Everyone, especially those in the design fields, must exercise value judgments when allocating resources at the personal, local, regional, and national levels. Italian artists created works they conceived as ‘poor art.’ The Japanese elevated ‘poor’ design to an art form, and some of the country’s greatest art – including garden design – has been marked by reduction and the judicious shaping or placement of commonly available materials. Limits often generate creativity.

Marc Treib “Restraint” Nature/Site/Restrain Thorbjorn Andersson Landscape Architect, (Gordon Golf Publisher, ORO Editions, 2019), 26