

IDES 7210 & 7220 MASTERS STUDIO 2 & 3

Studio Chair: Tijen Roshko | Instructors: N. Layne & T. Nyysola

Special Guests:

LOUISE WITTHÖFT

RODNEY LATOURELLE



WITTHOFT & LATOURELLE is a project-based collaboration between Danish artist Louise Withthöft and Canadian artist Rodney LaTourelle. Working in Berlin since 2010, they have completed a wide range of projects including exhibition design for museums, art installations and public art commissions, as well as architectural colour concepts. Their interdisciplinary approach activates relationships between pattern, space and user experience. The use of colour is central to their practice, characterized by chromatic immersion, interaction and sensuality. By employing colour and pattern to re-structure spatial systems they expand typically disembodied space into direct experience.

USING EXAMPLES FROM THEIR WIDE RANGE PRACTICE, Withthöft & LaTourelle will discuss their 'somatic' approach to exhibition design; one that prioritizes the embodied experience of space. The talk situates their work in relation to the history of museum organization, focusing on the museum as a 'productive' space created by the relationship between objects and events, the embodied participant, and spatial conditions.

A Somatic Approach to
Exhibition Design Lecture

FRIDAY

JANUARY 29 @ 11:00AM

VIA ZOOM

Please **RSVP** by January 27th to Tamara.Nyysola@umanitoba.ca to reserve your spot.
Register in advance for this meeting: <https://zoom.us/join/zoom/register/tJMufuqtrToqEt3sc56gTzmoUbTMg6QJzofd>