

School of Art

Faculty interested in mentoring students for 2021

Undergraduate Research Award

Name: **Katherine Boyer**

Contact Information: [Katherine.boyer@umanitoba.ca](mailto:Katherine.boyer@umanitoba.ca)

Research Interests:

My current area of research is concerned with our built and natural environments and the expression of Métis identity therein. This is explored across timelines, through historical and current examples of material culture. My mediums of focus are beadwork, rug tufting, woodworking, with some experimentation in embroidery.

Name: **Sarah Ciurysek**

Contact Information: [sarah.ciurysek@umanitoba.ca](mailto:sarah.ciurysek@umanitoba.ca)

Research Interests:

I am a visual artist whose creative research typically involves large-scale photography and installation. Recently I have been incorporating 16mm film and textiles (smocking and weaving) with my photographs, in order to further the high degree of detail and seeming tactility in the images, as well to offer an embodied experience for the viewer. During 2021, I will shoot, process, and edit analogue photographs and 16mm film, and I will prepare new textile pieces – all implying and/or depicting soils, the underground, and interwoven tree branches resembling root structures.

Name: **Grace Nickel**

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Research Interests:

I am currently working toward a solo exhibition scheduled to open at Gallery 1C03 at the University of Winnipeg in January 2022. My project combines research of Habanware, a little-known tradition of Anabaptist pottery, with the emerging world of 3D printing. Habanware is a largely obscure yet significant practice from sixteenth-century Central and Eastern Europe, a tradition directly related to my own heritage. I'm exploring the majolica technique central to this uncelebrated form of ceramics, alongside digital technology that will result in two series of new works titled "Commemorative Cameos." One series will consist of porcelain forms and a parallel series will consist of 3D printed bronze forms – old meets new, traditional meets cutting-edge, the sixteenth century meets the twenty-first century, analogue meets digital.