The University of Manitoba and the University of Winnipeg invite you to the 40th edition of the Canadian Conference of Medieval Art Historians / Colloque canadien des historiens d’art medieval

"From Medieval to Medievalism: Medieval Art and Architecture and its Modern Canadian Transformations"

Friday, 22 March
University of Manitoba,
Artlab Building, Room 368
9:00 a.m. – 5:30 p.m.

Saturday, 23 March
University of Winnipeg,
Duckworth Centre, Room 3D01
8:45 a.m. – 5:30 p.m.

No conference fee; all are welcome

For more information, contact James.Bugslag@umanitoba.ca
# CCMAH 2019 Conference Programme

**Friday, 22 March 2019**

**Location:** University of Manitoba, Artlab Building, Room 368

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<td>9:00-9:15</td>
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| 9:15-10:45 | **Debora Alcide, York University**, “Heaven and Hell As Represented in 12th-Century Anglo-Norman Sculpture”  
**Robert Couzin, Un. of Toronto**, “‘sdeath! Picturing the Crucifixion”  
**Meredith Bacola, Un. of Manitoba**, “The Siege at Orange: Romance and/or hagiography on a painted coffret” |
| 10:45-11:00 | Break                                                                   |
| 11:00-12:00 | **Jim Bugslag, Un. of Manitoba**, “The Miraculous Virgins of Chartres Cathedral”  
**Malcolm Thurlby, York University**, “St John’s Hospital Church, Clerkenwell, and the beginning of Gothic architecture in England” |
| 12:00-1:30 | Lunch                                                                   |
| 1:30-3:00 | **Dustin Geeraert, Un. of Manitoba**, “‘A Secret Vice’: Misinterpreting Gothic Architecture in Virtual Medievalism”  
**Andrew McGillivray, Un. of Winnipeg**, “Viking Iconography in Manitoba’s Interlake”  
**Lara Howerton, Un. of Toronto**, “Turning Tesserae into Textiles: Modern Fashion and the Art of Norman Sicily” |
| 3:00-3:15 | Break                                                                   |
| 3:15-4:15 | **Brian Pollick, Un. of Victoria**, “Holy Hosts: Hospitality and Giotto’s Pictorial Program in the Arena Chapel, Padua”  
**Catherine Harding, Un. of Victoria**, “Authenticating the Real Presence of Christ in the Chapel of the Corporal, Orvieto Cathedral” |
| 4:30-5:30 | **Keynote**: Rachel Koopmans, Dept. of History, York University, Toronto, and Fellow of the Royal Society of Canada  
“Discovering Becket’s Pilgrims: A New Examination of a Miracle Window of Canterbury Cathedral” |
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| 9:00-10:30 | **John Osborne, Carleton Un.**, “The Capitoline Wolf: Etruscan or Medieval?”  
**Cathleen Hoeniger, Queen’s Un.**, “The Rediscovery and Salvage of the Angevin Apse of Santa Chiara in Naples during the First Half of the Twentieth Century”  
**Nicholas Herman, Un. of Pennsylvania**, “Lewis V. Randall, Canadian collector of medieval art and academic visionary” |
| 10:30-10:45| Break                                                                   |
| 10:45-11:45| **Lesley Jessop, Un. of Victoria**, “Church courtyards and the use of sacred space: the cloister at the cathedral of Notre-Dame, Paris”  
**Jack McCart, Un. of Guelph**, “Cy commence jeu des dames: The women in the rabbit warren in fourteenth-century English manuscript illumination” |
| 11:45-1:00 | Lunch                                                                   |
| 1:00-2:30  | **Robert Marcoux, Université Laval**, “Temps & Tombeaux: Réflexions sur la durée de la mémoire”  
**Françoise Keating, Un. of Victoria**, “René d’Anjou: Self-Fashioning and Cultural Hybridity at the Court of Anjou-Provence”  
**Claire Labrecque, Un. of Winnipeg**, “Exaltation de la croix et de sa dévoute personne : Un portrait médiévalisant de François d’Orléans” |
| 2:30-2:45  | Break                                                                   |
| 2:45-4:15  | **Michael Reed, Un. of Victoria**, “Exporting the Medieval: Pugin, Ecclesiologists and Empire”  
**Alana Duggan, York University**, “Gothic Storm: An Examination of the 1852 Wesleyan Methodist Church in Cobourg, Ontario”  
**Peter Coffman, Carleton University**, “Contact Architecture” |
| 4:30-5:30  | **Keynote**: Prof. Malcolm Thurlby, Department of Visual Art & Art History, York University, Toronto, and Fellow of the Royal Historical Society and of the Society of Antiquarians of London, “Gothic Church Architecture in Canada” |