

SUPPLEMENTARY APPLICATION FORM: PORTFOLIO GUIDELINES

Portfolios reflect design interests, inclinations, creative abilities and potential across a wide spectrum of endeavors. A portfolio contains a comprehensive representation of the applicant's creative achievements and potential as well as design interests. Visual and written work is both considered valuable. Since it is understood that many applicants are coming from disciplines or backgrounds that do not necessarily utilize graphic forms of communication, the contents of the portfolio are to be focused towards illustrating in whatever way possible, your creative abilities and potential. The committee is very interested in projects that you do on your own, as well as those done for school assignments. These projects can be photographed or copied, complete with brief descriptions of each project [maximum one paragraph] to form the Portfolio. The following list outlines different forms that this material can take:

- Written: Poetry, articles, travel journals, research papers, music, etc.
- Graphic: Photography, sketches, drawings, paintings, or technical drawings, etc.
- Constructed: Photographs, drawings and sketches of built projects: including ceramics, models, sculptures, hobbies, instruments, theatre sets, renovations to buildings, objects, cars, and/or photo-documentaries of experiences with building construction etc.

The Admissions Committee asks that the following guidelines be used for producing a neat, clear and effective portfolio:

- Minimum size: 8.5" x 11" to maximum size: 11" x 17" bound vertical or horizontal format.
- Your name should be clearly visible on the spine.
- Quality plastic sheet protectors for each page of the portfolio are recommended.
- Supply a table of contents or consistent chapter identification with work presented in chronological order.
- A brief explanatory text (one paragraph maximum) should accompany each image and/or project. Do not include any lengthy written descriptions.
- Crediting is required for all work presented in the portfolio. • Do not include CD's, videos, films, slides, etc.: Print still images from animated material - Only images that have been printed will be accepted.
- Do not submit unclear or poorly reproduced photographs, reproductions or drawings. Photos should not be smaller than 3" x 5".

The completed application form, together with all other supporting documents should be sent to:

Undergraduate Student Services
Faculty of Architecture
Room 201 Russell Building
University of Manitoba
Winnipeg, MB, Canada
R3T 2N2