

- Jazz Jury Repertoire forms are due by January 31st.
- All information on this form should be **TYPED**.
- Completed forms should be submitted to “Jazz Juries” course in UM Learn under “Assessments” / “Assignments” / “Jazz Jury Repertoire Forms [Current School Year].”
- **Please name your file using your first and last name and then your jury year: e.g., “Vi Redd Year 1.”**

Should you have any questions, please email Karly.Epp@umanitoba.ca prior to filling out and submitting this form.

STUDENT INFORMATION

Student Name: _____

Enter the name of the ten tunes of your choosing* from the corresponding year’s Jazz Jury Tune List (on the following page), as well as the ten tunes from all prior completed juries. **DRUMMERS ONLY:** Please place an “x” in the column labelled “Drums” beside the 3 tunes you **ARE** preparing/have prepared the changes for on each applicable year’s list.

Year 1 Jury Rep List		Drums	Year 2 Jury Rep List		Drums
1.	Autumn Leaves		1.		
2.	Blue Monk		2.		
3.	The Girl from Ipanema		3.		
4.	Honeysuckle Rose		4.		
5.	How High the Moon		5.		
6.	The Nearness of You		6.		
7.	Oleo (inst.) or I Got Rhythm (vocalists)		7.		
8.	So What		8.		
9.	Sweet Georgia Brown		9.		
10.	Take the ‘A’ Train		10.		

Year 3 Jury Rep List		Drums	Year 4 Jury Rep List		Drums
1.			1.		
2.			2.		
3.			3.		
4.			4.		
5.			5.		
6.			6.		
7.			7.		
8.			8.		
9.			9.		
10.			10.		

*All tune choices must follow the general and instrument-specific guidelines in the jazz jury requirements per the UG Jazz Student Handbook and be chosen in conjunction with students’ MPS instructors. Tune lists can be found on the following page.

APPROVAL

☐ My MPS instructor has seen and approved of my jury tune list(s) for this year.

Student Initials: _____

JAZZ JURY TUNE LISTS BY YEAR

Please note:

- All tunes are options for students of all instruments.
- *Italicized* tunes (some of which are also bolded) pertain to drummers, and **bolded** tunes (some of which are also italicized) pertain to vocalists.

YEAR ONE

Autumn Leaves
Blue Monk
The Girl from Ipanema
Honeysuckle Rose
How High the Moon
The Nearness of You
Oleo / I Got Rhythm
So What
Sweet Georgia Brown
Take the 'A' Train

YEAR TWO

A Child Is Born
All of You
Au Privave
Black Narcissus
Blues for Alice
Body and Soul
Corcovado
Footprints
Four on Six
I Mean You
It Could Happen to You
Lady Bird
Maiden Voyage
Moose the Mooche
No More Blues
There Is No Greater Love
What Is This Thing Called Love?
Witchcraft
Yardbird Suite
You'd Be So Nice to Come Home To

YEAR THREE

A Night in Tunisia
Alone Together
Ana Maria
Beatrice
Bolivia
Giant Steps
Have You Met Miss Jones?
How Insensitive
I Love You
Lazy Bird
Like Someone in Love
Little B's Poem
Mambo Influenciado
Misty
Moment's Notice
Nica's Dream
Night Dreamer
On Green Dolphin Street
Solar
Some Other Time
Someday My Prince Will Come
Take Five
The Song Is You
Tune Up
Woody 'n' You

YEAR FOUR

All the Things You Are
Blue in Green
Criss Cross
Dolphin Dance
Embraceable You
Eye of the Hurricane
Fall
Fee-Fi-Fo-Fum
Gone with the Wind
I Know That You Know
I Remember You
Inner Urge
Just Friends
Just One of Those Things
Midnight Sun
Some Other Blues
Stella by Starlight
Tones for Joan's Bones
UMMG
Very Early
Wave
Whisper Not

Drummers: Of their ten tunes, drummers must select a minimum of three of the *italicized* tunes (per year) to play the changes to on piano, though are welcome to choose more.

Vocalists: Vocalists completing a year two, three, or four jury will prepare a minimum of eight of the ten vocal (**bolded**) tunes from each year's list. They are welcome to prepare all ten vocal tunes. While some additional songs that are not bolded do have lyrics available, they will not be considered vocal tunes for the purposes of these juries.