



Desautels
FACULTY of MUSIC

Counsellors' Seminar

September 17, 2019



**University
of Manitoba**

Topics

Music by DFOM Jazz
Studies students

1. Welcome

2. Music
Admissions

3. Student
Experience

4. Music
Education

5. Questions



Welcome

Dr. Edward Jurkowski

Dean - Desautels Faculty of Music

Music Admissions

Bachelor of Music

2019-2020: 175 students

General

Performance

History

Composition

Music Education

Bachelor of Jazz Studies

2019-2020: 41 students

For more information about Music Admission contact:
Louella Yambot, Admissions Coordinator
Louella.Yambot@umanitoba.ca

For more information about the Jazz Studies contact:
Karly Epp, Jazz Instructor
Karly.Epp@umanitoba.ca

1. Application



- Available online:
Oct. 1, 2019
- Deadline:
January 15
- Online application
- Two letters of reference
- Personal essay

2. Audition



- Dates:
February 10-14
- Audition material for each instrument is available at DFOM website:

umanitoba.ca/music

3. Theory Exam





- Home
- Dean's Welcome
- Degree & Diploma Programs
- Apply & Audition**
- Faculty & Staff
- Facilities
- Alumni
- Our Benefactor
- Giving
- Taché Arts Project
- Contact
- University of Manitoba
- Sexual Violence Policy



Future Students

- We Want You To Thrive
- Degree & Diploma Programs
- Areas of Study
- Open House

Current Students

- New Student Orientation
- Scholarships & Awards
- Competitions
- Ensembles

Quick Links

- Student Forms
- Faculty Forms
- Student Resources
- Desautels Faculty of Music Network Pa



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Apply and Audition



Embarking on a music education is a big decision. We can help you make the best choices to reach your goals.

Before you apply for admission, we invite you to explore the Desautels Faculty of Music. A good place to start is our [annual open house](#), where you can see what our classes, ensembles and master classes are all about. You'll have the opportunity to speak to our [faculty](#) and experience our new Taché Arts Complex. You can also request a [general campus tour](#).

Browse through the [Degree and Diploma Programs](#) section to learn about the types of programs we offer and our major areas of study. Academic advisors are here to give you advice on the best route to achieving your personal and career goals.

Application information

You must apply for admission by the advertised deadline if you wish to be considered for music scholarships. The application process also includes an audition, an interview and a written

Bachelor of Music & Bachelor of Jazz Studies

Master of Music

Post-Baccalaureate Diploma in Performance

If you have questions, call 204.474.9310 or email music@umanitoba.ca.



Auditions

To be considered for Desautels Faculty of Music scholarships, applicants must meet the application deadline and audition during the advertised audition dates. Late applications will not be accepted.

Audition dates:

Audition dates for September 2019 entry: February 14-16, 2019

Students will be contacted by the Music Admissions Coordinator with their audition date and time 2-3 weeks after the online applications close.

In-person auditions in all areas may include:

- Sight reading &/or sight singing
- Aural & technical skills
- A short interview

Accompanist information:

- Jazz Auditions: students auditioning in-person for Jazz Studies must pay a \$25 fee at the time of their audition. This fee covers the expense of a rhythm section, which will be provided by the Faculty of Music.
- All other areas: Vocal and instrumental pieces must be accompanied. Arrangements for accompanists is the student's responsibility. For a list of recommended accompanists, please contact the Faculty of Music.

Specific Audition requirements for each discipline:

Bachelor of Jazz Studies

Bachelor of Music, Composition

Bachelor of Music, Piano

Bachelor of Music, Strings

Bachelor of Music, Voice

Bachelor of Music, Winds/Brass/Percussion

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- Written on the day of the audition
- OR
- Register for the Theory Entrance Exam Prep (TEEP) class through Preparatory Studies, a division of DFOM.
- Need 70% mark to pass the exam

Preparatory Studies

- **TEEP** - Specifically designed to prepare prospective Faculty of Music students for their written theory entrance exam.
- **Private Music lessons** – For all ages and levels. Students who have taken 1 year of private lessons are eligible for the Berchman Loh scholarship, valued at \$500-600 (CDN) towards UM university tuition. Students audition in June.
- **Musical Theatre classes** – For those students ages 7-12 and 13-18 interested in Musical Theatre. Helps prepare prospective Faculty of Music students for the Musical Theatre Ensemble.
- Contact Donnalynn Grills, Preparatory Studies Coordinator
Email: Donnalynn.Grills@umanitoba.ca
Office Phone: 204-474-9403

Student Experience

Albert Chen, 4th year Piano

2018-2019 Highlights

- **October 2018** - Winner of Biennial 2018 CFMTA Western Young Artist Series Competition. Toured across Manitoba and Saskatchewan
- **November 2018** - Young Artist Program prize winner for the Virtuosi Concerts Series. Opened the concert for the Gryphon Trio
- **February 2019** - Winner of the DFOM 2018 Concerto Competition. Performed Beethoven's Piano Concerto no. 5 "Emperor" with the University of Manitoba Symphony Orchestra
- **March 2019** - Winner of the Aikins Memorial Trophy and Lieutenant Governor's Trophy in the Winnipeg Music Festival
- **May 2019** - Awarded the WMC Scholarship in the Women's Musical Club of Winnipeg Scholarship Competition
- **June 2019** - Performed the finale of Tchaikovsky's Piano Concerto no. 1 with the Winnipeg Symphony Orchestra at the Centennial Concert Hall
- **August 2019** - included in CBC Music's 2019 edition of "30 under 30" list

Why I chose Desautels Faculty of Music

- Outstanding Faculty and Administration
- Performance Opportunities and Competitions
- New Facility
- Scholarships and Bursaries
- Numerous Career Paths

Typical day for me as a music student

- Classes - 2-3 classes per day
- Lessons - 1 lesson per week
- Rehearsals - 2 rehearsals per week
- Volunteering - 2 volunteer shifts per week
- Practice - Everyday
- Studying - Everyday
- Time Management - how I balance school and social activities

Performance

Rachmaninov Etude-Tableaux op. 39 no. 5

Music Education

A fulfilling career in music

- A new model and program for Music majors
 - 4 year B. Mus. + 2 year B. Ed. After Degree
 - No more Integrated Program
- Advantages:
 - Students have more space to focus on development of musical skills
 - Students graduate as Class 6 teachers and make significantly more money over their careers

Music Education

- Advantages (cont.):
 - Students can specialize in Instrumental, Choral, Early Years, and Guitar/String streams AND take music education course work from the other streams to prepare them for a variety of teaching situations and the job market.
 - The new B. Mus. program has several innovative new courses that respond to the Manitoba Curriculum Framework for Music

Music Education

- For students in other faculties who **minor in music**:
 - Can access all of the classes offered in the Faculty of Music if they have the prerequisites (and providing there is space in the courses).
See Minor of Music Handout.
 - The Faculty of Education is currently updating the requirements for music majors and minors.
- Contact Dr. Jody Stark, Music Education Area Head
Email: Jody.stark@umanitoba.ca
Office Phone: 204-474-6194

Thank you
Questions?





**University
of Manitoba**