

University of Manitoba Symphony Audition Material

Viola

Faculty of Music Students:

- * Year 1 and 2 students prepare 3 excerpts
- * Year 3, 4 and graduate students prepare all 4 excerpts
- * In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.

Community Players:

Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.

Beethoven: Symphony no. 5	Mvmt. 2: m. 1- 10, m. 49-59, and m. 98-106.
Strauss: Don Juan	Beginning - 6 after D
Mendelssohn - Scherzo from Midsummer Night's Dream	9 after letter H to letter L
Berlioz: Roman Carnival Overture	Pickup to 3 after reh. 1 - 6 before reh. 4

Beethoven - Symphony no. 5, mvt. 2: m. 1-10

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

Viol. II

m. 49-59

pp *sempre pp* *cresc. f* *f* *p dolce*

38 *f* *p* *cresc. f* *p* *f* *p* *cresc. f*

53 *f* *p* *cresc. f* *p* *f* *p* *cresc. f*

Viol. II

m. 98-106.

f *ff* *p dolce*

102 *pp*

begin - 6 after D

Don Juan

[Symphonic Poem]

PHILHARMONIA ORCHESTRA
OF YALE

VIOLA

R. Strauss, Op. 20

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *sfz* *sfz* *pp* *tranquillo* *p*

pizz. *arco*

A B

Viola

molto vivo

p *cresc.* *espr.*

rapidamente

ff *poco calando* *trem.* *ffpp*

D *tranquillo*

div. *poco calando* *dim.* *ppp* *tranquilla* *ppp* *p*

pp *pp* *pp3* *tranquillo*

E *3*

p *pp*

Solo *espr. molto*

pp

Mendelssohn - Scherzo from Midsummer Night's Dream: 9 after letter H to letter L.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a fermata over measures 10 and 11, marked with 'div.' and 'dim.'. The second staff is a bass line with a piano (*p*) dynamic. The third staff continues the bass line with a piano (*p*) dynamic. The fourth staff is a treble line with a piano (*p*) dynamic. The fifth staff is a bass line with a piano (*p*) dynamic. The sixth staff is a treble line with a piano (*p*) dynamic. The seventh staff is a bass line with a piano (*p*) dynamic. The eighth staff is a treble line with a piano (*p*) dynamic. The ninth staff is a bass line with a piano (*p*) dynamic. The tenth staff is a treble line with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket at the bottom of the page spans from measure 13 to measure 16, with the text '3 L 16 M' written above it. The dynamics for the final measures are marked as *f* and *cresc.*

ROMAN CARNIVAL

Overture

Viola

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

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