

Food For Thought  
Noon, Room 210  
John A. Russell Building  
Pizza Lunch

# DECEMBER 7 BRYAN HE & STEVEN HUNG

Bill Allen Scholarship Recipient Student Presentations

image : Bryan He

image : Steven Hung

## Bill Allen Scholarship in Architecture Terms of Reference

Family and friends of Bill Allen have established an endowment fund at the University of Manitoba in his honour. This fund has been established with two objectives in mind:

- to provide students of Architecture at the University of Manitoba with the freedom to explore architecture or architectural practice anywhere in the world; and
- to provide recognition and support to exceptional graduate students in the Department of Architecture at the University of Manitoba who are conducting research into areas of lighting, acoustics, or the causes of building defects and what can be done to avoid such defects.

## A Building that Breathes: Hakka Traditions and Technologies Bryan He ( Research )

In the summer of 2017, with support from University of Manitoba and the Bill Allen Research Scholarship, a field study of vernacular Hakka traditions and technologies was conducted by visiting Hakka villages in the mountainous regions of China along the borders of its three southern provinces: Jiangxi, Fujian, and Guangdong.

In *Architecture Without Architects*, Bernard Rudofsky wrote "Vernacular architecture does not go through fashion cycles. It is nearly immutable, indeed, unimprovable, since it serves its purpose to perfection." Hakka vernacular architecture is such a case that has been perfected and sustained for hundreds of years. This Food for Thought presentation will open up the world of the Hakkas through a series of photo essays of this field study journey.

Bryan is a second year master's student in the Department of Architecture working towards completing his Design Thesis - *A Building that Breathes: Bridging the Everyday Life of Nature and Human Nature*. Born in Guangzhou, China as a Hakka, Bryan moved to Vancouver, Canada in 2003. Bryan now enjoys living and studying in the wild landscapes of Winnipeg.



## The Imbedded Logic of Material Steven Hung ( Travel )


Inspired by the local vernacular of bamboo gazebos, huts and river houses observed during a two-year residence in Thailand, inquiries between the connection of materiality and culture returned home with me as I began my graduate studies. This narrative of what we build with and how we live is fundamental to providing insight into the place and memory held by collective societies.

Made possible by the Bill Allen Scholarship in Architecture ( Travel ), this lecture will revolve around my recent return to South East Asia visiting communities that are using bamboo as their primary construction material and how they speak to the livelihoods of those in the community.

Steven is a second-year master's student in the Department of Architecture working towards completing his Design Thesis.

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