

APR
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HARLYN THOMPSON LECTURESHIP FUND

BRYONY ROBERTS

6 PM | CENTRE SPACE | JOHN A. RUSSELL BUILDING

BRYONY ROBERTS
Founder of Bryony Roberts Studio

6 PM
April 8, 2019
Centre Space
John A. Russell Building



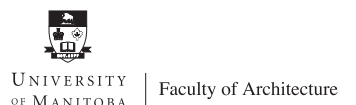
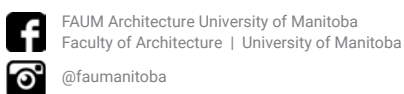
IN-DISCRETE ARCHITECTURE

SYNOPSIS | Roberts will discuss how she works between architecture, performance, and preservation to respond to the social conditions of changing urban sites.

BIO | Bryony Roberts is an architectural designer and scholar. Her practice Bryony Roberts Studio, based in New York, integrates methods from architecture, art, and social practice to respond to complex cultural sites. The studio approaches design as a social practice – creating immersive environments and community-based collaborations that prompt alternative forms of inhabitation. Works include transformative design projects at international sites such as the Piazza del Campidoglio in Rome, the Dubai Design District in Dubai, the Federal Plaza in Chicago, and the Neutra VDL House in Los Angeles.

She has been awarded the Architectural League Prize, the Rome Prize, and the Miller Prize, as well as support from the National Endowment for the Arts, the Graham Foundation, and the MacDowell Colony. She has published her research in the Harvard Design Magazine, Log, Future Anterior, and Architectural Record, co-edited the volume Log 31: New Ancients, and edited the book Tabula Plena: Forms of Urban Preservation published by Lars Müller Publishers. Roberts teaches architecture at the Columbia University Graduate School of Architecture, Planning and Preservation in New York.

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