

MFA Student Assessment

School of Art
University of Manitoba
Winnipeg, MB R3T 2N2

Student's Name:

Date of Assessment:

Year of Study: 1 2

Graduation Date:

Grade:

Committee Member's Name:

Thesis Advisor?

Expectations and Evaluative Criteria: Candidate's creative work should demonstrate initiative and resourcefulness in research and production, competent application of materials and critical skills throughout. Candidate should be receptive to critical feedback and have a willingness to explore new ideas, display a high level of commitment to work, the ability to set demanding and achievable objectives and meet those objectives with a high degree of success and originality. Candidate should demonstrate a broad awareness of current theory and practice, be independently motivated, and resolve problems with informed critical judgment.

Part 1: Assessment Of Studio Work. Assessments should communicate what is successful, what needs improvement, and what (if anything) is unsatisfactory about the work presented.

Part 2: Progress Evaluation and Recommendations

Student Rating	Category	Description/Action
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Adequate	Satisfactory	Student meets or exceeds minimum expectations, as outlined on page one.
<input type="checkbox"/> Marginal <input type="checkbox"/> Very Marginal	In need of improvement	Student does not meet minimum requirements; student should be allowed to re-register, but specific improvement is required (please provide detailed requirements, including deadlines, below)
<input type="checkbox"/> Failure	Unsatisfactory	Student should be required to withdraw (please provide reason(s) below)

Comments and description of actions to be taken, as requested in table

Outline goals to be met for next assessment.

Student Comments, if desired.