



The Constitution of the Indigenous Design and Planning Student Association (IDPSA)

BACKGROUND

Representation matters. At some point in our post-secondary education, we were unable to see someone that looks like us, nor shares our values, teachings, and culture.

Seeing Indigenous cultures, traditions and peoples represented in fields of design is something that the Indigenous Design and Planning Students Association (IDPSA) seeks to advocate for. Indigenous people in the design profession can be role models and enhance Indigenous students' perceptions of this field and boost their confidence in studying in the Faculty of Architecture. By showcasing their stories, journeys, and success in the field, Indigenous students can have a voice within this profession that shapes our environment, places, and communities.

Looking to the future generations, youth in First Nation, Inuit and Metis communities don't have exposure to a vast number of fields, such as Design and Planning. This is evidenced by the minimal representation of self-identifying Indigenous designers in design and planning. IDPSA's goal is to find the value of teaching, speaking, and engaging with youth in communities, through design workshops to further inspire the next generation to pursue careers in the fields of Architecture, Landscape Architecture, Interior Design and City Planning.

We have opportunities to engage with larger organizations to implement Indigenous content.

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IDPSA Co-Founders
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MISSION

The Indigenous Design and Planning Student Association (IDPSA) at the University of Manitoba serves to maintain, encourage, and promote an enthusiastic and flexible environment for students enrolled in the Faculty of Architecture, while promoting thoughtful representation and assertive engagement of faculty, professionals and the greater community.

IDPSA is committed to:

- Serving and addressing the ongoing and day-to-day needs of students;
- Fostering relations between undergraduate and graduate Indigenous students in the Faculty of Architecture;
- Building meaningful community ties with the Faculty of Architecture and Manitoba Indigenous communities; and
- Engaging students in the professional and greater community.

This mission will be executed in accordance with greater University, Faculty of Architecture policy and reflect the highest degree of professional and ethical commitment to promote both an enriching and enjoyable educational environment.

GOALS

In an effort to provide the opportunity for continued conversations and collaborations, on Indigenous Design and Planning, between Indigenous and non-Indigenous students, as well as faculty and communities off-campus, the following goals for IDPSA have been identified:

- Seek partnerships with Indigenous communities across Manitoba;
- Collaborate with the broader design community within Manitoba;
- Broaden the presence of Indigenous students through Indigenous led initiatives;
- Incorporate Indigenous values within the Architecture community through advocating for culturally informed Indigenous initiatives, programs and curriculum.
- Continually influenced through many different forms. Art, language, traditional construction, and the land.
- Elements that should be showcased and acknowledged in the processes of architecture and design.



ARTICLE I: NAME

The name of the association shall be the Indigenous Design and Planning Student Association or "IDPSA".

ARTICLE II: PURPOSE

The purpose of IDPSA shall be to represent Indigenous undergraduate, graduate or PH.D. students and provide a positive educational and cultural environment. This includes:

- Representing the Indigenous student in the faculty;
- Hosting social events for students to interact with other students, faculty and professional members;
- Involving students in open meeting settings and transparent decision-making;
- When required, facilitate exchange between LASA, IDAS, UMAAS, UMAPS and SAS council's to ensure dialogue amongst students of various departments;
- Facilitate elections to appoint members to run the council for the succeeding year;
- Facilitating a relationship between the professional community and students.

ARTICLE III: MEMBERSHIP

The Membership of IDPSA shall be any student registered at the University of Manitoba in the following programs:

- a. Graduate Level:
 - i. Master of Landscape Architecture
 - ii. Master of Architecture
 - iii. Master of Interior Design
 - iv. Master of City Planning
- b. Undergraduate Level (Bachelor of Environmental Design):
 - i. Landscape Architecture & Urbanism
 - ii. Architecture
 - iii. Interior Design
- c. In any Ph. D. program under the Faculty of Architecture.



ARTICLE IV: ROLES, RESPONSIBILITIES, AND STRUCTURE

01. The IDPSA Roles, Responsibilities and Structure shall be:

- a. Chair
 - i. Graduate student position
 - ii. Coordinate and chair IDPSA meetings
 - iii. May only be held by an Indigenous student
- b. Faculty Liaison (Student)
 - i. Graduate student position, undergraduate permitted should no graduate student express interest
 - ii. This position will sit on the Faculty of Architecture Executive Council and on the Faculty of Architecture Student Association (FASA), when required
 - iii. May only be held by an Indigenous student
- c. Faculty Liaison (Indigenous Scholar)
 - i. Faculty of Architecture Staff position;
 - ii. Acts as a mentor and a voice for the IDPSA within the faculty
- d. Secretary
 - i. Graduate student position, undergraduate permitted should no graduate student express interest
- e. Need Based Roles
 - i. If any need of the IDPSA arise, then roles will be assigned on an adhoc basis

02. All members must be registered as full-time students

03. All decisions must be consistent with the mission and purpose of IDPSA as outlined in Article II

04. Funding Structure:

- a. IDPSA will be financially supported through grants and partnerships
- b. Any funds received by the association will be grant based and be the responsibility of the grant holders



ARTICLE V: LOGO

IDPSA logo was designed by Mackenzie Skozylas (Ojibway, from Shoal Lake 40, M.Arch Student)

As Indigenous people, our language, practices, designs, and teachings are based on the land. Governing Indigenous people, is the placed-based conditions of the region. The logo reflects the landscape of Turtle Island, from the Arctic to the Prairies.