

University of Manitoba Symphony Audition Material

Cello

Faculty of Music Students:

- * Year 1 and 2 students prepare 3 excerpts
- * Year 3, 4 and graduate students prepare all 4 excerpts
- * In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.

Community Players:

Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.

Beethoven: Symphony no. 9	Mvt. 2: mm 17 - 57 (top line)
Brahms: Symphony no. 3	Mvt. 3: Beginning - 39
Bartok: Concerto for Orchestra	Mvt. 4: 292 - 317 / 408 - 443
Stravinsky: Firebird	mm. 1 - 7

Violoncello e Contrabbasso

Beethoven 9: Mvt II

1/3

Molto vivace $\text{♩} = 116$

Timp.

Viol. II

Viola

G.P.

G.P.

G.P.



17

div. *pp*

pp

30

sempre pp

sempre pp

43

cresc.

cresc.

57

A unis

71

B

Viola

Viola

86

pizz:

unis

p cresc.

C arco

99

113

D

135

pp

sempre pp

sempre pp

G.P.

G.P.

'Cello

Brahms 3: Mvt III

Poco Allegretto
mezza voce

espress.

7

14

23

dolce

30

dim. dolce

35

46

1

B

p legg.

pizz.

C

arco

54

dolce

60

D

67

pp espress. cresc.

M.H.V

CELLO

Bartok: Mt V $\frac{1}{2}$

12 Poco meno mosso

270 277

2nd Vln. 1st Vln.

p p p p

ecc.

1 2

1 2

ecc.

281 288

1st Vln.

STANDS 1-3

STANDS 4-5

ff

Gliss.

Gliss.

300

(div.)

pizz on off

QUAR ON

f

309

v v

nv n

v v

n v

317

v v

nv n

v v

n v

f

p

325 333 338

trils. arco

mp

mp

p

v v

nv n

v v

n v

Mvt. V

CELLO Bartok: Mvt II (3/2)

Handwritten musical score for Cello, Bartok's Mvt II (3/2). The score consists of ten staves of music, heavily annotated with performance instructions and dynamic markings. The music is written in a 3/2 time signature.

Key annotations and markings include:

- 344**: *al tempo*
- 349**: *2nd Bsn.*
- 358**: *con sord.*
- 365**: *arco*
- 370**: *senza sord.*
- 382**: *Tempo (Presto)*
- 394**: *f*
- 402**: *pp*
- 408**: *cresc.*
- 413**: *ff*
- 418**: *sempre ff*
- 428**: *ten.*
- 433**: *pizz.*, *arco*
- 441**: *p*

The score is marked with various performance techniques such as *poch. ratt.*, *pizz.*, *arco*, *senza sord.*, *con sord.*, *f*, *mf*, *pp*, *ff*, and *ten.*. There are also numerous slurs, accents, and dynamic hairpins throughout the piece. A large bracket at the bottom right indicates a section ending at measure 441.

V.S.

L'OISEAU DE FEU

Suite, reorchestrated 1919

CELLO

IGOR STRAVINSKY
edited by Clark McAllister

Introduction

The musical score is written for Cello and consists of three staves. The first staff begins with a tempo marking of $\text{♩} = 108$ and the instruction *con sord.* (con sordina). The music is in 6/8 time and features a complex, rhythmic melody with many slurs and ties. The second staff continues the melody, with a first ending bracket labeled '1' above it. The third staff concludes the piece with a final first ending bracket labeled '1' above it. The key signature is three flats (B-flat, E-flat, A-flat).