Section 1: General Statement

The purpose of this bulletin is to provide information to prospective applicants to the Desautels Faculty of Music at the University of Manitoba. This document outlines categories of admission, requirements and deadlines.

This bulletin is available with, and constitutes part of, the application. It is assumed that all applicants have read and understood it prior to submitting the completed application.

Programs Offered: Bachelor of Music (B.Mus.) in Composition, General, History, and Performance

Bachelor of Jazz Studies (B.Jazz.)

Section 2: Eligibility Requirements

The Desautels Faculty of Music offers two admission entry options for applicants.

Direct Entry Option: applicants in this category can apply directly from high school, or have completed fewer than 24 credit hours at a recognized university or college, and will have met the General Entrance and Specific Admission Requirements as listed in the Direct Entry Application Information Bulletin.

Additionally, Direct Entry Applicants must meet the same non-academic requirements as Advanced Entry (see Section 2: Eligibility Requirements, B. Non-Academic Requirements)

Advanced Entry Option: applicants in this category include students from other faculties at the University of Manitoba or transfer students from other accredited post-secondary institutions.
A. Academic Requirements

All Advanced Entry applicants must meet the following academic requirements:

Applicants in this category will have fulfilled all Eligibility Requirements as described below. Students must:

1. Complete a minimum of 24 credit hours from a recognized university or college.

2. Achieve a Cumulative Grade Point Average (CGPA) of 2.0 or higher. (see Section 4: Selection Process, A. Calculation of the Cumulative Grade Point Average (CGPA))

B. Non-Academic Requirements

All applicants (Direct Entry and Advanced Entry) must meet the following non-academic requirements in addition to the applicable academic requirements.

1. Letters of Recommendation

Applicants require two letters of recommendation. These are usually completed by the applicant’s high school music teacher and/or private music instructor.

2. Audition

The audition may be up to 30 minutes in length, which allows for 10 to 12 minutes of prepared music. If the music chosen exceeds this length, only portions of the audition repertoire may be heard. In addition to the prepared pieces, applicants will be asked to sight-read and/or sing. The audition will include a short interview. Aural and technical skills may be assessed.

Students auditioning in classical instrument or voice should have achieved a minimum performance level comparable to Royal Conservatory of Music/Conservatory Canada: Grade 6 for Organ; Grade 7 for Voice and Wind Instruments; Grade 8 for Piano and Stringed Instruments.

Students auditioning in person in the classical area (voice or instrumental) are required to provide their own accompanist. Students auditioning in person in the jazz area (instrument or voice) pay a $25 accompanist fee. The $25 fee will partially offset the cost of a faculty provided rhythm section at the audition. The $25 fee is paid directly to the Faculty of Music General Office – Room T319, 136 Dafoe Road. Methods of payment are: cheque (payable to the University of Manitoba mailed or in person), cash, Visa or Mastercard (in person only). This fee must be paid before the audition.

Bachelor of Music (B.Mus.)

- Audition requirements vary by area of application. Please refer to the following webpage for specific audition requirements by area: http://umanitoba.ca/faculties/music/prospective/Undergraduate.html

Bachelor of Jazz Studies (B.Jazz)

- Please refer to http://umanitoba.ca/faculties/music/media/Jazz_Undergrad_audition_requirements.pdf for audition requirements

Out of Province Applicants

Although an in-person audition is highly recommended, students may audition with a high quality video recording. The recording must show the applicant performing. NOTE: audio-only submissions will not be accepted. Recordings may be submitted by DVD or uploaded to a sharing service (e.g. private YouTube channel). Please ensure your DVD is sent directly to the Desautels Faculty of Music.

Please include the name and complete contact information for a teacher who is willing to proctor your written theory test if you are unable to audition in person.

Audition Dates and Times

Auditions will take place any time between 8:30 am and 9:00 pm. The audition dates for September 2018 admission are February 16 & 17, 2018 for Bachelor of Jazz Studies and February 16 - 24, 2018 for the Bachelor of Music (additional dates may be added if application pool is large enough that they are needed). Please ensure that you are available throughout the
entire audition period. If you are unable to audition during our advertised dates, please include a note with your application.

To be considered for Desautels Faculty of Music scholarships, applicants must meet the application deadline and audition during the advertised audition dates.

3. Written Theory Test

Assesses competency in music rudiments and is usually written on the day of the in-person audition. A grade of 70% or higher is required for admission to the Desautels Faculty of Music. Royal Conservatory Advanced Rudiments or equivalent is generally adequate preparation. A sample theory test is available at:

www.umanitoba.ca/faculties/music/prospective/Unde
rgraduate.html

4. Personal Essay

Applicants are required to submit a personal essay of 250-300 words which outlines their musical aspirations and plan to achieve them.

C. English Language Proficiency Requirements

All applicants whose primary language is not English and do not qualify for a waiver under the University of Manitoba’s English language proficiency regulations will be required to demonstrate proficiency in English through one of the options listed at the University of Manitoba Admissions web site.

See below links to view English Proficiency Wavier information:

(http://umanitoba.ca/student/admissions/internation
al/english/waiver-criteria.html)

See below links to view specific English Proficiency Requirement information:

(http://umanitoba.ca/student/admissions/internation
al/english/index.html).

Results for most language tests, including TOEFL, IELTS and CanTEST, expire two years from the test date. Test scores must be valid at the start of classes. Please confirm the validity of your test results.

Section 3: Application Process & Deadlines

A. Application Fee

Canadian / Permanent Residents: $100.00
International applicants: $120.00

Applications are not considered received until the application is submitted and the application fee has been paid by the posted deadline.

All correspondence, including decision release information will be sent via email. (Please ensure your email account remains current and will accept emails from the University of Manitoba. Check your filters.)

B. Deadlines and Important Dates

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<thead>
<tr>
<th>Date</th>
<th>Deadlines and Important Dates</th>
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<tbody>
<tr>
<td>Jan 15, 2018</td>
<td>Last date for receipt of application and application fee.</td>
</tr>
<tr>
<td>Feb 16 &amp; 17, 2018</td>
<td>Last day for receipt of recommendations or references</td>
</tr>
<tr>
<td>Feb 16 - 24, 2018</td>
<td>Bachelor of Jazz Studies Audition Dates</td>
</tr>
<tr>
<td>July 7, 2018</td>
<td>Bachelor of Music Audition Dates</td>
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<tr>
<td>July 7, 2018</td>
<td>Last day for receipt of all required documentation (official secondary and post-secondary transcripts, proof of immigration, and English language proficiency)</td>
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C. Required Application Documentation

The following documents will be required to complete your application:

- **Interim transcripts** showing current registration are to be submitted when applying or shortly after.

- **Final official transcripts** from any university or college attended other than University of
Manitoba are required (including exchange, transfer and letter of permission). Student copies or photocopies are not acceptable. Transcripts become the property of University of Manitoba and will not be returned.

**Note:** It is the applicant’s responsibility to inform the Admissions Office in writing of any *deferred exams or grade changes*. All final grades, including grade changes must be submitted to the Admissions Office by the document deadline in order for them to be included in the final selection process.

- **Immigration documents** are required if born outside of Canada.

- **Name change documentation** is required if name change has occurred as a result of marriage, divorce or other reason.

- **Proof of proficiency in the use of the English language** (see Section 2: Eligibility Requirements, C. English Language Proficiency Requirements)

Please send all documentation to the following address:

**Admission for Music**  
Enrolment Services, 424 University Centre  
University of Manitoba, Winnipeg, MB R3T 2N2

Applications are not complete until all necessary documents are received. It is the applicant’s responsibility to ensure that the Admissions Office receives all required information by the applicable deadline.

**D. Transfer Credit Information**

At the University of Manitoba, all course work from a recognized prior post-secondary institution will be considered as part of the application for admission process for all undergraduate degree and diploma programs.

Courses are evaluated for advanced standing or transfer credit on a course-by-course basis and assigned a University of Manitoba equivalent, where applicable. Where a direct equivalent does not exist, students may receive general (unallocated) credit. The regulations regarding transfer credit are program specific and vary considerably depending on the faculty or school of application. Faculties and schools will only consider external courses completed within the last ten (or fewer) years.

Courses deemed acceptable for transfer credit will be awarded, subject to program approval, up to the maximum allowed under the program of admission, based on the Faculty or School’s transfer credit policy and residency requirements (consult the section of the University's Academic Calendar at: [www.umanitoba.ca/calendar](http://www.umanitoba.ca/calendar) for details).

Students may be asked to provide comprehensive and accurate course outlines or syllabi, as issued by their institution of study, for all courses lacking a current evaluation. Course outlines or syllabi should include information on: course objectives, outline of the units studied, textbook(s) used, assignments, and accompanying laboratory information, if applicable, to assist in the transfer credit assessment process. For information on current course evaluations receiving credit, please visit: [www.umanitoba.ca/admissions/tc](http://www.umanitoba.ca/admissions/tc)

While we appreciate that some institutions do not have course information readily available, many students have been able to provide the information requested by contacting the individual departments or instructors at their prior institutions. Students who are unable to provide the requested course information may render themselves ineligible for programs with specific course requirements. In cases where outlines have not been provided, unsuccessful course attempts, including F grades, may be assessed as part of the academic assessment regulations of a student’s program of study. Only successful applicants will be notified of transfer credit results.

Additional information related to transfer credit may be found at:

[http://umanitoba.ca/student/admissions/application/deadlines/transfer-credit.html](http://umanitoba.ca/student/admissions/application/deadlines/transfer-credit.html)

**Section 4: Selection Process**
A. Calculation of the Cumulative Grade Point Average (CGPA)

The Cumulative Grade Point Average will be calculated using all post-secondary course work including original grades of repeated courses.

It is the applicant’s responsibility to inform the Admission Office in writing of any deferred exams or grade changes. All final grades, including grade changes must be submitted to the Admissions Office by the document deadline in order for them to be included in the final selection process. Grade changes will not be accepted after the documentation deadline date. If a grade is not available by the documentation deadline date, an ‘F’ grade will be used in the final admission determination and calculation.

B. Notification of Decision

Once a decision has been made, all applicants will receive an email notifying them to log into their application portal to view the decision. Students that are offered admission will be required to confirm their acceptance online. If you do not accept the offer by the deadline date indicated in the letter, the offer will lapse. Lapsed offers will be considered a declined response. It is imperative that your email account remains current and that you check it regularly or arrange for someone to check it in your absence.

Section 5: Reconsideration & Appeals

Individuals who wish to have their applications reconsidered should submit their request to the Admissions Office. Past experience has shown that most inquiries can be satisfied at this level without further reference. Persons wishing reconsideration of the decision shall direct their request to the Admissions Office within ten (10) days of the posted decision date.

Should the student wish to pursue the reconsideration decision further, such an appeal will be made in accordance with the Senate Committee on Admission Appeals Procedures.

http://umanitoba.ca/admin/governance/governing_documents/students/admission_appeals.html

Applicants are advised that appeals of reconsideration decisions by the Senate Admissions Appeal Committee focus on questions of correct adherence to published policies and procedures by the Committee of Selection, and NOT on subjective issues or the relative merits of the application.

Section 6: Counselling of Applicants

The Desautels Faculty of Music and Admissions Office are able to assist applicants who seek counselling regarding admission to the Desautels Faculty of Music. However, it is policy not to instruct applicants as to a specific course of action they should follow, but rather to provide the information needed for applicants to make their own choice with respect to the alternatives available. The following points require special attention:

1. Applicants are encouraged to discuss their plans with all who can usefully advise them, but they should be aware that second and third hand information about admission policies may not be accurate.

2. No official at the university can guarantee the admission of any applicant. Admission is determined by the Committee on the basis of an annual competition.

3. All applicants are advised to supplement any personal enquiries with a written request so that an official written response can be made. It is only these written responses which will be considered as evidence of any advice given (see Section 7: Contact Information).

Section 7: Contact Information

<table>
<thead>
<tr>
<th>Desautels Faculty of Music:</th>
<th>General Office</th>
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<tbody>
<tr>
<td>T319</td>
<td>Tache Arts Complex</td>
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<tr>
<td>136 Dafoe Road</td>
<td>136 Dafoe Road</td>
</tr>
<tr>
<td>Telephone: (204) 474-9310</td>
<td>Telephone: (204) 474-9310</td>
</tr>
<tr>
<td>Fax: (204) 474-7546</td>
<td>Fax: (204) 474-7546</td>
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<td>Web:</td>
<td>Web:</td>
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| Admissions Coordinator: | Shelley O'Leary  
Telephone: (204) 474-6728  
Email: Shelley.Oleary@umanitoba.ca |
|------------------------|----------------------------------|
| Admissions Office:     | 424 University Centre  
Telephone: (204) 474-8808  
Email: admissions@umanitoba.ca |
| Admissions Officer:    | Lisa Brown  
Telephone: (204) 474-8813  
Email: admissions.music@umanitoba.ca |

The following other contacts may also be useful.

| Student Accessibility Services | 520 University Centre  
Telephone: (204) 474-7423  
Email: student_accessibility@umanitoba.ca |
|--------------------------|----------------------------------|
| Student Advocacy Office  | 520 University Centre  
Telephone: (204) 474-7423  
Email: student_advocacy@umanitoba.ca |