



THE UNIVERSITY OF WINNIPEG



UNIVERSITY
OF MANITOBA

*The University of Manitoba and the University of
Winnipeg invite you to the 40th edition of the
Canadian Conference of Medieval Art Historians /
Colloque canadien des historiens d'art medieval*

*"From Medieval to Medievalism: Medieval Art and
Architecture and its Modern Canadian
Transformations"*

Friday, 22 March

University of Manitoba,
Artlab Building, Room 368
9:00 a.m. - 5:30 p.m.

Saturday, 23 March

University of Winnipeg,
Duckworth Centre, Room 3D01
8:45 a.m. - 5:30 p.m.

No conference fee; all are welcome

For more information, contact James.Bugslag@umanitoba.ca

CCMAH 2019 Conference Programme

Friday, 22 March 2019

Location: University of Manitoba, Artlab Building, Room 368

9:00-9:15	Welcome
9:15-10:45	Debora Alcide, York University , “Heaven and Hell As Represented in 12 th -Century Anglo-Norman Sculpture” Robert Couzin, Un. of Toronto , “ ‘sdeath! Picturing the Crucifixion” Meredith Bacola, Un. of Manitoba , “The Siege at Orange: Romance and/or hagiography on a painted coffret”
10:45-11:00	Break
11:00-12:00	Jim Bugslag, Un. of Manitoba , “The Miraculous Virgins of Chartres Cathedral” Malcolm Thurlby, York University , “St John’s Hospital Church, Clerkenwell, and the beginning of Gothic architecture in England”
12:00-1:30	Lunch
1:30-3:00	Dustin Geeraert, Un. of Manitoba , “ ‘A Secret Vice’: Misinterpreting Gothic Architecture in Virtual Medievalism” Andrew McGillivray, Un. of Winnipeg , “Viking Iconography in Manitoba’s Interlake” Lara Howerton, Un. of Toronto , “Turning Tesserae into Textiles: Modern Fashion and the Art of Norman Sicily”
3:00-3:15	Break
3:15-4:15	Brian Pollick, Un. of Victoria , “Holy Hosts: Hospitality and Giotto’s Pictorial Program in the Arena Chapel, Padua” Catherine Harding, Un. of Victoria , “Authenticating the Real Presence of Christ in the Chapel of the Corporal, Orvieto Cathedral”
4:30-5:30	Keynote: Rachel Koopmans, Dept. of History, York University, Toronto, and Fellow of the Royal Society of Canada “Discovering Becket’s Pilgrims: A New Examination of a Miracle Window of Canterbury Cathedral”

CCMAH 2019 Conference Programme

Saturday, 23 March 2019

Location: University of Winnipeg, Duckworth Centre, Room 3D01

8:45-9:00	Welcome
9:00-10:30	John Osborne, Carleton Un. , “The Capitoline Wolf: Etruscan or Medieval?” Cathleen Hoeniger, Queen’s Un. , “The Rediscovery and Salvage of the Angevin Apse of Santa Chiara in Naples during the First Half of the Twentieth Century” Nicholas Herman, Un. of Pennsylvania , “Lewis V. Randall, Canadian collector of medieval art and academic visionary”
10:30-10:45	Break
10:45-11:45	Lesley Jessop, Un. of Victoria , “Church courtyards and the use of sacred space: the cloister at the cathedral of Notre-Dame, Paris” Jack McCart, Un. of Guelph , “ <i>Cy comence jeu des dames</i> : The women in the rabbit warren in fourteenth-century English manuscript illumination”
11:45-1:00	Lunch
1:00-2:30	Robert Marcoux, Université Laval , “Temps & Tombeaux: Réflexions sur la durée de la mémoire” Françoise Keating, Un. of Victoria , “René d’Anjou: Self-Fashioning and Cultural Hybridity at the Court of Anjou-Provence” Claire Labrecque, Un. of Winnipeg , “Exaltation de la croix et de sa dévote personne : Un portrait médiévalisant de François d’Orléans”
2:30-2:45	Break
2:45-4:15	Michael Reed, Un. of Victoria , “Exporting the Medieval: Pugin, Ecclesiologists and Empire” Alana Duggan, York University , “Gothic Storm: An Examination of the 1852 Wesleyan Methodist Church in Cobourg, Ontario” Peter Coffman, Carleton University , “Contact Architecture”
4:30-5:30	Keynote: Prof. Malcolm Thurlby, Department of Visual Art & Art History, York University, Toronto, and Fellow of the Royal Historical Society and of the Society of Antiquarians of London , “Gothic Church Architecture in Canada”