

GUIDELINES FOR MASTER OF LANDSCAPE ARCHITECTURE APPLICATION PORTFOLIOS

PURPOSE

Portfolios are intended to communicate design interests, inclinations, creative abilities and potential. These Guidelines are intended to assist applicants with selection of the contents of their portfolio.

GUIDELINES

The body of work that you include should seek to illustrate creative experience and/or graphic communication skills attained to date. The contents can range from representing your passions and/or hobbies through to the inspirations that led you to pursue your previous field of study. The Admissions Committee is interested in projects that you have done on your own, as well as those done for school assignments or in the workplace.

Two-dimensional and three-dimensional projects should be included. These projects can be photographed or reproduced digitally and should be accompanied by a brief description. In the case of school work, please include a summary of the project brief, the main aims of the project, the dates and duration of the project and your Instructors' names.

You should also include written evaluations and grades received where available. If group or office work is presented, clearly indicate your specific role in the work. Credits must be provided for all work presented in the portfolio. Please do NOT include CDs, videos, films, slides, etc. Do not submit unclear or poorly reproduced photographs, reproductions or drawings. Photographs should not be smaller than 100 mm (4") x 150 mm (6").

POSSIBLE PORTFOLIO CONTENT

Your portfolio might include:

- Written material: poetry, articles, travel journals, research papers, music, etc.
- Graphic material: photography, sketches, drawings, paintings, or technical drawings, etc
- Constructed material: photographs, drawings and sketches of built projects – including ceramics, models, sculptures, hobby crafts, instruments, theatre sets, renovations to buildings, objects, cars, and/or photo-documentaries of experiences with building construction.