SCHOOL OF ART
ANNUAL REPORT 2005 2006
School of Art
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Acknowledgement:
Please enjoy the images shown throughout this publication. All of the works of art were created by School of Art faculty, students and alumni.
Design by John Funk, 2006.

↑ First year graphic design projects
Laura Magnuson

Cover: Adriana Leinberger (detail)
I am pleased to report that 2005-2006 was a positive and productive year for the School of Art. This annual report summarizes the achievements of our faculty, students and alumni.

A strategic focus for the year was to enhance academic programming in times when the University continues to operate under fiscal restraint. By utilizing the resources available from the local community as well as those from across Canada, we were able to enrich the experiences of our students through exposure to local, national and international art and artists.

I am encouraged by the entrepreneurial approach that the School has taken in strengthening our relationship with the Winnipeg art community, and by the willingness of local galleries to embrace these collaborations. We acknowledge the partnership of the following galleries whose exhibiting artists participated in the School of Art Visiting Artist Program: Urban Shaman Gallery, Aceartinc., and Gallery 1C03. Several galleries hosted School of Art graduation shows which enhanced students’ experience and provided the Winnipeg audience with an introduction to their work. The galleries that showed students’ art include Aceartinc., Cinemateque, Label Gallery, Martha Street Studio, Outworks Gallery and Platform Gallery. I hope that our students’ vitality contributed positively to the gallery scene.

I have begun planning joint programs with the Winnipeg Art Gallery, and look forward to providing stimulating offerings next year – watch our web site for details. By continuing our collaborations, the School of Art commits to further sharing of intellectual and artistic resources for the Manitoba community.

In November, the School of Art Students’ Association and I offered “Art Without Walls” – a travel study program that took fifteen students to New York City for an intensive course in contemporary and historical art. The enthusiasm generated by this initiative demonstrates the interest in intensive study options, and for opportunities to experience focused exploration in significant centers of contemporary art.

The faculty and students of the School of Art have flourished this year. Elsewhere in this report is a summary of some 48 exhibitions in which School of Art faculty participated locally, nationally and internationally. Famed School of Art alumni Marcel Dzama (B.F.A., Hons. 1997) gained further recognition in New York, illustrating editions of the New York Times magazine as well as working with industry to produce multiples of his much-in-demand work. Sarah Johnston (B.F.A. Hons. 2004) was invited to teach photography at Yale University, and the Guggenheim Museum of Art in N.Y.C. recently purchased a large portfolio of her photographs. Lynn Richardson (B.F.A. Hons. 1998) and current sessional instructor in sculpture, garnered a prestigious Joan Mitchell award, and held solo exhibitions in Houston, Austin, Chicago and Winnipeg. These are a few examples of the significant accomplishments of our alumni, whose successes we acknowledge with pride. Their achievements affirm the School of Art’s success in encouraging students to pursue professional art practice.

Finally we acknowledge the support and interest shown in the School by donors and alumni. Your contributions and interest allow us to thrive. With the introduction of this Annual Report and through a new atmosphere of inclusion and collaboration, we are committed to creating a community of artists and thinkers. We invite you to share your ideas and provide your email address and other contact information so that we can keep our community database current to inform you of events and initiatives.

Celia Rabinovitch
The School of Art recognizes art as a unique form of knowledge that gives visual form to ideas. To prepare artists and scholars in art history and theory who combine creative thinking, technical skill, and a strong background in history and culture. This balance between intellectual inquiry and creative ability informs the School of Art's programs.

Established in 1913 as The Winnipeg School of Art, the School of Art affiliated with the University of Manitoba in 1950. The School of Art is one of the oldest art schools in western Canada, with a reputation for producing strong creative artists. With its origins as an independent art academy, the School's educational mission derives from the interdependence of intellectual investigation and material expression in art, making it unique among Canadian universities for its balanced emphasis between disciplined fine art practice and visual and intellectual exploration.

**Vision**
The School of Art recognizes art as a unique form of knowledge that gives visual form to ideas.

**Mission**
To prepare artists and scholars in art history and theory who combine creative thinking, technical skill, and a strong background in history and culture. This balance between intellectual inquiry and creative ability informs the School of Art's programs.

**Values**
- Excellence in teaching, an instructor/student ratio that encourages individual training, advising and mentoring necessary for students to develop as artists and designers
- Creative thinking
- Visual problem solving
- Diversity of approaches to research, teaching, and creative expression
- Diversity of cultures
- Integration of intellect/ideas and visual forms/expression
- Creative and intellectual exchange within the University, nationally and internationally
- National and international competitive strength as a source of outstanding artists
- A respectful environment for learning and working
In 2005 – 2006, the School of Art actualized many of our strategic initiatives. The following summarizes a few of these accomplishments.

**M.F.A. proposal**

Foremost among our achievements, we are proud that the M.F.A. Letter of Intent was approved by the Council on Post Secondary Education. The full program proposal was approved by the School of Art Faculty Council, and we look forward to continued support of the program in the coming year. The M.F.A. program proposal has been a long standing goal of the School of Art. Most of the faculty and staff in the School were involved conceptualizing and developing this initiative. The M.F.A. program will be unique in Canada for its integration and balance between intellectual and artistic practices that focus the School’s strengths. Pending further approval of the proposal at university and governmental levels, we hope to launch the program in 2007 or 2008.

**New Media program**

In developing new curriculum over the last year, the School of Art has been a frontrunner in new media program development. The School of Art participates with the Faculties of Architecture, Engineering, and Music in developing new media curricula, contributing a stream of knowledge in video, animation, graphic and web design, and the history of new media.

**Visiting artist lecture series**

The following galleries’ exhibiting artists participated in the School of Art Visiting Artist Program: Urban Shaman Gallery, Accartinc., and Gallery 1C03.

The School of Art Visiting Artist Lecture Series included such diverse artists as:

- Sarah Johnston
- Brian Flynn
- Steve Roberts and Steve Godfrey
- Erica Eyres
- Annie Martin
- Kent Monkman
- Lynn Richardson
- Otis Tamasauskas

Art History Presents:

- Peter Bailey
- Robert Houle

**Revitalization of ceramics program**

With the appointment of Stephen Grimmer as Assistant Professor in Ceramics in July 2005, the School has enhanced its strong ceramics program. Artist and Professor Emeritus Robert Archambeau is resident in Ceramics, contributing to a renaissance in Ceramics which is the largest of the School of Art major areas. Ceramics students held a graduating exhibition at outworks Gallery with typical entrepreneurial verve that makes for successful artists.
Collaborations

The School of Art’s mission to provide an exceptional education and to be a centre of research/creation has been enhanced through our exchanges with other cultural agencies and communities, multidisciplinary areas of the university, and through invitations to professional artists to conduct lectures and workshops. Over the past year, the School of Art has worked towards strengthening its relationship with the local art community. Our collaborations included student shows hosted by local galleries, resulting in enhanced student learning experiences and the exposure of up and coming student artists to local audiences. Winnipeg has become known as a center for extraordinary young artists, many of whom evolved through their studies at the School of Art. The highly successful aupernovas show at the Winnipeg Art Gallery and the Two Six show at Gallery One One featured many young artists from the School of Art.

The Winnipeg Art Gallery continues to exhibit and house the School of Art Collection, providing a vehicle for the general public to enjoy the collection amassed by the School of Art from a period of 1913 – 1951. The School’s collection is rich in Group of Seven and Canadian art of the last century, and provides a valuable resource to researchers and the public. The School’s strategic initiative for next year includes collaboration with the Winnipeg Art Gallery for various outreach events to benefit the School of Art students as well as local audiences.
The School of Art offers five academic degree-credit programs:

- B.F.A. Honours in Studio Art
- B.F.A. Honours in Art History
- B.F.A. in Studio Art
- B.F.A. in Art History
- Diploma in Art
Course offerings are available in the following areas:

Foundation Studies  
Area Chairs: Mary Ann Steggles & Robert Sakowski

Ceramics  
Area Chair: Stephen Grimmer

Drawing  
Area Chair: Sharon Alward

Graphic Design  
Area Chair: Kirk Warren

Painting  
Area Chair: Kevin Kelly

Photography  
Area Chair: David McMillan

Printmaking  
Area Chair: Edward Howorth

Sculpture  
Area Chair: Gordon Reeve

Video  
Area Chair: Alex Poruchnyk

Art History  
Area Chair: Marilyn Baker

In 2005-2006 a statement of intent for an M.F.A. in Fine Art was approved by the Council on Post-Secondary Education. Pending approval of the full program proposal, the School of Art hopes to launch the M.F.A. program in 2007 or 2008.

Facilities  
The School of Art uses four venues for classes and creative research:  
• FitzGerald Building, which also houses the School of Art  
  Administrative Centre, Gallery One One One, the School of Art  
  Permanent Collection, the FitzGerald Study Collection, digital media  
  labs, a video production studio, and the art history research and  
  study centre.  
• Ceramics/ Sculpture Building  
• Fine Arts Barn  
• Printmaking Annex
DISBURSEMENT OF FUNDS
2005–2006
2.27% - Administration (including academic recruiting, infrastructure, advertising/promotion)

3.08% - Academic Programming (includes teaching supplies, guest lectures, visiting artist series)

0.55% - Gallery One

1.01% - Academic Travel/PDA/Membership

0.48% - Technology/Equipment

0.97% - Special Grants & Endowment Fund

91.64% - Staffing
GALLERY ONE ONE ONE

Director: Cliff Eyland, Gallerist: Robert Epp
Images, essays and information from these shows is available at: www.umanitoba.ca/schools/art/galleryoneoneone

Richard Williams
September 6 to 30, 2005
Curated by Cliff Eyland
Williams has lived in Winnipeg since 1954 as an artist, university art teacher and long-term Director (1954-1973) of the University of Manitoba School of Art. This exhibition was a small survey of his work. With article contributions from C. Eyland, M. Walsh, D. Amundson and G. Swinton, Gallery One One One's Richard Williams site is the primary source for information about this artist’s long career.

Vibeke Sorensen: Sanctuary
October 17 to 28, 2005
Organized by Gallery One One One
World premiere of an interactive multimedia art installation by noted California artist Vibeke Sorensen. The exhibition was a painterly cross between documentary photography, animation and “wired” plants that employed touchable and sensory media in navigating thousands of images, sounds, texts and video recorded around the world. Professor Sorensen was a University of Manitoba’s Robert & Elizabeth Knight Distinguished Visiting Lecturer for 2005.

I think I said “no.”
School of Art Thesis Exhibition
March 23 – April 13, 2006
This year’s annual thesis exhibition opened earlier and was extended longer as a new practice of Gallery One One One. Exhibiting artists were:
Gallery One One One

Collections Update

During this fiscal year (April 1, 2005 to March 31, 2006) Gallery One One One received the following donations to its collection:

Donor: Gordon Lebredt
Metal, light and mirror sculpture and an offset lithograph print from the mid-1970s by Gordon Lebredt. The donation also includes archival material related to Lebredt’s artwork in the seventies.

Donor: Estate of Faye Settler,
The Upstairs Gallery
A donation of 18 works of art on paper by such artists as K.J. (Jack) Butler, R.C.A., Sheila Butler, Kelly Clark, and Jack Wise.

Donor: Alfred Dukes
A cast stone sculpture (ca. 1972) by the late Manitoba artist Caroline Dukes (1929-2003) produced shortly after Dukes finished her fine art studies at the School of Art, University of Manitoba.

Donor: Aganetha Dyck
Mixed media work “Inter Species Communication Attempt” (1992-2005) by Manitoba artist Aganetha Dyck, featuring her collaboration with bees.

Gordon Lebredt: By the Numbers

November 10, 2005 to January 27, 2006
Curated by Robert Epp
An exhibition that included paintings, drawings, prints and three-dimensional pieces borrowed from the artist, the Canada Council Art Bank, the Winnipeg Art Gallery and the collection of Gallery One One One. Several of the works in the exhibition were produced while Lebredt was still a student at the University of Manitoba School of Art (1972-1976), and entered museum collections in an unfinished state which was rectified for this show, making this exhibition the first showing of these works as originally intended by the artist.

February 9 to March 10, 2006
Curated by Cliff Eyland
Although barely out of art school, Two-Six are already successful artists with art world sanction. This young Winnipeg collective makes paintings and drawings, zines, videos and music CDs. On the streets they “nail bomb” “prefabs” to walls and fences and in galleries they install, along with larger works, collections of small wall works they call “Shame Walls,” a punning reference on Halls of Fame. The “26” show also included photographs of the group by William Eakin. “26” is Cyrus Smith, David Wityk, Shaun Morin, Mélanie Rocan, Ian August, Fred Thomas, DJ Brace (Mike Topf) and guests. Except for Fred Thomas and DJ Brace, 26ers are all recent graduates from the University of Manitoba’s School of Art.

Amy Barker
Liane Bergen
Kale Bonham
Alexis Dirks
Tamara Dixon
Cindy Donatelli
Jill Falk
John Funk
Mhelanni Gorre
Takashi Iwasaki
Krisjanis Kaktins-Gorsline
Kazuteru Miyachi
Emily Kenny
Karen King-Bertrand
Julia Mark
Denise C. Miller
Jenny Moore Koslowsky
Krystie Peterson
Avery Roos
J. Wayne Stranger
Eryn Thorey MacKenize
Dustin White
Stephen Wiebe
Cathy Woods
ENDOWMENT FUND

The School of Art Endowment Fund is generated from fees paid annually by School of Art students. The funds are disbursed proportionately to the School of Art Endowment fund, the visiting artist lecture program, and to an equipment/student initiatives fund.

Ceramics students and staff NCECA conference registration $1,498
Photography area equipment purchase $4,695
Visiting Artist Lecture Program $1,600

STUDENT AWARDS

Congratulations to the following students who received School of Art designated awards in 2005-2006.

Eleanor Wintemute Memorial Bursary - Laurie Vermette
Robert Bruce Memorial Bursary - Allison Rogers
Janet Cameron Memorial Bursary - Adrienne Zajac
Shanski Fine Arts Bursary - Miriam Rudolph
Elsie Sinclair Memorial Bursary - Erick Rocan
Lydia Friesen Memorial Bursary - Donna Garofalo
Mitch Gowler Memorial Award - Jeannette Johns
Dr. A. W. Hogg Undergraduate Scholarship - Elaine Stocki
Lila Wallace - Reader’s Digest Endowed Scholarship - Xanthe Isbister
Isbister Scholarship in Fine Arts - Indra Skuja-Grislis
Kenneth Finkelstein Prize in Sculpture - John Armistead
Cecil C. Richards Memorial Award - Mia Feuer
Heinz Jordan Prize in Painting - Krisjanis Kaktins-Gorsline
Heinz Jordan Prize in Printmaking - Lana Winfield
Gissur Eliasson Memorial Scholarship - Seth Woodyard
School of Art Award - Elaine Stocki
Helga Miller Scholarship - Takashi Iwasaki
Molly Hyman Award in Art - Tamara Dixon
Lynn Sissons Memorial Scholarship - Patrick Dunford
## School of Art Statistics

### 5 Year Trend

### School of Art Enrollment-Regular Session

<table>
<thead>
<tr>
<th>Year</th>
<th>Enrollment</th>
<th>% growth from previous year</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005-2006</td>
<td>435</td>
<td>2.8</td>
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<tr>
<td>2004-2005</td>
<td>423</td>
<td>6.8</td>
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<tr>
<td>2003-2004</td>
<td>396</td>
<td>3.39</td>
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<tr>
<td>2002-2003</td>
<td>383</td>
<td>8.8</td>
</tr>
<tr>
<td>2001-2002</td>
<td>352</td>
<td>8.8</td>
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Growth from 2002-2006: 23.6%

### School of Art Enrollment-Summer Session

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<tr>
<td>2005</td>
<td>259</td>
<td>78.6</td>
</tr>
<tr>
<td>2004</td>
<td>145</td>
<td>-7.6</td>
</tr>
<tr>
<td>2003</td>
<td>157</td>
<td>19.8</td>
</tr>
<tr>
<td>2002</td>
<td>131</td>
<td>19</td>
</tr>
<tr>
<td>2001</td>
<td>110</td>
<td>19</td>
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Growth from 2001 to 2005: 135%

### School of Art-Credit Hours Taught

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<th>Year</th>
<th>Credit Hours Taught</th>
<th>% growth from previous year</th>
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</thead>
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<tr>
<td>2005-2006</td>
<td>10818**</td>
<td>-1.1</td>
</tr>
<tr>
<td>2004-2005</td>
<td>10942</td>
<td>7.2</td>
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<tr>
<td>2003-2004</td>
<td>10211</td>
<td>10</td>
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<tr>
<td>2002-2003</td>
<td>9284</td>
<td>5</td>
</tr>
<tr>
<td>2001-2002</td>
<td>8845</td>
<td>5</td>
</tr>
</tbody>
</table>

**Reflects a strategic decision to reduce non-essential course offerings in a tight budget year

Growth from 2002 to 2006: 22.3%

### School of Art-Graduates by Year

<table>
<thead>
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<th>Year</th>
<th>Graduates</th>
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</thead>
<tbody>
<tr>
<td>2005/06</td>
<td>57</td>
</tr>
<tr>
<td>2004/05</td>
<td>58</td>
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<tr>
<td>2003/04</td>
<td>61</td>
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<tr>
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<td>59</td>
</tr>
<tr>
<td>2001/02</td>
<td>62</td>
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</table>
This year the School of Art Students’ Association (SOFASA) was concerned with improving the life of fine art students by emphasizing the students’ role in their own education. SOFASA was committed to voicing concerns and desires of the student body, expecting respect for all individuals. An exciting initiative was the development of the travel study course in Art History called “The New York Art Scene.” Fifteen students participated in an intense trip to Manhattan for six days of art viewing and critical dialogue. This course was developed with the Honours students in mind – understanding that research, travel, and first-hand interaction with contemporary and historical artwork creates a foundation for making art, and a context for engaging in meaningful conversations about art.

SOFASA was interested in stretching the boundaries of art practice within the University. We initiated “It’s All Happening: A Performance Event”, a juried exhibition of performance art by School of Art students. This event was held in partnership with Platform Gallery, who provided their space for our use. A lecture by performance artist Professor Sharon Alward regarding her practice, and the role of performance in contemporary art was followed by an evening of food, drink and performances. The gallery was filled and the viewers and students were pleased with the opportunity to bring the University activities into the vibrant Exchange District of Winnipeg.

UMSU Representative, Erica Holloway, spent the year developing the “Murals in the Tunnels” initiative, which has been approved by the University of Manitoba Students Union and is now underway. UMSU is accepting proposals from School of Art students to paint murals in many of the underground tunnels in order to beautify the campus and expose student creativity. This will give School of Art students an opportunity to connect with the larger University community and expand their venues of artmaking.

An “International Students Orientation” is currently under development and will be implemented in 2006-2007 with a city-wide art and museum tour, University campus orientation and distribution of a re-vamped student orientation booklet.

Finally, SOFASA was proud to financially and administratively support ongoing projects such as “Ace’s High: U of M Annual Juried Show” at Ace Art Inc., and “Firewire”, the School of Art annual video show at Cinemateque.
SCHOOL OF ART GRADUATES
OCTOBER 2005, FEBRUARY & MAY, 2006

Kristin Norman
Bachelor of Fine Arts (Honours)
Douglas Allison
*Amy Barker
Olivia Bessas
Donald Burroughs
Sandra Campbell
Shawna Conner
Jeremy Dacombe
*Alexis Dirks
Mia Feuer
Mhelanni Gorre
Dustin Horrock
*Takashi Iwasaki
*Karen King-Bertrand
Emilie Lemay
*Jennifer Moore Koslowsky
*Julia Mark
*Soo Nam
Katharina Nuss
*Krystyna Peterson
*Janelle Regalbuto
*Tanya Rehaluk
*David Ristau
*Avery Roos
*Kathleen Smith
Wai Tien
*Joseph Wayne Stranger
Kenny Wang
*Stephan Wiebe
*Catherine Woods

Bachelor of Fine Arts
Yuki Abe
Bramwell Adey
Bordon Berschley (post-humously)
Scott Boyko
Noel Bruce
Erik Chan
Bradley Crawford
Nicole Davis
Janelle Dufton
Brianne Foster
Nadine Francois
Jiwoon Kim
Steven Laramee
Mark Loepky
Christopher Macalino
Sally Macdonald
Kerry-Lynn McGregor
Carolyn Moesker
Julianna Nelson
Andres Nieto
Roberta Page
Amanda Palahicky
Jessica Rempel
Danielle Sheedy
Emilie St. Hilaire
Heather Stephens
Michael Utko
Emily Wagner

Bachelor of Fine Arts - Art History (Honours)
Nikki Lace

Graduation Awards
*First Class Honours
University of Manitoba Gold Medal: Alexis Dirks
School of Art Medal in Fine Art Studio (Honours): Alexis Dirks
School of Art Medal in Fine Art Studio: Carolyn Moesker
Promotion & Tenure
Dr. Mary Ann Steggles and Dr. Oliver Botar were granted tenure in 2006. Mary Ann, an Asianist Art Historian, has been on staff since 1999 and was the 2006 recipient of the Olive Beatrice Stanton Award for Teaching Excellence. Oliver, a modernist Art Historian, joined the School of Art in 1996.

Dr. James Bugslag and Professor Cliff Eyland were promoted from Assistant Professor to Associate Professor. James, a medievalist, joined the Art History Area in 1997. Cliff has been the Director of Gallery One One One since 1998, and also teaches in the painting area.

Academic Hire
The School of Art conducted a successful search for a tenure-track position in Foundation Design. Professor Steven Nunoda will begin his appointment as Assistant Professor in July, 2006. He holds an M.F.A. from University of Calgary, and a B.F.A. from University of Western Ontario. He was previously an Instructor at the University of Calgary Department of Art.

Administrative Staffing
Micheline Watson was hired as a Budget Assistant.

Retirements
Charlotte Werner retired from a 31 year career in the School of Art.
Professors
Sharon Alward, M.F.A. (UCLA), B.F.A., B.A. (Manitoba)
Marilyn Baker, Ph.D., M.A. (Wisconsin), B.A. (Northwestern)
David McMillan, M.F.A., B.Sc. (Wisconsin)
William Pura, M.F.A. (Indiana), B.F.A. (Manitoba)

Associate Professors
James Bugslag, Ph.D. (East Anglia), M.A., B.A. (Victoria)
Oliver Botar, Ph.D., M.A., M.Sc. (Toronto), B.A. (Alberta)
Cliff Eyland, B.F.A. (Nova Scotia)
Gordon Reeve, M.F.A. (Rhode Island School of Design), B.F.A. (Cranbook)
Mary Ann Steggles, Ph.D. (Leicester), M.A., B.F.A. (Manitoba)

Assistant Professors
Jeff Funnell, M.F.A. (Cincinnati), B.F.A. (Manitoba)
Stephen Grimmer, M.F.A. (Massachusetts), B.F.A. (Kansas City Art Institute), B.Sc. (Iowa State)
Kevin Kelly, M.F.A. (Rutgers), B.F.A. (Victoria)
Alexander Poruchnyk, M.F.A. (Windsor), B.F.A. (Manitoba)
Kirk Warren, M.A. (Syracuse), B.A. (Manitoba)

Lecturer
Edward Howorth, M.F.A. (North Dakota), B.F.A. (Manitoba)

Instructors
Derek Brueckner, M.F.A., B.F.A.
Chris Clarke, Dip. Art
Susan Close, Ph.D., M.A., B.F.A.
Catherine Collins, M.F.A., B.F.A., B.Sc. (Hons.)
Kathleen Fonseca, M.F.A., B.F.A.
Larry Glawson, M.F.A., B.F.A.
Steve Gouthro, M.F.A., B.F.A.
Joe Grande
Suzanne Grierson, M.F.A., B.F.A., B.A.
Andre Jodoin, Ph.D. Candidate, M.A., M.F.A., B.A.
Bruce Kirton, M.F.A., B.F.A.
Evan Kuz, B.F.A.
Alan Lacovetsky, M.F.A. Candidate, B.F.A.
Blair Marten, Ph.D. Candidate, M.F.A., B.A.H., B.F.A.
Grace Nickel, B.F.A.
‘Segun Oluade, M.A. Candidate, B.F.A.
Lynn Richardson, M.F.A., B.F.A.
Marilee Salvator, M.F.A., B.F.A.
Dianne Scoles, M.A., B.F.A.
Alicia Smith, B.Ed., Dip (Comp. Graphics)
Angela Somerset, B.F.A., B.A.
Kevin Stafford, M.F.A., B.A.
Jennifer Stillwell, M.F.A., B.F.A.
Diana Thorneycroft, M.A. (Art), B.F.A.
Oai Truong, B.E.S.
Stephanie Whitehouse, B.Des.
Collin Zipp, B.F.A.

Administrative Staff
Robert Epp
Debra Henry Taylor
Leslie Hoffman
Ken Jacobson
Val Myers
Char Okell
Micheline Watson

Technical Staff
Sarah Crawley, B.F.A.
Candice Ring, B.F.A.
Shawn Sinclair, B.F.A.
Bonnie Tulloch, B.F.A.
Marim Dainen Zipursky, B.F.A.

Architecture and Fine Arts Library Staff
Mary Lochhead
Liv Valmestad
Exhibitions

Sharon Alward
Curator:
Paul Robles, “My Beautiful War”
Quiet Room Gallery, St. John’s College, University of Manitoba, Winnipeg, MB
September 13 – October 20, 2005

Oliver Botar
Curator:
“Technical Detours: The Early Moholy-Nagy Reconsidered”
Art Gallery of the Graduate Center, The City University of New York, New York, NY
March 1 – April 22, 2006

Derek Brueckner
Solo Exhibition:
“Members Wall”
Platform Gallery, Winnipeg, MB
April 19 – May 4, 2006

Group Exhibitions:
“Videothon”
aceartinc., Winnipeg, MB
July 22, 2005

“Studio Programs Instructors Exhibition”
Winnipeg Art Gallery Studio Programs Building, Winnipeg, MB
August 10 – September 1, 2005

“Members Exhibition”
Platform Gallery, Winnipeg, MB
August 12 – September 2, 2005

“Fabulous Fakes With a Twist”
Plug In/ICA, Winnipeg, MB
October 27 – 29, 2005

“50 to 500 Exhibition”
Urban Shaman Gallery, Winnipeg, MB
October 28 – November 19, 2005

Cliff Eyland
Commission Installation:
“Winnipeg Millennium Library Permanent Installation”
Winnipeg Millennium Library
November, 2005

Solo Exhibition:
“Atomically Gobsmacked”
Art Gallery of the South Okanagan, Penticton, BC
October 5 - November 18, 2005

Group Exhibitions:
“ThreeWay: Cliff Eyland, Craig Love & Krisjanis Kaktins-Gorsline”
Cream Gallery, Winnipeg, MB
August 12 – September 20, 2005

“I AM - Self Portrait - A Tribute to Lynn Donoghue”
James Baird Gallery, St. John’s, NL
September 23 – November 16, 2005

Steve Gouthro
Solo Exhibition:
“Steve Gouthro: Through the Mill”
Thunder Bay Art Gallery, Thunder Bay, ON
June – September, 2005

Group Exhibition:
“10th Anniversary Show”
<SITE> Gallery, Winnipeg, MB
October – December, 2005
Stephen Grimmer
Group Exhibitions:
“Canadian Invitational”
Esplanade Art Gallery, Medicine Hat, AB
May, 2006

“Watershed Benefit Firing and Exhibition”
Chris Gustin Pottery, North Dartmouth, MA
May, 2006

“Teapot Exposition”
University of Miami Art Gallery, Miami, FL
May – June, 2006

Edward Howorth
Group Exhibitions:
“Evidence of Memory”
<SITE> Gallery, Winnipeg, MB
November 6 – 30, 2005

“Hannaher’s Inc. Print Studio 2005 Print Residents Exhibition”
Plains Art Museum, Fargo, ND
February, 2006

Kevin Kelly
Solo Exhibition:
“99 HOLES-99 TROUS”
Maison de la culture Notre-Dame-de-Grâce,
Montréal, QC
March 18 - 30, 2006

Group Exhibitions:
“The Man Show”
Cream Gallery, Winnipeg, MB
June 2 – July 2, 2005

“Bugs”
Label Gallery, Winnipeg, MB
September, 2005

“Autobiology 15”
Usine C, Montréal, PQ
February 17 - 28, 2006

Curator:
“Volcana Icelandic Panorama”
Plug In/ICA, Winnipeg, MB
November 5, 2005 – February 11, 2006
David McMillan
Solo Exhibition:
“Mexico”
Gallery 1C03, University of Winnipeg, Winnipeg, MB
January 19 – February 18, 2006

Group Exhibitions:
“Nuclear Time Bomb - 20 Years after Chernobyl”
Bonn, Germany
Munich, Germany
April – May, 2006

“Imaging a Shattering Earth – Contemporary Photography and the Environmental Debate”
-Meadow Brook Art Gallery, Oakland University, Oakland, MI
April – May, 2006
-The Museum of Contemporary Canadian Art, Toronto, ON
May, 2006

William Pura
Solo Exhibitions:
“Water, Stone and Cloud”
SITE Gallery, Winnipeg, MB
July 2 – 30, 2005

“Logan Avenue”
Martha Street Studio, Winnipeg, MB
January 17 – February 24, 2006

“Landscapes, Gods and Animals”
Kultur Modell, Passau, Germany
May 22 – June 18, 2006

Celia Rabinovitch
Group Exhibition:
Blue Room Gallery, San Francisco, CA
November - December, 2005

Mary Ann Steggles
Group Exhibition:
“Hope Amidst the Chaos”
Parkview Gallery, Yangon, Myanmar
November – December, 2005

Dianne Scoles
Group Exhibition:
“Saskatchewan Native Theatre Company Fund Raising Exhibition”
Saskatchewan Native Theatre, Saskatoon, SK
November, 2005

“Human Rights Exhibition”
A Label for Artists Gallery, Winnipeg, MB
January 6-20, 2006

Diana Thorneycroft
Solo Exhibitions:
“The Doll Mouth Series”
-Rodman Hall, Brock University, St. Catharines, ON
September 9 – October 30, 2005
-Douglas Udell Gallery, Vancouver, BC
November 13 – December 6, 2005

“The Canadiana Martyrdom Series”
Galerie ArtMur, Montreal, QC
November 17 – December 21, 2005

Group Exhibitions:
“Lifters, Sifters and Grifters”
Pool Room. Winnipeg, MB
August 9 – 13, 2005

“The Realism Show”
Douglas Udell Gallery, Vancouver, BC
November 26 – December 16, 2005

“Faking Death”
Jack Shainman Gallery, New York, NY
January 6 – February 11, 2006

“Illegal Art”
Art and Cultural Center of Hollywood, Hollywood, FL
February – April, 2006

“Hand in Hand”
Minnesota Center for Photography, Minneapolis, MN
February 4 – April 2, 2006

“Tame: Negotiating the Wild in Contemporary Art”
MacLaren Art Centre, Barrie, ON
March 9 – May 13, 2006

“Double Six”
Lee Ka-sing Gallery, Toronto, ON
June 6 – July 21, 2006

“Déjà vu!”
Musée régional de Rimouski, Rimouski, QC
June 18 – September 10, 2006
Publications

Alward, Sharon

Marilyn Baker

Oliver Botar


James Bugslag


Cliff Eyland


Steve Gouthro

Kevin Kelly

David McMillan


William Pura

Celia Rabinovitch


Dianne Scoles
Grants, Commissions, Awards

Sharon Alward
Manitoba Arts Council Major Film and Video Production Grant for “The Garden Project” (ongoing)

Oliver Botar
Social Sciences and Humanities Standard Research Grant for “Biocentrism and Biomorphic Modernism” (ongoing)

Stephen Grimmer
University of Manitoba University Research Grants Program for “Porcelain: The Link Between 9th Century Pottery of Iraq and China”

Kevin Kelly
Video Graph - Video Production Assistance for “Nature by Video”

Winnipeg Arts Council - Travel Grant for “99 Holes”

David McMillan
Canada Council Project Grant for continued “Photographing in the Chernobyl Exclusion Zone and the making of large scale digital prints”

William Pura
Manitoba Arts Council - Travel Grant for “Chiaroscuro”

Celia Rabinovitch
St. Mary’s College, Maryland. Artist’s residency, June 5 - 21, 2005 and April 14 – May 4, 2006

Mary Ann Steggles
Olive Beatrice Stanton Award for Teaching Excellence, 2006

Diana Thorneycroft
Manitoba Arts Council “A” Grant, 2005 – for continued work on “The Canadiana Martyrdom Series” (ongoing)

Kirk Warren
Professional Interior Design Institute of Manitoba - collateral material incorporating new identity

Design For All - identity system for designer focusing on accessibility, sustainability and universal design

University of Manitoba Press - Book cover for “Mennonites, Politics, and Peoplehood: Europe, Russia, Canada, 1525-1980”

Conference Presentations/Papers

James Bugslag


William Pura
Reviews/Press

Sharon Alward

Oliver Botar

Cliff Eyland


Adamksi, Paula, “To Curate or Create,” Five One Six Three: The NSCAD University Magazine, December, 2005, 14-17.


Steve Gouthro

Edward Howorth

Kevin Kelly


Dault, Julie, “From Emily Carr to Cezanne” National Post, January 5, 2006.


David McMillan
“The Dead Zone”, Ottawa: The Ottawa Citizen, April 15, 2005

Photograph used on the GreenFacts Organization Web Site for their report on the Chernobyl Nuclear Accident (http://www.greenfacts.org/chernobyl/about chernobyl.htm)

Celia Rabinovitch


Csillag, Ron, “Tribunal’s Holy Terror: Catholic Church’s bloody campaigns of enforced orthodoxy were bad policy but make great TV. Four part series pulls few punches exploring brutal efforts to eradicate heresy”, Toronto: The Toronto Star, January 28, 2006.


Diana Thorneycroft


