



DIRECTOR: INA WEISSE (2017) 49 minutes

NEUE NATIONALGALERIE (THE NEW NATIONAL GALLERY OF BERLIN)

SYNOPSIS | The Neue Nationalgalerie in Berlin was opened in 1968, shortly after the death of its architect Mies van der Rohe. Nearly 50 years later, this film by Ina Weisse—whose father worked for Mies—reveals how and why this modern Parthenon came into existence, and has now been meticulously restored by David Chipperfield Architects. (German with English subtitles)

Presented in partnership with Winnipeg's annual Architecture + Design Film Festival with support from the Faculty of Architecture Endowment Fund.



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