MFA Program
The MFA Program at the University of Manitoba offers a vibrant studio program with state-of-the-art facilities, instruction and technical support for a diversity of approaches to contemporary art production, including ceramics, drawing, graphic design, painting, sculpture, photography (wet and digital), print media and video. Winnipeg is internationally recognized as an affordable artistic centre; its supportive arts community fosters a wide range of cultural production and sustains a vibrant and creative ecosystem.

Program of Study
• Two year program includes:
  - Four terms of study (Fall and Winter) with enriched courses in Studio Concentration, Seminar courses and 6 credit hours (2 courses) of student designed electives
  - One summer term of research intensive self-directed studio practice
  - A 3 week graduation exhibition in the School of Art Gallery with an accompanying color catalogue

Entrance Requirements
• Applicants must have a minimum of a Bachelor of Fine Arts Honours degree (or equivalent) or a Bachelor of Arts Honours with studio major from a recognized university, with a minimum G.P.A. of 3.0 (B) in the last 60 credit hours of study, (last 2 years of study for international applicants).

Application Deadline: January 15

Questions? Please contact us:
Graduate Programs
School of Art
University of Manitoba
Winnipeg, MB R3T 2N2

204.474.8294 soadvise@umanitoba.ca
Facilities
The School of Art now occupies ARTlab, a 70,000 sq. ft. building that has facilities to accommodate traditional and expanded studio practices as well as digital technologies for experimentation and research.

• Each student is given a 380 sq. ft. private studio space for the duration of the two year program
• Large Format digital print shop
• Darkroom and wet lab spaces
• Sculpture fabrication facilities
• Comprehensive ceramics area with newly built wood-fired kiln
• Mac lab and private editing space
• Sound stage
• Print Media studio equipped for printing in a range of mediums, including intaglio, lithography, relief, and silk-screen, while newly acquired equipment offers students the opportunity to explore papercrafting

The School of Art Gallery exhibits and collects contemporary and historical art, maintaining, researching and developing collections in the School of Art’s Permanent Collection and the FitzGerald Study Centre collection.

Financial Support
• Studio, teaching, and research assistantships are available each term
• 4 large scholarships available to 2nd year MFA students to aid in expenses related to final thesis

Application process
Application process
• Visit the Faculty of Graduate Studies website www.umanitoba.ca/faculties/graduate_studies/admissions
• Be prepared to present a portfolio as part of the application process
• Application deadline is January 15 to begin the subsequent Fall (September) term.