



## STDO 7300 Special Topics in Fine Art Course Outline

**Course Title:** *[Your title inserted here]*

**Course Number:** STDO 7300

**3 Credit Hours**

**Instructor Name:** *[Instructor of Record]*

### Course Description

Varying from offering to offering, this course will cover significant topics in Fine Art.

*[Add a second paragraph here. Detail the overall theme/content/concept of the course.]*

### Course Objectives/Outcomes

***[Detail skills, knowledge, comprehension and understanding as to how it applies to the advancement of your research. 3–5 key points for each.]***

1. Develop an outline of course objectives.
2. Outcomes (*At the conclusion of the course I will have...*) Should link to objectives, be clearly measurable and demonstrate expectations for achievement.

### Syllabus

*[Create a timeline. Include dates for meetings/advising sessions; activities and their duration (weekly, bi-weekly, etc); and deadlines for assignments. Identify the course load. State the policy for late assignments.]*

### Readings/Bibliography

*[Identify what materials will support the outcomes and objectives for this course. State whether required and provide details.]*

### Grading/Evaluation Criteria used for Course Credit

***[This section must link the evaluation criteria and grading format to objectives and outcomes as outlined above. State the criteria in clear and complete terms.]***

*[Grading Format: Identify the weighting of the total grade (100%) for each aspect. Identify the evaluation criteria for each of the percentage breakdowns.]*

For Example:

Assignment 1. 20%. Criteria (Description)

Assignment 2. 30%. Criteria (Description)

NOTE: Evaluation feedback will be given to the student prior to the voluntary withdrawal deadline.

## Grading Rubrics

[Thoughts and considerations to possibly include when determining rubric;

*Does the paper have a clearly formulated thesis?*

*Is it written in formal, academic language appropriate to the subject?*

*Are the citations appropriate/overused or underused?*

*Is there evidence of original thought?*

*Is this a work of such high standard that it could be published in a professional journal?]*

**NOTE: A grade of C+ is the minimum acceptable grade for elective credit in the MFA.**

Work is at very high levels of production and critical engagement; research is sophisticated and articulate; very little needed in the way of improvement overall

**A+/A** Work is at very high levels of production and critical engagement; research is sophisticated and articulate; very little needed in the way of improvement overall

**A+** Outstanding achievement

Works in this range:

- challenge the current boundaries of the field
- show evidence of a high level of contextual awareness
- demonstrate full control of chosen materials, technology, and/or critical discourse
- present a remarkable example of progress and development

**A** Excellent achievement

Works in this range:

- show excellent awareness of the current boundaries of the field
- show a thorough knowledge of contextual awareness
- demonstrate confident use of chosen materials, technology, and or critical discourse
- present an excellent example of progress and development

**B+/B** Normally achieved by the largest number of students. Very good levels of production and critical engagement; good grasp of the subject matter or excellent grasp in one area balanced with satisfactory in another. Improvements needed in one or more areas.

**B+** Very Good achievement

Works in this range:

- stay consistently within the current boundaries of the field
- reveal awareness of context for evaluation
- show a very good ability with chosen materials, technology and/or critical discourse
- present a very good example of progress and development

**B** Good achievement

Works in this range:

- stay consistently within the current boundaries of the field
- reveal awareness of context for evaluation
- show a reasonable ability with chosen materials, technology and/or critical discourse
- present a good example of progress and development

**C+** Work shows little ability and effort. Minimal grasp of subject matter with limited critical engagement; notable deficiencies in ability. Substantial improvement needed.