

Cultural Events Evening Lecture
6 PM, Centre Space
John A. Russell Building

NOVEMBER 21 ANNE MINORS



Anne Minors
BA, Dip Arch, MA, RIBA, FRSA.

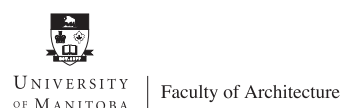
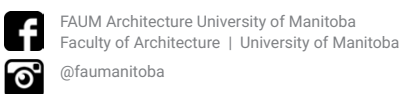
A Musical Tapestry **Gathering Forms for Sound, 1989 - 2019**

Anne Minors is a musically trained architect and theatre consultant. After designing hospitals in the UK and civil engineering projects in Hong Kong, she then specialized in designing and delivering buildings for the performing arts. As Head of Design at Theatre Projects between 1984 and 1995, she consulted to the architectural practices of Moshe Safdie, Barton Myers, Charles Moore, Bing Thom, Michael Hopkins, Frank O Gehry, Cesar Pelli, Michael Wilford and Zaha Hadid on projects in North America and the Far East.

Anne founded Anne Minors Performance Consultants in 1996, a multi disciplinary practice of designers, stage engineers and lighting and sound designers, and in 20 years completed 30 arts buildings in 7 continents, working with Dixon Jones, Foster and Partners, Tabanlıoğlu, Emre Arolat Architects, David Chipperfield, Herzog and de Meuron, KPMB, ERA and Diamond Schmidt.

With her acoustician partner Bob Essert, Anne formed Sound Space Vision in 2015 to promote multi modal design in buildings and the environment and to include musicians more closely in the design process. Her recent MA thesis at Warwick University studied what we see when we are listening.

For upcoming events please visit:
www.umanitoba.ca/architecture/events



Cultural Events 2017-2018