

for The City of Winnipeg

# 3 paradise gardens

a study of light  
a study of the surface conditions of this site  
a study of the materials on and of the site

wind soil water sun  
weather  
atmospheric  
sublime  
picturesque  
site analysis  
what is latitude longitude  
mapping urban form  
mapping living systems  
GIS systems mapping of site and context  
paradise gardens  
transects

bc before  
dc during  
ac after

The spatial condition of immersion in meteorological matter is intrinsic to the practices of landscape architects and urban designers in their shared capacity to address a city's open spaces: its parks, street networks, plazas, and gardens. After all, being in the outdoors implies inhabiting such open spaces and interacting with the forces and fluxes of the weather world. Inherent to designing these spaces is accordingly the curation of movement through them. Considerations such as how people walk through a landscape and what triggers the sequence of this journey are essential to a memorable experience.

Benedito, Silvia. *Atmosphere Anatomies On Design, Weather, and Sensation*, (Zurich: Lars Müller Publishers, 2021), 36

## Reviews

1300	Introduction
1310	Nabil Basri
1325	Ana Katrina Aclan
1345	Ben Boswick
1400	Carlo Gonzales
1415	Gel Ilagan
1430	Caitie Chornous
1445	Sabrina Kratsberg
1500	break
1515	Emma Dicks
1530	Michael Joaquin
1545	Mark Luay
1600	Cindy Tran
1615	Kailee Meakin
1630	Manuela Villarreal

# 2021

Studio Eaton | Sivagurunathan

Everyone, especially those in the design fields, must exercise value judgments when allocating resources at the personal, local, regional, and national levels. Italian artists created works they conceived as 'poor art.' The Japanese elevated 'poor' design to an art form, and some of the country's greatest art – including garden design – has been marked by reduction and the judicious shaping or placement of commonly available materials. Limits often generate creativity.

Marc Treib "Restraint" *Nature|Site|Restrain* Thorbjörn Andersson Landscape Architect, (Gordon Golf Publisher: ORO Editions, 2019), 26

the end or the beginning?