

BASS / "IN A MELLOW TONE" PG. 4.

1. Bb9 Eb9

101 *mp*

2. Bb9 STRONGER Bbm7 Abmaj9 Dbm9 Cm9 F7(b9)

105

109 Eb7(#9) Ab9

113

117 Ab9

Db6 D°7 Ab/Eb F7(#9) F9

*mp*

Bb9 Eb F7

121

125 Eb7 Ab9

129

Ab9 Dbmaj9 Db6

133 Dbmaj9 G7(b9) Cm7(b5) F7(b9)

Bb9 Eb9

137