Special Guest: **KLEIGHTON BURNS**

KLEIGHTON BURNS is a recent graduate of the University of Manitoba, Master of Interior Design (MID) program. His thesis involved the adaptive reuse of The Royal Albert Arm's Factory, a four-storey building located on 48 Albert Street in Winnipeg's Exchange District. Through the exploration of the factory's existing interiordesign potential, the structure's existing interior spaces were transformed into an interactive museum that aims at bridging the gap between academia, coding, and the electronic arts. The museum learning has challenged the traditional methodology of educational objectives into a dedicated environment, offering engaging activities which aim to achieve inclusive engagement, participation, and creativity from the museum visitors. With the rise of societal digitization and the broadening access to digital collections, museums are recognizing the need to shift from collection-centered to fostering community-centered engagement, with a focus on meaningful engagement with their exhibited collections.

DLC: An Interactive Museum of Technology & Digital Learning Centre for Winnipeg’s Exchange District Lecture

**Wednesday**

**February 03 @ 11:00AM**

Please **RSVP** by February 1st to **Tamara.Nyysola@umanitoba.ca** to reserve your spot.

Register in advance for this meeting: https://zoom.us/meeting/register/tJEqdemoqz4iGNVILrEi3D7zXcL2QKNNiWA