

University of Manitoba Symphony Audition Material

Violin

Faculty of Music Students:

* Year 1 and 2 students prepare 3 excerpts

* Year 3, 4 and graduate students prepare all 4 excerpts

* In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.

Community Players:

Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.

(below are all first violin parts)

Strauss: Don Juan	First Page
Beethoven: Symphony No. 7	Mvmt. I: Pickup to m.84 through m.130
Brahms: Symphony No. 2	Mvmt. I: E to F
Beethoven: Piano Concerto no. 5	Mvmt. 2: Beginning - m. 16 (create your own bowing. Break slurs as necessary)

VIOLINO I

[Symphonic Poem]

first page - all

R. Strauss, Op. 20

Allegro molto con brio.

ff

mf

ff

ff

ff

B

ff

pp

ff

3

triquillo

1

molto vivo

p flebile

f

pp

p

p

cresc.

ff

PHILHARMONIA ORCHESTRA OF YALE

Luck's Music Library

BEETHOVEN: Symphony #7, I mvt.
Violine I

70 *sfp*

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempref*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p*

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *sf* *ten.*

170 *sf* *ff* *G.P.* *ff* *G.P.*

BRAMMS: SYMPHONY #2, I. MOV. Violine I

101 D *p sempre*

110 *cresc.* E *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140

150 *cresc.* F *ff* *Fag. I*

164 *p* *3* *3*

168 *dim.* *pp*

174

179 *p sempre* 183

187 *pp* *cresc.* *poco a poco*

VIOLINO I.

Violino I musical score, measures 1-24. The score is in G minor (three flats) and 4/4 time. It features several dynamics: *p*, *cresc.*, *f*, *ppp*, *arco*, *dim.*, *p*, *più p*, *f*, *pp*, *cresc.*, and *f*. Performance markings include *pizz.* and *arco*. Fingerings (1, 2, 3) are indicated throughout. An *Ob.* part is also visible in the fifth staff.

Adagio un poco mosso.
con Sordini

Violino I musical score, measures 25-38. The tempo is *Adagio un poco mosso* and the performance is *con Sordini*. Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *p*, *Solo*, *pp*, *cresc.*, *pp*, *pizz.*, *arco*, *p cresc.*, *f*, *p*, and *pizz.*. Performance markings include *pizz.*, *arco*, and *Solo*. Fingerings (1, 3) are indicated.