

For the Love of Words:
Aboriginal Writers of Canada
Conference

September 30-October 2, 2004

Location: CanadInns on Pembina Highway

Conference Program

Organizers: Dr. Emma LaRocque
Dr. Renate Eigenbrod
Department of Native Studies,
University of Manitoba

Sponsors: Canada Council for the Arts
Social Sciences and Humanities
Research Council of Canada
The University of Manitoba:
• Dean of Arts
• Institute for the Humanities
• St. John's College
• Office of University Accessibility
• Department of Native Studies
• Department of English

Registration Fees:

Whole conference:

\$ 75.00 (includes banquet, one lunch and coffee break foods)

\$ 25.00 (Graduate Students/Unwaged/Underemployed
-includes the above)

One day:

\$ 10.00 for Thursday

\$ 25.00 for Friday or Saturday (includes the respective meal)

University of Manitoba students: no registration fees, but \$ 10.00 for meal ticket

Thursday, September 30

8:00a.m. - 9:00 a.m. **Registration**
coffee/tea and assorted breakfast pastries (provided)

9:00a.m. Opening Welcome by the Dean of Arts, Dr. Richard Sigurdson

9:15 a.m. -10:15 a.m. Dr. Emma LaRocque: Opening Address

10:30 a.m. 12:30p.m. Panel One: The Poetics of Auto/Biography

Chair: Dr. Peter Kulchyski, (University of Manitoba, Chair, Department of Native Studies)

Deanna Reder (British Columbia). "*Voices of the Plains Cree: Edward Ahenakew's Autobiography in Disguise?*"

Hartmut Lutz (Greifswald, Germany). "Interfacing of Fact and Fiction in the Autobiographical Writings of Howard Adams."

Susan Gingell (Saskatchewan). "The Social Life of Sedna and Sky Woman."

12:30 p.m. to 1:30 p.m. **LUNCH BREAK** (on your own)

2:00 p.m.- 3:30 p.m. Panel Two: The Play of Poetry

Chair: Dr. Renate Eigenbrod

Rob Appleford (Alberta). "Whalebone and patches: some thoughts on imagination, aesthetics, and the 'indigenous sublime'."

Jesse Archibald-Barber (Toronto). "Other Skies in Nineteenth-Century Native-Canadian Elegiac

Lyrics: Colonial Resistance and Unity in Pauline Johnson's Memorial Odes."

Lally Grauer (Okanagan) with Marie Annharte Baker. "Marie Annharte Baker as scavenger and bricoleuse."

3:30 p.m. **COFFEE BREAK** (provided)

4:00 p.m. - 5:00 p.m. First Keynote Address: Armand Garnet Ruffo.

"Where the Voice was Coming From: An Examination of Early Contemporary Aboriginal Literature."

7:30 p.m. Readings by Aboriginal Authors

Marilyn Dumont

Duncan Mercredi

George Kenny

Daniel David Moses

Ian Ross

Friday, October 1

8:30 a.m. Coffee/Tea and assorted breakfast pastries (provided)

9:00 a.m. - 10:00 a.m. Second Keynote Address: Jeannette Armstrong
“The Aesthetic Qualities of Aboriginal Writing”

10:30 a.m. - 12:30 p.m. Panel Three: The Complexities of Fiction
Chair: Dr. Emma LaRocque

Jane Haladay (University of California). “*En’owkin* as Novel: Female Community in Jeannette

C. Armstrong’s *whispering in shadows*.”

Maurizio Gatti (Laval). “Bernhard Assiniwi’s Saga or How to Keep the Beothuk Alive.”

Jessica Woolford (Manitoba). “Death Sending: Revisiting Eden Robinson’s *Monkey Beach*.”

Jack Robinson (Grant MacEwan). “A Different Aesthetic Excellence: Locating the Multidimensional Behind the Linear in Thomas King’s *Medicine River*.”

12:30 p.m. - 1:30 p.m. **LUNCH BREAK** (on your own)

1:30 p.m. - 3:00 p.m. Panel Four: The Aesthetics of Border Crossings
Chair: Dr. Wanda Wuttunee (University of Manitoba, Department of Native Studies)

Laura Johnston (Malaspina). “Dancing ... We ...Breathe: Journeying Inwards through Eden Robinson’s *Monkey Beach*.”

Shelley Stigter (Lethbridge). “The Presence of Double Voice in Native American Literature: a Feature that Alludes to its Oral Roots.”

Pamela Sing (University of Alberta). “Textual Production of Mitchif Voices as Cultural Weaponry.”

3:00 p.m. **COFFEE BREAK** (provided)

3:30 p.m. - 5:00 p.m.: **Readings by Aboriginal Authors**
Emma Lee Warrior
Ruby Slipperjack
Richard van Camp
Beatrice Culleton-Mosionier
Gerry Williams
Lee Maracle

6:00 p.m. Cash Bar

6:30 p.m. Banquet (covered by registration fee or meal ticket)

8:00 p.m.: **Drew Hayden Taylor’s presentation** on Native humour

Saturday, October 2

8:30 a.m. Coffee/Tea and assorted breakfast pastries (provided)

9:00 a.m. -10:a.m: Third Keynote Address: Louise Halfe

“The Sacred Story of the Rolling Head, Cihcipistikwan-Atayohkewin”:
An Exploration of Cree Thought in Language and Legend.”

10:30 a.m. - 12:00p.m: Panel Five: The Multiplicity of Voices

Chair: Dr. Warren Cariou (University of Manitoba, Department of English)

Kristina Fagan (Saskatchewan). “Reading Tomson Highway as a Cree Storyteller.”

Sam McKegney (Queen’s). “ ‘Analyze, if you wish, but listen’: The Positivist Literary Methodology of Rita Joe.”

Heather Macfarlane (Toronto). “How Beth Brant and Chrystos Subvert, Invert, Divert, Convert, Pervert and Avert (both Overtly and Covertly).”

12:00 p.m. - 1:30 p.m. **LUNCH** (covered by registration fee or meal ticket)

1:00 p.m. – 2:30p.m.: Panel Six: The Aesthetics of Resistance

Chair: Dr. Chris Trott (University of Manitoba, Department of Native Studies)

Jo-Ann Episkenew (First Nations). “Living and Dying with the Madness of Colonial Policies:
The Aesthetics of Resistance in Daniel David Moses *Almighty Voice and His Wife*.”

June Scudeler (Calgary). “‘We got the right to speak’: Gregory Scofield’s Resistance Aesthetics.”

Warren Cariou (Manitoba). “ ‘How Come These Guns are so Tall?’ Anti-corporate resistance in Marvin Francis’s *City Treaty*.”

2:30 p.m. **COFFEE BREAK** (provided)

3:00p.m. - 4:00 p.m. **Readings by Aboriginal Authors**

Kateri Akiwenzie Damm

Marvin Francis

Gregory Scofield

4: 30 p.m. Dr. Renate Eigenbrod: **Closing Remarks**