

2009-10 Chicago Field Trip Course Description

FA 3440 - Field Trip (2009)

A field trip to Minneapolis and Chicago conducted by members of faculty. The field trip is required for a BFA General Degree and the Diploma program. Prerequisite: First Year Field Trip. This course is graded pass/fail. Visa students must bring their visa papers with them.

VISAS

Students who require visas to enter the United States must arrange to have those visas prior to departure for the U.S. Anyone refused entry into the U.S. for any reason will have to return to Winnipeg and will be responsible for making their own arrangements at the border for transportation back to Winnipeg.

Credit Hours Levels: Undergraduate

1. The Chicago Field Trip is a degree requirement of the School of Art and will only be waived under the most extraordinary circumstances. Generally, these circumstances have to do with medical disabilities. Proof of circumstances must be submitted in writing with the request to have the Field Trip waived. There will be an assignment in lieu.
2. Requests to have this requirement waived must be submitted in writing (no later than one month in advance of the departure date) to The Director of the School of Art, c/o School of Art General Office, 203 FitzGerald, R3T 2N2. There are written essays required in lieu of the Field Trip that must be completed to the satisfaction of the committee in order to receive a credit. This should be accompanied by proof of circumstances.
3. All students must attend all venues. The faculty advisors will be at these venues. This is a third year trip and for most students a Major year. Students are expected to do independent research and think as professional artists which means looking at all the available galleries and exhibitions relevant to their interests, (through a Gallery Guide) searching out new galleries and performance spaces, meeting and talking with gallery members and artists. This 3rd year Field Trip is also an ideal time to look over the various options for graduate schools, take tours and meet students already in the various programs.

If you are flying to Chicago or arranging your own room in the hotels, please let the General Office know of your arrangements at least 2 weeks prior to departure.

Assignment: Follow the itinerary and keep a sketchbook which may be requested at any time by faculty during the trip or on return. The sketchbook is an ideal repository for collecting images and information.

Supplies: Sketchbook: for notes, brochures, exhibition notes and ideas, photos, drawings, names of artists and movements etc.

4. **Faculty Chaperones:**
Alex Poruchnyk, Field Trip co-coordinator
Sharon Alward Field Trip co-chair
Cliff Eyland
Marilyn Baker

5. **Hotels:**
Downtown Minneapolis
The Holiday Inn
Holiday Inn Express & Suites
225 South 11th Street
Minneapolis, MN
55403
612-341-3300

Downtown Chicago
The Inn of Chicago
162 E. Ohio at Michigan Avenue
Chicago, Illinois 60611
Telephone: (312) 787-3100

6. All students on the field trip must have proper identification to enter the United States. U.S. Customs requires identification that proves your place of birth, e.g., a birth certificate or a valid passport. Failure to provide the required identification may result in denial of entry into the United States. A driver's license alone IS NOT considered proper identification by U.S. Customs. Anyone refused entry into the U.S. for any reason will have to return to Winnipeg, and will be responsible for making their own arrangements at the border for transportation back to Winnipeg.

GALLERIES

This field trip presents an important opportunity for art students to experience a richer and wider exposure to international art than can be experienced in Winnipeg. It is expected you will be as thorough as possible in viewing and absorbing the works in Minneapolis and Chicago. Although there are other points of interest in the cities, you are encouraged to take advantage of this present research endeavor by really taking time in the art institutes and galleries allowing for maximum involvement in the art. Art requires reflection.

Gallery policies do not allow for "formal tours" to be given by our faculty, but faculty will be present in the galleries and to answer questions, share observations and discuss aspects of the collection.

ILLNESS

In case of emergency, sickness or accidents, please inform a faculty member **immediately**, either in person or by leaving a message at the front desk of the hotel. Bring medical cards and proof of additional health insurance with you on the trip. Without them, most hospitals will not treat you.

TRANSPORTATION

Both Chicago and Minneapolis are big cities with big city problems. It is highly recommend that you stay away from quiet streets and parks after dark, travel in groups, and use taxis or buses (they are cheaper than in Winnipeg) to take you where you want to go. You can share a ride with one or two friends to reduce the cost of your taxi fare.

WEATHER

Weather in Chicago can vary a great deal in October and November. It is suggested that you bring appropriate clothing. Wear layers.

MONEY

Bank INTERAC cards are highly recommended. Have some of your money changed to American

currency before you leave. There are several bank machines in the city that will dispense American dollars. Do not carry large sums of money with you, and don't bring a lot of valuables with you. It is almost impossible to exchange Canadian dollars in Minneapolis or Chicago.

HEALTH INSURANCE

The Manitoba Health Insurance Plan covers medical expenses of Manitoba residents. There are strict guidelines and fee structures for such expenses. The United States has no fee structure for medical services. In the event that a student requires medical attention in the U.S. while on the field trip, the charges incurred for that attention will only be paid by Manitoba Medical up to the maximum allowed by the Provincial fee structure. The difference between the actual U.S. medical charges and the allowable Manitoba Medical payment can be significant. Students are therefore strongly advised to purchase supplementary travel insurance. Blue Cross offers such a policy for approximately \$20. Any travel agent will sell travel policies. The University of Manitoba Student Accident Plan conditionally covers enrolled field trip students traveling outside the Province of Manitoba. A copy of the provisions of the Student Accident Plan may be obtained through the UMSU Student Services Office. You will have to produce a document demonstrating your ability to pay before receiving medical treatment.

OTHER

Anyone who has a police record or a previous problem crossing the border into the U.S. is advised to contact American immigration officials for permission to enter the U.S. Anyone refused entry into the U.S. for any reason will have to return to Winnipeg and will be responsible for making their own arrangements at the border for transportation back to Winnipeg.

DUTY FREE

We **WILL NOT** be out of the country for a full seven days, so we will only be eligible for the **\$400** duty allowance. The \$400 is in Canadian funds.

It is highly recommended that all new camera equipment and other new expensive serial numbered items be registered at the border for your own protection. It is preferable to register items before crossing the US border at Canadian Customs prior to entering the U.S. If you already have a card for your equipment from a previous trip it will be valid for all the items listed on the card(s). You do not need to re register the item. If the item is two or three years old there should not be a problem taking it into the U.S.

ALCOHOL

The drinking age in the United States is, with rare exception, 21 years. If a person under 21 years of age is in possession of alcohol while crossing the border into the U.S., that alcohol maybe seized and the person charged. If a minor is in possession of alcohol or under the influence of alcohol (while at our hotel or in public), that person may be charged by police. It is also unlawful in the U. S. for a person of legal age to purchase alcohol for a minor or to provide alcohol to a minor. Hotels are strict about drinking laws. You will be asked to leave the hotel if they think you are violating the law by consuming alcohol underage.

Consuming alcohol on a bus is against the law. Our bus drivers absolutely forbid drinking alcohol on the bus and will remove anyone who is found in violation of this restriction.

HOTEL Policy

Hotel Policy is as follows:

- Please refrain from gathering in hallways, lobby etc.
- Noise from rooms, hallway and lobby areas must be kept to a minimum. If there is cause for a manager or security guard to give a particular room or rooms a warning to keep the noise down, only **one** verbal warning will be issued. A second noise complaint will result in the removal of these students from the hotel.
- It is expected that all rooms will remain in "good order". Any damage done to hotel property will be paid for before departure by the students registered for the damaged room.

ALL ROOM CHARGES (INCLUDING local and long distance phone calls, room service, TV rentals, etc.) must be paid for at of check-out time. The University will NOT pay for late checkout charges.

Itinerary

MONDAY, NOVEMBER 2, 2009

7:30 a.m. Meeting, Room 307 FitzGerald (Drawing room 3rd floor)
ATTENDANCE IS MANDATORY

Do not board the buses until after the meeting. Drivers are instructed not to let you on the buses until the meeting is over.

The bus that you board has a number. Please remember the number. Students are required to remain on the same bus for the duration of the trip. A small pillow and/or blanket will help make the bus trip more comfortable.

8:00 a.m. Depart Parking Lot "A" for Minneapolis/Chicago.
There will be seats on each bus reserved for faculty.

6:00 p.m. Arrive at the Holiday Inn – Downtown Minneapolis

Please note:

To avoid crowding in the lobby, only one person from each assigned room will enter the lobby and receive keys. A room will be assigned and keys given out to the first person on the room list. That person will be responsible to give out the rest of the keys to the other 3 persons in the room. Please stay outside the hotel with your luggage until you receive your key by the designated person in your group.

EVENING FREE - check out the nightlife in Minneapolis, or see what is happening at the Walker Art Institute /Guthrie Theatre.

TUESDAY, NOVEMBER 3, 2009

8:00 -12:00 a.m. Check out of your rooms **before noon**. Arrangements have been made for your luggage in a suite provided for the group. The front desk will tell you the room number.

10:30 a.m. Minneapolis Art Institute (tel. 612-870-3031). Tour the permanent collection, points of interest and large scale sculptures on the grounds.

1:00 p.m. Walker Art Center (tel. 612-375-761 1) Lyndale and Vineland Place. Tour the permanent collection.

Weisman Art Museum 4-333 E. River Road, University of Minnesota,
(Tel. 612-625-9494).

11:00 p.m. Mandatory meeting for all students to take attendance. Prepare to board the bus for departure promptly. Wait quietly in the lobby.

DO NOT BOARD THE BUS UNTIL YOUR NAME IS CALLED.

WEDNESDAY, NOVEMBER 4, 2009

9:00 a.m. Arrive at the Inn of Chicago, Magnificent Mile

Because we arrive in Chicago prior to the availability of our rooms, we have to wait until 2:00 or 3:00 p.m. before room assignments can be made. Faculty will advise you what the hotel provisions will be for luggage until check-in is complete. You do not need faculty to help you with assigning keys. Return to the Front Desk at around 3:00 p.m. and they will give you room keys. Please note: Your rooming list of names will be the same in Chicago as it was in Minneapolis.

10:00 a.m. Museum of Contemporary Art - 220 East Chicago
(312) 280-2660

The museum is within a few blocks of our hotel and it is recommended that you visit the museum's galleries and bookstore while you are waiting to check in to the hotel in the afternoon.

Pick up an "Art Now" Gallery Guide, a guide available at galleries and museums that lists galleries and exhibitions and includes useful maps.

3:00 p.m. Check into the hotel. You will not need faculty to give out keys. The front desk will already have your room list and will give each room keys as you check in.

EVENING FREE

THURSDAY, November 5, 2009

10:00 a.m. Chicago Art Institute
Michigan Avenue at Adams Street
Telephone: (312) 443-3600
Tour the permanent collection

The Chicago Art Institute requires at least a full day to truly view and appreciate the entire collection of historical and contemporary artwork.

EVENING FREE

FRIDAY, NOVEMBER 6, 2009

8:30-10:00 a.m. Check out of your room. Return room key at front desk and pay personal charges (phone, room service, etc.) Any luggage that you do not wish to carry with you should be stored in the suite that will be held through Friday night for your convenience

(washrooms, etc.) Any luggage stored there should be neatly stacked/placed in one area so there is room for all students to move in and out.

10:00 a.m. Tour Art Galleries listed in Chicago Gallery Districts (attached)

Tour Chicago area galleries and other points of interest located by obtaining a copy of "Art Now" Gallery Guide at either the Art Institute or the Museum of Contemporary Art.

10:00 p.m. Prepare to board bus for **PROMPT** departure at 11:00 p.m.
Wait till your name is called before you enter the bus.

SATURDAY, NOVEMBER 7, 2009

2:00 - 4:00 p.m. Arrival at School of Art, Parking Lot "A".
(Approximate- depends on weather, border, etc.)