

School of Art

2012 Admission Information

Students wishing to be admitted to the School of Art must submit a portfolio of their work in addition to an Application for Undergraduate Studies. This requirement includes students applying for direct entry into the BFA Program and the Diploma in Art Program, as well as students transferring into the program from University 1 or another faculty.

Students interested in the BFA Art History degree do not require a portfolio. Instead they must apply through University 1 to take the prerequisite courses. Please see the University of Manitoba General Calendar for complete information.

1. Application for Undergraduate Admission must be submitted separately to the **Admissions Office of the University of Manitoba**. The Application deadline is **April 16, 2012**. Please go to the following link to apply online.

http://www.umanitoba.ca/student/admissions/application/deadlines/fine_arts/

All applicants must meet the University of Manitoba's general criteria for admission from high school. For more information contact the Admissions Office at (204) 474-8808.

2. Artwork Portfolio

Information you provide in your portfolio regarding your motivations and your experiences with art practice, contemporary art, and art history will help us to arrive at a better understanding of you and your potential.

Criteria in the selection process will emphasize accomplishment as demonstrated in the submitted portfolio application, interest in the BFA program and an assessment of potential for growth as a student at the School of Art.

Portfolio Submission

This year there will be two deadlines for portfolio reviews. The first deadline for portfolio submissions is **Friday, March 1 to Friday, March 8, 2012**. Hours for submission are **9 AM - 4 PM**, Monday through Friday. Portfolios will be assessed by a panel of faculty. You will be notified by mail on April 16, 2012 as to whether your portfolio was accepted.

The second deadline for portfolio submissions is **Monday, April 9 - Monday, April 16, 2012**. Hours for submission are **9 AM - 4 PM**, Monday through Friday. You will be notified by mail on May 16, 2012 as to whether your portfolio was accepted.

Please print 2 copies of the completed **Portfolio Submission Form** (see page 3). Attach one copy to the exterior of your portfolio and hand in the second copy to the office staff (room number to be announced.) Also ensure that your name, address, email and telephone number are printed on your portfolio.

Questions:

phone (204) 474-9367 or
1-800-432-1960, ext. 9367 (Toll free in North America.)
website:

<http://www.umanitoba.ca/schools/art/>

email: fineart@cc.umanitoba.ca

Portfolios should be submitted to:

Portfolio Selection Committee
School of Art (Room number to be announced.)
180 Dafoe Road
University of Manitoba
Winnipeg, MB R3T 2N2

Portfolio

A portfolio typically includes a selection of work completed within the past two years (10 –15 artworks, max. 20) that has examples selected from the following:

- journals, sketchbooks or notebooks
- drawing, painting, printmaking (2D)
- collage or mixed media (2D or 3D)
- sculpture, installation or assemblage (3D)
- photographic work
- ceramics, glass, metal work, textiles
- time-based work: animation, video, audio art, websites, performance art
- design
- scripts, storyboards, creative writing, book media

There is no perfect portfolio or written submission. Each portfolio is unique and demonstrates the strengths of its maker.

Submission deadline extended to 4:00 p.m., June 1, 2012

Pick work for your portfolio that shows a diverse range of media and materials, subjects and techniques that are exciting to you and represent your responses to art materials and ideas, either traditional or experimental. It should reflect the range of your interests, skills and use of media forms. Indicate whether each work in your portfolio was done as a classroom assignment or self-directed (done by you independently). Ideally, you have included an even balance of each type.

Do's and Don'ts Reminder

- Do include drawing or painting from direct observation. Do not include work that is copied from other artists' work or directly from photographs.
- Drawing should include some figurative or landscape subjects, wet and dry materials.
- Do include recently completed works (from the past two years).
- Do choose a wide range of work that may include 2D, 3D, as well as idea-based or materials explorations, experimental form, craft, media, problem-solving notes/ideas, etc.

What you will include in your submission to the School of Art

Your submission must be complete for review. Please include all of the following items or it may not be considered:

1. Written Statement

Complete a written statement answering the following questionnaire. Please limit your answers to 50 words for each question. (Print this questionnaire and include it along with your artwork or digital submission.)

- 1) Why do you want to study at the School of Art?
- 2) Tell us about an experience that inspired you to pursue studies in art.
- 3) What will you be able to contribute to the School of Art?
- 4) What will you gain through studying at the School of Art?
- 5) Which piece in your portfolio is your favourite? Why so?
- 6) List your education, volunteer service and work experiences.

2. Portfolio Inventory List

Make a 'Portfolio Inventory List' identifying works included in your portfolio. (Number each work and the corresponding list. For each item include title, media, size and date.) This will be prepared for either **3a** or **3b** below. Print this list for inclusion with your submission.

3. Portfolio Format

Submit your portfolio in one of the two following forms:

3a. Flat Cardboard Portfolio

(36 x 30 inches or 92 x 76 cm maximum)

- Clearly print your name on the portfolio and tie or tape the portfolio closed. Number each item (discreetly on the back) as it corresponds to your inventory list
- Do not roll work.
- Work that is too fragile, valuable, large or temporal to be included in your portfolio may be documented as either still photos or video. (This may include copies of journal pages, 3D or temporary installation works. If needed, you may include a close-up detail image of complex works or a second angle of a three-dimensional piece.) Video excerpts should be no longer than 2 minutes total running length (CD-R or DVD—see guidelines opposite).

OR 3b. Digital Portfolio

- On standard CDR or DVD disc (MAC and PC compatible. Please test your disk to insure it works on both platforms)
- Clearly print your name on the disc and case (Do not use labels on the media.)
- Do not submit images in slideshow program formats such as Powerpoint or Keynote.
- Submit only clear, good quality still images in JPEG format not to exceed 1024 x 768 pixels at 72 ppi.
- Submit video files in MPEG format. Video excerpts should be no longer than 2 minutes total running length.
- Submit audio files in MP3 format.

4. Portfolio Submission Form (See next page)

Print 2 copies of the Portfolio Submission form; attach one copy to your portfolio, and hand the second copy in to staff at the School of Art Office.

[Submission deadline extended to 4:00 p.m., June 1, 2012](#)



UNIVERSITY
OF MANITOBA

School of Art Portfolio Submission Form

Portfolios are due between March 1 - 8 and April 9 - 16, 2012, 9:00 a.m. – 4:00 p.m., Monday to Friday.

Submit your portfolio to: **Portfolio Selection Committee**
School of Art
180 Dafoe Road
University of Manitoba
Winnipeg, MB R3T 2N2

**Portfolio Requirements are found on the web under:
umanitoba.ca/schools/art/content/pdf/Portfolio_Requirements.pdf.**

Complete the following information either by hand or on your computer. Make 2 copies. Attach one copy to the exterior of your portfolio and hand in the second copy to the office staff.

Please print legibly.

NAME _____

ADDRESS _____

CITY, PROVINCE _____

POSTAL CODE _____

PHONE NUMBERS _____

EMAIL ADDRESS _____

STUDENT NUMBER (if known) _____

I am applying to the following program: BFA General (Studio) Diploma in Art

I am submitting my portfolio to the School of Art.

I have submitted my Application for Undergraduate Admission to University of Manitoba Admissions.

I am transferring from another University of Manitoba program and am applying for admission to the School of Art.

Name of high school attended _____

How did you find out about the School of Art? (i.e. internet, high school class, career symposium, Info Days)

Please present all works of art in flat containers. Do not roll your artworks. Portfolios should be no larger than 36 inches by 30 inches. Digital portfolios on standard (4.5 inch) CDR or DVR will be accepted.

The **Application for Undergraduate Admission** (including official transcripts, sponsor letters, etc.) must be sent separately to the **Admissions Office** before **April 16, 2012**. Send it to:

Admissions Office
424 University Centre
University of Manitoba
Winnipeg, MB R3T 2N2

Do not send your portfolio or portfolio submission form to the Admissions Office.

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