

Following Derrida: Legacies

Wednesday 4 October, 2006

3:30-7:00 Registration
Location: Sony Lounge, 2nd floor, Drake Centre

7:00 Welcome
Location: 343 Drake Centre

Dawne McCance
Editor, *Mosaic*

Richard Lobdell
Vice-Provost (Programs)

Richard Sigurdson
Dean, Faculty of Arts, and Department of Political Studies, University of Manitoba

7:30 PM Keynote Address: **Rodolphe Gasché**

Department of Comparative Literature, State University of New York at Buffalo
Without A Title

Introduction: **Herb Enns**
Faculty of Architecture and Director, New Media Studies; Editorial Board Chair, *Mosaic*

Thanks: **Sheila Simonson**
MA candidate, Department of English, University of Manitoba; Student Intern, *Mosaic*

Announcements: **Lisa Muirhead**
Production Manager, Conference Co-ordinator, *Mosaic*

Reception & Launch: *After Derrida*: a *Mosaic* special issue
Location: Sony Lounge

8:00-4:00 Registration and information
Location: 111 St. John's College (Quiet Room)

9:00-10:45 Concurrent sessions A1 – A4

A1: *Beginning: à venir*
Location: 108 St. John's College (Cross Common Room)

Session Chair: **Melanie Branagan**
PhD candidate, Department of English, University of Manitoba

Elina Staikou
Research Fellow, University of London
Re-markable Singularities: Translation, Testimony, and the Question of the Idiom

Josh Toth
PhD candidate, Department of English, University of Western Ontario
A Certain Perhaps: The Decisiveness of Derrida's Indecision

Patricia Palulis
Faculty of Education, University of Ottawa
In the hospes of the text: mourning [with] Derrida... un/e pleurant/e...

Patrick O'Connor
Department of Philosophy, National University of Ireland, Galway
Derrida's Legacy: A World of Responsibility

A2: *Derrida and Religion*
Location: 303 Tier Building

Session Chair: **Elizabeth Alexandrin**
Department of Religion, University of Manitoba

Eddis Miller
PhD candidate, Religious Studies, University of Pennsylvania
Toward a New "Reflecting Faith": Derrida's Religious Legacy

Takao Hagiwara
Department of Modern Languages and Literatures, Case Western Reserve University
Derrida and Zen: Desert and Swamp

Mourad Laabdi
MA candidate, Department of Cultural Analysis, University of Amsterdam
Islam and Derrida: Islam as the Undecided in Derrida's Thought?

Raja Sekhar Patteti
Department of English, Acharya Nagarjuna University
The Comparative Dialectics of Deconstruction and Ambedkarism

A3: *Questions of Ethics and Justice*
Location: 307 Tier Building

Session Chair: **Anne McGillivray**
Faculty of Law, University of Manitoba; Editorial Board Member, *Mosaic*

Stella Gaon

Department of Political Science, St. Mary's University
Derrida's Desire... for justice

Robert L. Zacharias

PhD candidate, Joint PhD in Literary Studies / Theatre Studies in English, Guelph University
"And yet": Derrida on Benjamin's Divine Violence

Rebecca L. Nicholson

PhD candidate, Theory and Cultural Studies, Purdue University
Jacques Derrida "On Forgiveness": Repentance, Coercion, and Reconciliation in the Public Apology

Mario Dufour

Département de philosophie, Université du Québec à Montréal
Vers une responsabilité affirmative

A4: *Relations Between Two*

Location: Concourse Lounge, University College

Session Chair: **Enrique Fernandez**

Department of French, Spanish and Italian, University of Manitoba

Martin McQuillan

Centre for Cultural Studies, University of Leeds
Hölderlin in America

Marta Segarra

Department of French and Francophone Literature and Cinema, University of Barcelona
Friendship, betrayal, and translation: Derrida and Cixous

Jeremiah Alberg

Department of Philosophy, University of West Georgia
The Dangerous Supplement...is a Sort...of Scandal

Antony Hudek

PhD candidate, Cortauld Institute of Art
On the defusion of differences: Between Jacques Derrida and Jean-François Lyotard

10:45-11:15 Coffee
Two locations: 111 St. John's College and 307 Tier Building

11:15-1:00 Concurrent sessions A5 – A8

A5: Panel: *After Derrida: Histories of the Present*
Location: 108 St. John's College (Cross Common Room)

Session Chair: **Dennis Cooley**
Department of English, University of Manitoba

David L. Clark
Department of English and Cultural Studies, McMaster University
"The Palestinians, living among us: " Kant's Neighbourhoods

Dennis Desroches
Department of English Language & Literature, Saint Thomas University
The Archiviolithic Text(Book): Derrida and Scientific Knowledge Dissemination

Dana Hollander
Department of Religious Studies, McMaster University
Derrida on "Philosophical Nationality"

Tilottama Rajan
Canada Research Chair in English and Theory, University of Western Ontario
The University Outside the Nation: Derrida After Foucault

A6: *Derrida and Kant*
Location: 307 Tier Building

Session Chair: **Judith Owens**
Department of English, University of Manitoba

Joris van Gorkom
Faculty of Philosophy, Tilburg University
What If? Derrida on Secret, Respect, and Specter

Othmar Kastner
PhD candidate, Faculty of Philosophy and Educational Studies, University of Vienna
Kant and Derrida on Acting out of Duty

Peter Milne
PhD candidate, Department of Philosophy, Emory University
The Infinite "Without": Rereading Derrida Reading Kant

Joanne Valin
PhD candidate, Department of English, University of Manitoba
Tulips, Anemones, and Other Rootless Blooms: Gathering Breath and the Sans of the Pure Cut in Derrida's Posy

A7: *Gesture/Performance/Scenes of Writing*
Location: E2-160 Engineering 2

Session Chair: **George Toles**
Department of English, Film Studies, University of Manitoba; Editorial Board Member, *Mosaic*

Clark Lunberry
Department of English, University of North Florida
The Theater and its Derridean Double: Derrida's Theater of Thought

Howard Caygill
Department of History, University of London
Derrida's Coup

Peter Zeillinger
Institute for Fundamental (Foundational) Theology, University of Vienna
Derrida's More-than-performative Speaking (of) the Event

A8: *Archive*
Location: Concourse Lounge, University College

Session Chair: **Chris Trott**
Department of Native Studies, University of Manitoba; Editorial Board Member, *Mosaic*

Fanie de Beer
Department of Information Science, University of Pretoria
Archive Fever: A Deconstructive Reading of Archiving and Archives

Matthew R. McLennan
MA Candidate, Department of Philosophy, University of Ottawa
Archiving "the Native": A Derridean Impression

Amy Villarejo
Department of Theatre, Film & Dance, Cornell University
Tuning In: Television and the Virtual Archive

1:00-2:00 Lunch (on your own)

2:00-3:30 Concurrent sessions A9 – A12

A9: *Derrida's Thinking of Death*
Location: 108 St. John's College (Cross Common Room)

Session Chair: **Kevin Bongiorno**
Department of French and Italian, Louisiana State University

Andrzej Dziejczak
Department of Foreign Languages, University of Wisconsin-Oshkosh
'To philosophize is to learn to die': The Notion of Death in Jacques Derrida's Thought

Lee Morrissey
Department of English, Clemson University
Is Adieu a Word of Welcome? Derrida's Legacies for The Condition of Reading

S. K. Keltner
Department of History and Philosophy, Kennesaw State University
The Being-up-until-death of Sexual Difference: Derrida and the Meaning of Finitude

A10: *Spectral Politics*
Location: 224 Education

Session Chair: **Stephan Jaeger**
Department of German & Slavic Studies, University of Manitoba

Majero Bouman
PhD candidate, Department of English, York University
Racism's Specters: Inheriting the Unthought Future

Pamela McCallum

Department of English, University of Calgary

Questions of Haunting: Jacques Derrida's Specters of Marx and Raymond Williams's Modern Tragedy

Brett Parker

PhD candidate, Department of English, University of Calgary

"in the future, remember to remember the future": Jacques Derrida and the Legacy of Critical Resistance

A11: *Between Laughter and Tears*

Location: 307 Tier Building

Session Chair: **Marilyn Baker**

School of Art, University of Manitoba; Editorial Board Member, *Mosaic*

Fereshteh Zangenehpour

English Department, University of Göteborg

A Burst of Laughter: A Derridian Reading of Aphra Behn's Oroonoko, or The Royal Slave

Mustapha Marrouchi

Department of English, Louisiana State University

Derision Never Comes in Tears

Anais N. Spitzer

PhD candidate, Philosophy in Religion and Myth, Pacifica Graduate Institute

Soliciting Derrida's Tears: To Think Sa Otherwise

A12: *The Eye and the Ear*

Location: 206 Robson Hall

Session Chair: **Jila Ghomeshi**

Department of Linguistics, University of Manitoba;

Director, University of Manitoba Institute for the Humanities

Arina Rotaru

PhD candidate, Department of German, Cornell University

Derrida's Hermeneutics of Recognition

H-Dirksen L. Bauman

Department of ASL and Deaf Studies, Gallaudet University

Listening to Phonocentrism with Deaf Eyes: Derrida's Mute Philosophy of (Sign) Language

Gabriela García Hubard

PhD candidate, Université Paris VII Denis Diderot

Javier Bassas Vila

PhD candidate, Université la Sorbonne Paris IV

Joana Masó

Université Paris VIII Vincennes-Saint Denis

Santiago Borja

visual artist

Echo-Graphic Images

3:30-4:00 Coffee

Two locations: 111 St. John's College and 206 Robson Hall

4:00-5:30 Concurrent sessions A13 – A17

A13: *Architecture*

Location: 307 Tier Building

Session Chair: **Constance Cartmill**

Department of French, Spanish and Italian, University of Manitoba

Jehanne Dautrey

Directrice de programme, Collège International de Philosophie

La musique, entre-deux de la littérature et de l'architecture, de la langue et de l'espace

Louise Burchill

Language Department, Université d'Evry Val d'Essonne

Re-aligning 'spacing' and the khôra: Rethinking 'Space' Following Derrida

Rea Wallden

PhD candidate, Department of Philosophy, Cardiff University

From Semiotics to Metaphysics: the spatio-temporal epistemology of deconstruction

A14: *Phenomenology*

Location: 108 St. John's College (Cross Common Room)

Session Chair: **Morny Joy**

Department of Religious Studies, University of Calgary

John Mowitt

Departments of Cultural Studies and Comparative Literature, University of Minnesota-Twin Cities

"Reason thus Unveils Itself"

Gregory Cameron

Communication Studies and Cultural Studies, Wilfred Laurier University

Politics and Humanism: The Legacy of Husserl's Anti-Naturalism in the Thought of Jacques Derrida

Marie-Eve Morin

Department of Philosophy, University of Winnipeg

The Community of Witnesses: Derrida Inheriting Husserl and Blanchot

A15: *Heterologous Heritage*

Location: 224 Education

Session Chair: **Laurence Broadhurst**

Department of Religion, University of Manitoba

Steven D. Scott

Department of English Language and Literature, Brock University

Reading/Derrida/Reading/Spielberg: Derrida's Acts of Religion and/in/on Spielberg's Munich

Badea Warwar

PhD candidate, Department of English, York University

The Specter of Beginnings: Derrida and Frankenstein

William D. Melaney

Department of English and Comparative Literature, American University in Cairo

Derrida's Religious Difference: Autobiography and Postcolonial Reason

A16: *Derrida and the Gift*
Location: 206 Robson Hall

Session Chair: **Pam Perkins**
Department of English, University of Manitoba

Rauna Kuokkanen

Post-Doctoral Scholar, Institute on Globalization and the Human Condition, McMaster University
The Logic of the Gift: Does it Remain Impossible?

Katrina Harack

PhD candidate, Department of English, University of California at Irvine
Tracing Literature and Its Secret: Derrida and the Gift of Art

Miriam Nichols

Department of English, University College of the Fraser Valley
Derrida's Gift: The Turn to Love in The Gift of Death

A17: *Aporia and Responsibility*
Location: 207 Robson Hall

Session Chair: **Julie Boivin**
PhD candidate, Department of Fine Art, University of Toronto

Ida Nursoo

PhD candidate, Political Science Program, Australian National University
"En attendant Démocratie": Derrida, Cosmopolitics, and Temporality

Sarah Blacker

MA candidate, Cultural Studies and Critical Theory, McMaster University
Renal generosity: Derrida's Theory of the Gift in Relation to "Altruistic Stranger" Kidney Donation

Elsebet Jegstrup

Department of Philosophy, Elon University
Derrida's gift: The Way . . . of the Justice-to-come

7:30 Keynote Address: **Catherine Malabou**
Department of Philosophy, Université Paris X – Nanterre
Again: "The wounds of the Spirit heal, and leave no scars behind."

Welcome: **Jay Doering**
Dean, Faculty of Graduate Studies, University of Manitoba

Introduction: **Louise Renée**

Department of French, Spanish and Italian, University of Manitoba;
Editorial Board Member, *Mosaic*

Thanks: **Dana Hopkins**

MA candidate, Department of Religion, University of Manitoba; Student Intern, *Mosaic*

Reception

Location: Asper Commemorative Room, Drake Centre

8:30-3:00 Registration and information
Location: 111 St. John's College (Quiet Room)

9:00-10:45 Concurrent sessions B18 – B20

B18: *Life/Repetition*
Location: 108 St. John's College (Cross Common Room)

Session Chair: **John Lent**
Department of English, Okanagan College

Leonard Lawlor

Department of Philosophy, University of Memphis
The Animal and Rogues: Concerning the Concept of Life in Derrida

Michael O'Driscoll

Department of English, University of Alberta
"The great scene of the legacy": Derrida, Freud, and the Future of Repetition

Claire Potter

Doctoral de Recherches en Psychanalytique, Université de Paris VII
~ And every fair from fair some-time declines: *Line 7, Sonnet 18 under the shadow of a Derridean umbrella, or spectres of Shakespeare revisited*

B19: *The University*
Location: 107 Drake Centre

Session Chair: **Denise Egea-Kuehne**
Department of Curriculum and Instruction, Louisiana State University

Simon Morgan Wortham

School of Social, Historical, and Literary Studies, University of Portsmouth
Counter-Institutions and the "Double Keeping" of Jacques Derrida

Rebecca Gagan

PhD candidate, Department of English, University of Western Ontario
On Being True to Your School: The University After Derrida

Gray Kochhar-Lindgren

Interdisciplinary Arts and Sciences, University of Washington-Bothell
Following Derrida's Teaching: Transformative Hauntology and the Twenty-first Century University

B20: *Panel: La puissance et la vitesse*
Location: 105 Drake Centre

Session Chair: **Sarah Rocheville**
Department of French, Spanish and Italian, University of Manitoba

Laurent Milesi

Centre for Critical and Cultural Theory, Cardiff University
La puissance et la vitesse: Reading H.C. pour la vie, c'est à dire...

Ginette Michaud

Département d'études françaises, Université de Montréal
H.C. pour la vie, c'est à dire ..., ou le « *vivier du vivement* » pris à la lettre

Mahité Breton

PhD candidate, Littérature Comparée, Université de Montréal
Rêve qui peut : la pensée du rêve dans Fichus

Marie-Joëlle St-Louis Savoie

PhD candidate, Département d'études françaises, Université de Montréal
Poétique testamentaire de l'hommage: l'usage de la citation selon Jacques Derrida

10:45-11:15 Coffee
Two Locations: 111 St. John's College and 105 Drake Centre

11:30-1:15 Concurrent sessions B21 – B23

B21: *Seeing/ Work(s) of Art*
Location: 108 St. John's College (Cross Common Room)

Session Chair: **Sharon Alward**
School of Art, University of Manitoba

Andrew Benjamin

Faculty of Design, Architecture and Building, University of Technology, Sydney
Drawing/Painting: Derrida and Art Work

Stephen Barker

Department of Drama, University of California at Irvine
Derrida's Subjectile Vision: Drawing On/In Artaud and Nietzsche

Joseph Cohen

Directeur de Programme, Collège International de Philosophie – Paris
Wording impossible words: on specters and sacrifice in Derrida

B22: *Legacies for Literature*
Location: 105 Drake Centre

Session Chair: **Diana Brydon**
Department of English, University of Manitoba

Adam Kelly

PhD candidate, Modern English and American Literature, University College, Dublin
Derridean Decision and the Singularity of Literature

Michael Thomas

Department of English, Nagoya University of Commerce and Business
Being Hospitable to Derrida: Intolerance and the Literary Reception of Deconstruction

Jonathan Singer

School of English and Liberal Studies, Seneca College
A Post Script: Derrida's Post Card and the Crisis of Divisibility in the Epistolary Novel

Alan Roughley

Department of Arts and Humanities, Liverpool Hope University

The “Literary” Jacques Derrida and Deconstructive Anthony Burgess: From “Punctual Positions” to “Grouped Textual Fields”

B23: Panel: *New Approaches to Jacques Derrida’s Early Writing*

Location: 307 Tier Building

Session Chair: **Kenneth MacKendrick**

Department of Religion, University of Manitoba

Joshua Kates

Department of English, Indiana University

Response and Responsibility: The Legacy of Derrida’s Early Writings

Jay Lampert

Department of Philosophy, University of Guelph

What Is An Early Work?

Andrew Payne

Faculty of Architecture, Landscape, and Design, University of Toronto

Derrida Today: Thinking between Language and Life

Richard Wellen

Division of Social Science, York University

Politics and the Limits of Philosophy: Kates on Rorty on Derrida

1:00-3:00 Lunch (on your own)

3:00 Keynote Address: **Michael Naas**

Department of Philosophy, DePaul University

Come si, comme ça: Fictions of Self, State, and a Sovereign God

Location: 210 University Centre. Killarney Room

Introduction: **Dawne McCance**

Editor, *Mosaic*; Department of Religion, University of Manitoba

Thanks: **Rob Zacharias**

PhD candidate, Joint PhD in Literary Studies/Theatre Studies in English, Guelph University;

Student intern, *Mosaic* 2005-06

Reception:

Location: 210 University Centre, Killarney Room

6:30 Film: *Derrida*

a documentary film by Kirby Dick and Amy Ziering Kofman (Zeitgeist Films, 2004)

Location: 210 University Centre, Killarney Room

Introduction: **Stephen Barker**

School of Arts, University of California at Irvine

7:30 Session B24

B24: Panel: *Five Faces of Derrida*
Location: 210 University Centre, Killarney Room

Session Chair: **Stephen Barker**
School of Arts, University of California at Irvine

Bent Sørensen
Department of Languages, Culture and Aesthetics, Aalborg University
A Dialogue on Derrida/Derrida

Søren H. Balle
Department of Languages, Culture and Aesthetics, Aalborg University
On Derrida's Difficulty, or How to Appreciate Derrida as a Late Romantic

Steen L. Christiansen
PhD candidate, Department of Languages, Culture and Aesthetics, Aalborg University
Why I Have Never Seen Derrida

Camelia Elias
Department of Languages, Culture and Aesthetics, Aalborg University
Transmitting (to) Derrida

Saturday 7 October, 2006

8:30-2:30 Registration and information
Location: 111 St. John's College (Quiet Room)

9:00-10:45 Concurrent sessions C25 – C28

C25: *Ghost Writing Revenance*
Location: 118 St. John's College

Session Chair: **Louis Cabri**
Department of English, University of Windsor

Elizabeth Edwards
Department of Humanities and Social Sciences, Vice-President, University of King's College
Specters that Cannot not Spook: Derrida's Haunts

Melanie Lewis
PhD candidate, Department of Religion, University of Manitoba
Reading Heidegger's Poetics Through Derrida's Spectrum: Rhythm, Haunting, and Mourning in "Language in the Poem"

Annie Moore
PhD candidate, Department of Comparative Literature, University of California at Irvine
Derrida and Celan: Reading after Ghosts

C26: *Derrida, History, War*
Location: 201 St. John's College

Session Chair: **Craig McLuckie**
Department of English, Okanagan College

Ben Dorfman

Department of Languages, Culture and Aesthetics, Aalborg University
The Trace of the Trace: Taking the Strong Position on Derrida and History

Stephan Jaeger

Department of German & Slavic Studies, University of Manitoba
Postmodern historiography, war, and Derrida

Jody Greene

Departments of Literature and Women's Studies, University of California, Santa Cruz
Hostis Humani Generis: Rogue States and Piratopias

Nick Mansfield

Department of Critical and Cultural Studies, Macquarie University
"Under the Black Light": War, Spectrality and Deconstruction

C27: *Temporality*
Location: 114 St. John's College

Session Chair: **Mark Libin**
Department of English, University of Manitoba; Editorial Board Member, *Mosaic*

Kir Kuiken

Department of English and Comparative Literature, University of California at Irvine
Between Two Futures: The Question of Techne in Derrida's reading of Marx

Martin Hägglund

PhD candidate, Department of Comparative Literature, Cornell University
Derrida's Notion of Desire

Alan Clinton

Interdisciplinary Writing Program, Northeastern University
Falling Derrida's Meteoric Writing

Antonio Calcagno

Department of Philosophy, University of Scranton
Reconsidering the Here and Now of Political Decisions: Derrida and the Five Foyers of the Democracy-to-come

C28: *The Question of "The Animal"*
Location: 108 St. John's College (Cross Common Room)

Session Chair: **Eduardo Aquino**
Faculty of Architecture, University of Manitoba

Russell Samolsky

Department of English, University of California, Santa Barbara
Specular Capture: Derrida, Dogs, and the Scene of Torture

Colm J. Kelly
Department of Sociology, St. Thomas University
The Trace, the Animal, the Social

Rowena Braddock
PhD candidate, Department of Gender Studies, University of Sydney
Monstrous Hospitality: Balzac's Panther and L'animal que donc je suis

10:45-11:30 Coffee
Location: 108 St. John's College

11:30-1:15 Concurrent sessions C29 – C32

C29: *Derrida and Levinas*
Location: 108 St. John's College (Cross Common Room)

Session Chair: **Cliff Lobe**
Department of Academic Writing, University of Lethbridge

Alphonso Lingis
Department of Philosophy, Pennsylvania State University
Tact and Caress

Miriam Leonard
Department of Classics and Ancient History, University of Bristol
Oedipus in the Accusative: Derrida and Levinas

Adam Lawrence
PhD candidate, Department of English Language and Literature, Memorial University of Newfoundland
Human-Fairy Hybrids: A Folkloric Reading of Derrida's "Hostipitality"

Sarah Hammerschlag
Department of Religion, Williams College
"Another, other Abraham": Responsibility, Identity and the figure of the Jew in "Abraham, l'autre."

C30: *Legacies of Mourning*
Location: 118 St. John's College

Session Chair: **Leigh Graham**
Department of English, Clark University

Eleanor Kaufman
Department of Comparative Literature, University of California, Los Angeles
The Jewry of the Plain: Archives and Cemeteries

Kim Olynyk
PhD candidate, Department of English, University of Manitoba
Derrida's "Inconsolable Nostalgia:" The Impossible Work toward Unifying a Concept of Resistance

Adam Rosen
PhD candidate, Department of Philosophy, The New School
Impossible Mourning: Before the Legacy of Jacques Derrida

Pleshette DeArmitt

Department of Philosophy, University of Memphis
Derrida's Safekeeping

C31: *Cosmopolitanism and Globalization*
Location: 202 St. John's College

Session Chair: **Terrence Russell**
Asian Studies, University of Manitoba

Adam Carter

Department of English, University of Lethbridge
Derrida and the Ends of Nation

Jean Eudes Biem

PhD candidate, Department of Romance Languages and Literatures, Harvard University
Derrida's Legacy, Cosmopolitanism, and the Reinvention of Political Inclusion

Victor Li

Department of English, University of Toronto
Why Derrida Prefers Mondialisation to Globalization

Michael Lang

Department of History, University of Maine
Intelligibility and Globalization

C32: *Autoimmunity*
Location: 210 St. John's College

Session Chair: **Barry Ferguson**
Department of History and Associate Dean, Faculty of Arts, University of Manitoba;
Editorial Board Member, *Mosaic*

Diane Enns

Department of Philosophy, McMaster University
Beyond Derrida: The Autoimmunity of Deconstruction

Garry Sherbert

Department of English, University of Regina
Canadian Cultural Autoimmunity: Derrida and the Essence of Culture

Maureen Melnyk

PhD candidate, Department of Philosophy, DePaul University
Plotting an Ellipse: Derrida on Sovereignty and the Event

Peter Gratton

Department of History, Philosophy, and Political Studies, DePaul University
The Legacies of the Future: Derrida and the Thinking of Democracy

1:15-2:30 Lunch (provided)
Location: 204 University Centre, Marshall McLuhan Hall

2:30-4:15 Concluding session

C33: *Following Derrida*
Location: 210 University Centre, Killarney Room

Session Chair: **Dawne McCance**
Editor, *Mosaic*; Department of Religion, University of Manitoba

Kas Saghafi
Department of Philosophy, University of Memphis
To Follow Him

H. Peter Steeves
Department of Philosophy, DePaul University
Department of Philosophy, California State University, Fresno
There Shall Be No Name

Hugh Silverman
Department of Philosophy and Comparative Literature, SUNY Stony Brook
Respons-abilities for Legacies: Jacques – ou vous suit à travers vos textes

6:30 Banquet
University Club, University of Manitoba
Entertainment provided by the Jason Munroe Quartet