

George N. Amabile

Primary Sources

Amabile, George. The Far point. Winnipeg: University of Manitoba Press, 1968-1973.

Amabile, George. "Homo Fecit: Four Essays on the Poetry of Richard Wilbur." Dissertation Abstracts International. 31 (1970): 1257A.

Amabile, George. Blood ties. Port Clements, B.C.: Sono Nis Press, 1972.

Amabile, George. Northern light. Winnipeg: University of Manitoba Press, 1974.

Amabile, George. "Canto" (poem). In For Neruda For Chile. Ed. W. Lowenfels. Boston: Beacon Press, 1975. 149.

Amabile, George. "From a Journal," "Blood Ties," "Cemetery" (poems). In The Penguin Book of Canadian Verse. Ed. R. Gustafson. Markham, ON: Penguin Books, 1975. 285-286.

Amabile, George. Open country: Poems. Winnipeg : Turnstone Press, 1976.

Amabile, George. Open Country. Winnipeg: Turnstone Press, 1976.

Amabile, George. "Mountain Morning: British Columbia" (poem). Sound Heritage 5.3 (1976).

Amabile, George. "Beginnings" and "Lumber Mill" (poems). Nebula 4.6 (1976): 65.

Amabile, George. "The Labyrinth" (poem). Impulse 3.2 (1976).

Amabile, George. "The Survivor" (film script). Completed 1976.

Amabile, George. Flower and song: (in Xochitl, in Cuicatl). Ottawa: Borealis Press, 1977.

Amabile, George. "Railroad Switching Yard." Grain 4.3 (1977): 46.

Amabile, George. "Poem," "Rooms," "Mhari," "Poem," and "Wire Sculpture" (poems). Tamarack Review 71 (1977): 42-45.

Amabile, George. "The Labyrinth." In Whale Sound. Ed. G. Gatenby. Toronto: J.J. Douglas, Ltd., 1977. 21.

Amabile, George. "Gaspé" and "Brackley Beach, PEI" (poems). Waves 5.2 (1977).

Amabile, George. "Butterflies" and "The Dealer" (poems). CVII 3.1 (1977): 5.

Amabile, George. Flower and Song. Ottawa: The Borealis Press, 1977.

Amabile, George. "Exile" and "Whiteshell Dawn" (poems). Writer's News Manitoba 4 (1978).

Amabile, George. "Ancestors." Matrix 6.7 (1978): 124-125.

Amabile, George. "Black Bear" (poem). Canada Poetry Review 1.1 (1979): 9.

Amabile, George. "Lament for Allende," "Jennifer Fox," "Fire and Salt," and "Change of Heart" (poems). The Pacific Quarterly (New Zealand), 4.2 (1979).

Amabile, George. "Ballerina" and "Relics of Power." In Aurora. Ed. M. Wolfe. Toronto: Doubleday, 1979. 162-163.

Amabile, George. "Blue Denim." In The Poets of Canada. Ed. J.R. Colombo. Edmonton: Hurtig Publishers, 1979. 216-218.

Amabile, George. "The Room." In Western Moods. Ed. T.M. Ford. Edmonton: Alberta Education, 1979. 115.

Amabile, George. "Ego Shield Construction Kit," "Dead Air," "Alma," and "Return Passage" (poems). Writer's News Manitoba 1.5 (1980).

Amabile, George. "Soap" and "Fable in One Colour" (poems). CVII 5.1 (1980).

Amabile, George. "Point of Balance" and "Hits" (poems). The Moosehead Review 2.2 (1980): 6-7.

Amabile, George. "Blue denim. Suite of 15 poems." Matrix. 11 (1980): 22-34.

Amabile, George. "Canadian Pacific: Smoke Break in the Rockies," "Paper Garden," and "Ideas of Shelter" (poems). Arc (1980): 3-4.

Amabile, George. "Phoenix Gull," "Trout," and "Trying to Say" (poems). Writer's News Manitoba 2.2 (1980).

Amabile, George. "Three faces" (photograph-poems). The West Coast Review 14.3 (1980): 10-12.

Amabile, George. Ideas of Shelter. Winnipeg: Turnstone Press, 1981.

Amabile, George. "The Long Run" (5 poem sequence). Descant 11(4)/12(1) (1981): 120-123.

Amabile, George. "Wire Sculpture" (poem). Origins (1981): 69-70.

Amabile, George. The Presence of Fire. Toronto: McClelland and Stewart, 1982.

Amabile, George. "Oil Rig" and "Mystique" (poems). Quarry 31.1 (1982).

Amabile, George. "Anima (1)," "Anima (2)," "Anima (3)," and "Deep Language" (poems). Poetry Canada Review 3.4 (1982).

Amabile, George. "Candle End," "Russia 1917," and "Loose Biography" (poems). Waves 1982.

Amabile, George. "Part of a Letter" and "Workaholic" (poems). The New Quarterly 11.1 (1982).

Amabile, George. "Slash" (poem). The Moosehead Review 6 (1982).

Amabile, George. "First Kill" (poem). Descant 38.13 (1982): 24-27.

Amabile, George. "Immortal Convict" (prose poem), "Terram Irradians" (poem). Nebula 21.22 (1982): 36-37.

Amabile, George. "Magnetic Field" (poem). The Lunatic Gazette 1.2 (November-December 1982).

Amabile, George. "Churches," "First Kill" (poems). In Un Dozen. Ed. J. Fitzgerald. Windsor, ON: Black Moss Press, 1982.14-18.

Amabile, George. "Father and Son: Third Class Bus," "Oaxaca," "On the Job Training," and "Let's Pretend" (poems). Wordloom 1 (1981/82).

Amabile, George. The presence of fire: poems. Toronto: McClelland and Stewart, 1982.

Amabile, George. "Whiteshell Dawn," "Exile," "Gaspé," and "Horizon" in Here is a Poem. Ed. Florence McNeil. Toronto: The League of Canadian Poets Publications, 1983.

Amabile, George. "Elmlight," "Spring Elms," and "On the Beach," in Draught: An Anthology of Prairie Poetry. Winnipeg: Turnstone Press, 1983.

Amabile, George. "Freeze" (poem). The New Yorker 17 January 1983, p. 42.

Amabile, George. "The Artist as Historian," Canadian Literature (Summer 1984).

Amabile, George. "Obsolete Notebook" Prism International (Summer 1984).

Amabile, George. "Tumbleweed Speedway," and "J.R. Donneley's," NeWest Review (May 1984).

Amabile, George. "Misericordia General," Canadian Literature 25th Anniversary Issue (Spring 1984).

Amabile, George. "Whiteshell Dawn," "Feeling Human," "Father and Son: Third Class Bus, Oaxaca," "Relics of Power," "Deep Language," "Point of Balance," CVII (January 1984).

Amabile, George. "Ancestors" and "Generation Gap," Italian Canadian Voices. Ed. Caroline Morgan DiGiovanni. Oakville: Mosaic Press, 1984.

Amabile, George. "Catnap in two movements" Dandelion (December 1984).

Amabile, George. "Evening Out," Poetry Canada Review (Fall 1984).

Amabile, George. "Freeze" American Anthology of Magazine Verse (1984).

Amabile, George. No feather, no ink: after Riel. Saskatoon: Thistledown Press, 1985.

Amabile, George. "Ancestors," A Bi-Lingual Anthology of Italo-American Poetry. Ed. Antonio Carillo (Rome, New York), 1985.

Amabile, George. "Tone Poem," Ariel (July 1985).

Amabile, George. "Sleeping Beauty," Grain (February 1985).

Amabile, George. "Private Property." Pivot (Winter 1985).

Amabile, George. "Dancing in the Mirror." Border Crossings (Winter 1985).

Amabile, George. "Blithe Spirits," Poetry Canada Review (Winter 1984-85).

Amabile, George. "Catch." Prism International (Spring 1986).

Amabile, George. "A Splintered Garland for the Seer," Poetry Australia, No. 105, 1986. "Sticks and Stones," "Synergy Triad," "Inventing Nogales," and "Northern Sonnet," Margin (Winter 1986).

Amabile, George. "Ancestors," in Relations. Ed. Kenneth Sherman, Oakville, ON: Mosaic Press, 1986.

Amabile, George. "Clearing the Field: Some Notes on Recent Poetic Theory," (article) Trace, Turnstone Press, 1986.

Amabile, George. "The Last Frontier," (poem with ink drawing by John Mackenzie)
Uncle Winter 1985-86.

Amabile, George. "Inventing Nogales," Arc (Autumn 1987).

Amabile, George. "This Business of Getting Through the Night," and "Don't Get Stuck in the Snow, and If you Do, Why Not?" Prairie Fire (Autumn 1987).

Amabile, George. "Immortal Convict," "The Hitch-Hiker," "Apprenticeship," and "Holidays," The Lyric Paragraph: Canadian Prose Poems Montreal: DC Books, 1987.

Amabile, George. "Canto," "Churches," "Word Games," "Rain," "prairie," Section Lines: A Manitoba Anthology. Ed. Mark Duncan, Winnipeg: Turnstone Press, 1988.

Amabile, George. "Summer Night Veranda," one of fifty poems chosen from entries in the League of Canadian Poets Poetry Contest published in the anthology, Garden Varieties (Cormorant Books, 1988).

Amabile, George. "Pay Day." Prairie Fire 10.4 (Winter 1989-90).

Amabile, George. "Two Views of the Street," Prairie Journal of Canadian Literature 11 (Summer 1989).

Amabile, George. "Poached Grilse," and "Bachelor Suite." More Garden Varieties (Aya Press), 1989.

Amabile, George. "Bridge Riff." Prism International 28.1 (October 1989).

Amabile, George. "Double Wreck Tangle." Border Crossings 8.4 (Fall 1989).

Amabile, George. "Down Home." Pivot 37.10 (1989)

Amabile, George. "How Do You Spell Relief," "How to Kill Time on the Prairies," and "Landlocked Lighthouse Railway Train," "The Artist as Historian." (poems) Margin (England) 9 (1989).

Amabile, George. "Out of the cradle." Border Crossings 8.4 (Fall 1989).

Amabile, George. "A Rose for Margie Gillis." Border Crossings 8.4 (Fall 1989).

Amabile, George. "Why Some Women Choose to Live Alone." Grain 17.4 (Winter 1989).

Amabile, George. "The Ten Commandments of Macho" Alpha Beat Soup in special issue

- of COKEFISH (January 1991, misprinted as January 1990)
- Amabile, George. "Easing a Common Sulk with Old Music," Secrets from the Orange Couch 3.2 (August 1990).
- Amabile, George. "Landscape with Snow," Canadian Literature 126 (Autumn 1990).
- Amabile, George. "Rumours of Paradise/Rumours of War." NeWest Review 15.6 (August-September 1990).
- Amabile, George. "Grief" and "Adultery." Poetry Canada Review 11.4 (Winter 1990).
- Amabile, George: "From Image to Vision: Self, Place, and History in the Poetry of Kevin Roberts." Essays on Canadian Writing 43 (1991): 37-66.
- Amabile, George: "From Image to Vision: Self, Place, and History in the Poetry of Kevin Roberts." Essays on Canadian Writing 43 (1991): 37-66.
- Amabile, George. "Duree," (long poem) won third prize in the XIIIth CBC Literary Competition.
- Amabile, George. "Trompe L'Oeil." Caprice (USA), November 1991.
- Amabile, George. "Dear Marsha," (letter) Pig Iron (USA), No. 17, The Epistolary Form & The Letter as Artifact, 1991.
- Amabile, George. "O Westron Wynde," (fiction) Caprice (USA), October 1991.
- Amabile, George. "Two Views of the Street," and "Horizons," (poems). Poet's Gallery 2.2 (Fall/Winter 1991).
- Amabile, George. "A Drinker's Menu for Detente," "Then What," and "Post Mortem," Black Apple 1.1 (Spring 1991).
- Amabile, George. "Basilico," and "Horizons," Out of Place: Stories and Poems, Coteau Books (Regina, 1991).
- Amabile, George. "Easing a Common Sulk with Old Music" and "Two Views of the Street" Poets On: Remembrance 15.2 (Summer 1991).
- Amabile, George. "First Light", More Garden Varieties Two, Mercury Press (Imprint of Aya Press) 1991.
- Amabile, George. "Nouvelle Cuisine." Saturday Night (June, 1991).
- Amabile, George. "Owls", "Peanuts", "Picking Over the Bones", "Basilico", and "Sotto

- Voce over a Shopping Cart", Descant 71/72 (Winter-Spring 1991).
- Amabile, George. "The Best of Friends." (winner of national U. S. fiction contest) Wellspring (Summer/Fall 1991).
- Amabile, George. "The Message" and "Industrial Ruins: A Fable" Towards 2000: Poetry for the Future Fifth House Publishers (Saskatoon, 1991).
- Amabile, George. "Prairie," "Red River Wedding," "First Kill," "Misericordia General," and "Basilico" (poems). Inscriptions Turnstone Press, 1992.
- Amabile, George. "Star Chant against Extinction." Grain Great Plains 20th Anniversary Issue, Spring 1992.
- Amabile, George. "Prairie." Galaxies III Addison-Wesley Publishers, Toronto, 1992.
- Amabile, George. "Staten Island Ferry," and "The Kills," (poems). The New Quarterly 11.4 (Winter 1992).
- Amabile, George. "Mis en bouteilles au Chateau." Vintage 92, Prize Winning Poems from the League of Canadian Poets. Sono Nis Press, 1993.
- Amabile, George. "Night Letter." Prism International 32.1 (Fall, 1993).
- Amabile, George. Four of a Kind. Winnipeg: Pachyderm Press, 1994.
- Amabile, George. "Hardhead." Proserpine Press 1.1 (Spring/Summer 1994).
- Amabile, George. "A Long White Beach," "The Meteora," "The Sun Shower" (poem). Apocalypse/American Goat (Fall 1994).
- Amabile, George. "Leisure," "Terrace," and "Millenium." NeWest Review (February/March 1994).
- Amabile, George. "Drifter." Because You Loved Being a Stranger. (Madeira Park, BC: Harbour Publishing, 1994).
- Amabile, George. "Getting Away." Other Voices 7.1 (Spring 1994).
- Amabile, George. Four of a Kind. (Winnipeg: Pachyderm Press, 1994).
- Amabile, George. "Canon." Nimrod O! Canada Issue 37.2 (Spring/Summer 1994).
- Amabile, George. "Sammy's in Love" The Eyetalian 1.4 (Summer 1994).

Amabile, George. "Pinball." Zygote (Winter 1994).

Amabile, George. "Evening Out." Pittsburgh Quarterly 4.4 (Fall & Winter 1994-95).

Amabile, George. "Prognosis" (poem, top ten winner of the People's Poetry Contest). People's Poetry Letter 2 .2 (Summer/Fall 1995).

Amabile, George. "Over the Heads of State." The Globe and Mail Thursday, June 15, 1995.

Amabile, George. "Tao.". The Globe and Mail Friday June 2, 1995.

Amabile, George. "Bleak Houses." Zygote 3.2 (Fall 1995).

Amabile, George. "The Sun Shower." Event 24.2 (Summer 1995).

Amabile, George. "Beauty," "everyday gods," "Symbol Trance" (poems). Smatter of Fact 1.1 (Summer 1995).

Amabile, George. Rumours of Paradise/Rumours of War. Toronto: McClelland & Stewart, 1995.

Amabile, George. Rumours of Paradise/Rumours of War. Toronto: McClelland & Stewart, 1995.

Amabile, George. "Burnt Wings," "Road to the Sky," "Inadmissible Evidence," "White Sand: Nothing Fails like Success," "The Final Stages of a Career without Hands," "Aftering, Settling In," (poems) Prairie Fire (Spring, 1996).

Amabile, George. Five O'Clock Shadows (Anthology with Gasparini, Mayne, Plantos and Swede). Letters Bookshop, Toronto, 1996.

Amabile, George. "Sammy's in Love." The Anthology of Italian-Canadian Writing Ed. Joseph Pivato, Guernica Editions (Montreal, 1998).

Amabile, George. "Inside Winter" (poem) Prairie Fire 20.2 (1999).

Amabile, George. "Road to the sky." Prairie Fire (2000): 101.

Amabile, George. "Tangents & vectors." Prairie Fire (2000): 16.

Amabile, George. 'Transit in Absentia,' 'Tangents & Vectors,' and 'Road to the Sky,' Prairie Fire 21.1 (2000). George Amabile Issue.

Amabile, George. 'Canadian Pacific,' One of eight poems accepted for Poetry in Motion,

a poetry project that placed poems in advertising panels on Winnipeg buses. Spring, 2000.

Amabile, George. 'Popular Crime,' (poem) first place winner, Sidney Booktown

International Poetry Contest, February 2000.

Amabile, George, Morrisette, George. "The two Georges and one recording angel: war poetry versus virtual reality [Excerpt from a dialogue between George Amabile and George Morrisette]." Prairie Fire 21.1 (2000): 118.

Amabile, George. Tasting the dark : new and selected poems. Winnipeg: Muses' Company, 2001.

Amabile, George. "July 1, 2001." Prairie Fire 23.3 (2002): 31.

Amabile, George. "Bachelor Suite." Prairie Fire 26.3 (2005): 22.

Amabile, George. "Diminuendo." Prairie Fire 26.1 (2005): 29.

Amabile, George. "In Praise of Thick Skin." Prairie Fire (2005): 28.

Amabile, George. "Late Jazz." Prairie Fire 26.1 (2005): 26.

Amabile, George. "Reflections in a Small Room." Prairie Fire 26.1 (2005): 27.

Amabile, George. "The Gift." Prairie Fire 24.3 (2003): 6.

Secondary Sources

Adamek, Anna. "A transubstantialist and a beholder." Rev. of Tasting the Dark: New and Selected Poems. Arc. (Summer 2002): 73.

Adamson, Arthur. "'Between Two Lives, Breathing': Poetic Identity in George Amabile's The Presence of Fire." Essays on Canadian Writing 43 (1991): 108-17.

Betts, Gregory B. "How it was." Rev. of Tasting the dark: new and selected poems. Essays on Canadian Writing. Fall 2002: 136

Berzensky, Steven M. "'Catch & release': George Amabile's stylistic and structural techniques ." Prairie Fire 21.1 (2000): 31.

Block, Laurie. "Letting your fingers do the walking: English 379." Prairie Fire (2000): 69.

Blodgett, Astrid. "A letter to George ." Prairie Fire 21.1 (2000): 139.

Borson, Roo. "Period." Prairie Fire 21.1 (2000): 22.

Buonomo, Leonardo. "Defining the Self through Memory: The Poetry of George Amabile and Pasquale Verdicchio" Memoria e sogno: Quale Canada Domani?. Eds. Mara Giulio, Anne de Vaucher, Alessandro Gebbia. Venice: Supernova, 1996. 109-13.

Calder, Alison. "Purple for sky." Rev. of Tasting the dark: new and selected poems. Antigonish Review (Winter 2002): 39.

Charach, Ron. "Ten minutes with George." Prairie Fire 21.1 (2000): 85.

Clavelle, Karen. "Coming to light: George Amabile's Road to the Sky." Prairie Fire 21.1 (2000): 110.

Crozier, Lorna. "My older brother." Prairie Fire 21. 1 (2000): 62.

De Jesus Velasquez Leon, Manuel. "Reading George Amabile: a values approach." Prairie Fire 21.1 (2000): 128.

Friesen, Patrick. "George's Ear." Prairie Fire 21.1 (2000): 70.

Golini, Vera. "Open language for an Open Country." Prairie Fire 21.1 (2000): 41.

Harding, Robert. "Art and life without borders." Prairie Fire 21.1 (2000): 52.

Hodd, Thomas. Rev. of Tasting the dark: new and selected poems. Journal of Canadian Poetry 18 (2001): 1.

Hughes, Kenneth James: "Amabile's 'First Light': Decentering and Disruption." Contemporary Manitoba Writers: New Critical Studies. Eds. Kenneth James Hughes, Patrick Lane, Winnipeg: Turnstone, 1990. 1-30.

Kay, Guy G. "A Memory." Prairie Fire 21.1 (2000): 72.

Keahey, Debbie. "Putting the land in language: George Amabile's "Prairie." Prairie Fire 21.1 (2000): 38.

Lane, M Travis. "Oddly beautiful structures." Rev. of Tasting the Dark: New and Selected Poems. Fiddlehead (Spring 2002): 109.

Lane, Patrick. "George Amabile's Quest for Wholeness in the Elemental Male" Essays on Canadian Writing 43 (1991): 118-32.

Lane, Patrick. "It's like danger." Prairie Fire 21.1 (2000): 29.

Levenson, Christopher. "The pleasures of consciousness: the poetry of George Amabile." Prairie Fire 21.1 (2000): 47.

Mackintosh, Mhari. "Half the love I was born from: George Amabile's Anima Poems." Prairie Fire 21.1 (2000): 124.

Mackintosh, Mhari. "'No mystery' but 'a great deal of magic': the editorial work of George Amabile." Prairie Fire 21.1 (2000): 88.

Patton, Andy. "Someone." Rev. of Ideas of Shelter. Prairie Fire 21.1 (2000): 24.

Payerle, George. "Shamble: a memoir of George Amabile." Prairie Fire 21.1 (2000): 132.

Shaw-MacKinnon, Margaret, MacKinnon, Brian. "'The tributary effect': from My Dinner with George." Prairie Fire 21.1 (2000): 143.

Stedingh, R W. "A Poetic Potpourri." Canadian Literature (Spring 2001): 122-27.

Swiss, Margo. "George Amabile: a Reminiscence." Prairie Fire (2000): 76.

Trainer, Yvonne. "Meetings with George." Prairie Fire 21.1 (2000) 64.

Wilkins, Charles. "Not quite random notes on a friendship." Prairie Fire 21.1 (2000): 78.