



# INSURGENT READINGS AND RESURGENT ACTIONS

Department of Native Studies Winter 2019 Colloquium

WEDNESDAYS ☒ 11:30 AM – 12:30 PM ☒☒

307 TIER BUILDING ☒ UNIVERSITY OF MANITOBA

<b>Jan. 23, 2019</b>	<b>The Creator's Game: Lacrosse, Identity, and Indigenous Nationhood</b> ALLAN DOWNEY, MCMASTER UNIVERSITY, CO-HOSTED W/DEPT. OF HISTORY, 108 ST JOHN'S COLLEGE
<b>Jan. 30, 2019</b>	<b>Kinistotên Nehinuwak Okimahin?: Do You Understand Cree Politics?</b> RÉAL CARRIERE, DEPT. OF POLI SCI, U OF MB
<b>Feb. 6, 2019</b>	<b>'Was he born this way?': Neuro-Settler Fantasies of Indigenous Dysfunction, Violence &amp; Crime in Winnipeg</b> LESLIE SABISTON, COLUMBIA UNIVERSITY
<b>Feb. 13, 2019</b>	<b>Red Rising Freedom School: Raising the Revolution</b> TASHA SPILLET, U OF SASK, WRITER/ORGANIZER
<b>Feb. 27, 2019</b>	<b>"her body will remember": Gendered Relations, Body Memories and Kinship Futurities</b> DIAN MILLION, U OF WASHINGTON, CO-HOSTED W/WOMEN'S & GENDER STUDIES
<b>Mar. 6, 2019</b>	<b>Medicine Shows: Indigenous Performance as a Part of Healing</b> YVETTE NOLAN, PLAYWRIGHT/DIRECTOR
<b>Mar. 13, 2019</b>	<b>War Stories: Voices of Indigenous Veterans post-Korean Conflict</b> SHAUNA MULLIGAN, UMNATV GRAD STUDENT
<b>Mar. 20, 2019</b>	<b>Esquekesik: Anishinaabeg Literature in Pictography</b> ANGELINA MCLEOD, UMNATV GRAD STUDENT
<b>Mar. 27, 2019</b>	<b>Ferocity and Filth: Finding Sacred Space in a Post-Apocalyptic World</b> ARIELLE TWIST, POET / WRITER
<b>Apr. 3, 2019</b>	<b>Reclaiming Identity through Indigenous Literature</b> MELANIE BELMORE, UMNATV GRAD STUDENT

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