

FIRST YEAR FIELD TRIP COURSE OUTLINE • FA 1990

Prof. Elizabeth Roy • University of Manitoba • School of Art • Fall 2009

INSTRUCTOR CONTACT: Prof. Elizabeth Roy, (204) 474-9405, elizabeth_roy@umanitoba.ca

CALENDAR DESCRIPTION: 1 credit hour: A field trip conducted by members of faculty. When the field trips are destined for the United States, students requiring a visa should make arrangements to obtain the visa at least 90 days before field trip departure date. A field trip exemption is not grantable except under extreme/extraordinary/visa issues circumstances. The field trip is required for a BFA General Degree and the Diploma program. Students unable to obtain a visa should contact their student advisor.

COURSE DESCRIPTION & PURPOSE: This required course for students in the School of Art provides an opportunity to directly experience many of the art works that they will study during their first year at the School. The course allows students to focus on key works of historical importance on exhibition at the Minneapolis Institute of Art, Weisman Art Museum (designed by Frank Gehry) and the Walker Art Center. The Minneapolis Institute of Art has some of the largest and most varied displays of world art from the earliest stages of civilization to the 20th century. The Walker Art Center is a leading gallery contemporary art. The field trip takes place over three days with various faculty members as chaperones.

COURSE OBJECTIVES: by the end of the course, the student will have had the opportunity to:

- Consider key works of historical significance with a direct experience of the art object
- Experience contemporary art
- Learn to use art exhibitions as resources for learning about art.
- Develop an understanding of art in its national and regional contexts
- Learn how to talk, analyze, and write about art through direct observation

COURSE SCHEDULE / AGENDA OF TOPICS: (see separate itinerary for details)

ESTIMATED HOURS OF OUT-OF-CLASS WORK: three to six hours

ADDITIONAL COSTS: Students will be expected to pay a fee covering accommodation and transport. They will also be responsible for all other personal expenses of the trip including the purchasing meals, drawing supplies to complete the assignment.

INSTRUCTIONAL METHOD: Through the visits to MIA, the Weisman and the Walker, students will be required to complete one assignment in which they view artworks, record information about them, reproduce them in drawing and comment on their production and significance.

EVALUATION CRITERIA USED FOR COURSE CREDIT / LETTER GRADING SYSTEM

Students receive a pass (P) or fail (F) for this required one credit hour course by completing the assignment. Students are required to complete the following in order to pass the course:

Assignments will be submitted for evaluation (TBA) after the completion of the field trip and returned in early January (TBA). Note that late assignments will not be accepted.

STATEMENT ON STUDENT PARTICIPATION IN THE PRESENTATION OR DISCUSSION OF

ART:

At the School of Art, numerous required and elective courses contain content that includes working from the nude model and some language, imagery, or dialogue that may offend students. In particular, the School of Art provides comprehensive art training

that requires use of the nude model in some courses. In viewing and discussing works of art, the School of Art encourages the broadest possible tolerance consistent with Canadian law.

ATTENDANCE AT CLASS POLICY:

Regular attendance is expected of all students in all courses. An instructor may initiate procedures to debar a student from attending classes and from final examinations and/or from receiving credit where unexcused absences exceed those permitted by the faculty or school regulations. If more than three classes are missed, then notify the student and the School of Art office.

PLAGIARISM AND CHEATING POLICY:

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Obviously, it is not necessary to state the source of well known or easily verifiable facts, but students are expected to acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources. To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to do so constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment. Plagiarism or any other form of cheating in examinations, or term tests (e.g., crib notes) is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

ELECTRONIC NOTIFICATION:

It is mandatory that all students maintain and regularly monitor a University of Manitoba email account. Critical information from the registrar, instructors and the School of Art will be relayed to you through the Webmail, Jump and Aurora electronic notification systems. To get your free U of M account visit information, visit <http://umanitoba.ca/computing/ist/>. Students without personal computers can use computers in Information Services and Technology labs in a variety of locations on campus including the Dafoe Library. More information is available in your orientation package or by calling IST at 474-8600.

ACADEMIC ACCOMMODATION:

Please approach your instructor *as soon as possible* should you need some form of academic accommodation. Students with disabilities should also contact *Disability Services*, located at 155 University Centre (Phone: 204 474-6213; TTY: 204 474-9790; Fax: 204 261-7732; E-mail: disability_services@umanitoba.ca)