

GRADUATE PROGRAM PLAN Master of Arts in Music Research

Name	Student #		Admit Year	Advisor of Record		
Theory Diagnostic						
Date Written:	Results:			Remedial Work Completed:		
Musicology Diagnostic						
Date Written:	Results:		_	Remedial Work Completed:		
Advisory Committee			Examining Committee			
Committee Members			Thesis/Practicum title and appointment of examiners form			
			Emailed to FGS			
Thesis Option						
Thesis/Practicum Proposal submission		FGS, due	e at the end of 1st y	rear)		
*must be submitted to Advisory committee at th Date of Thesis Examination:	e end of the first year.					
Thesis Submission (must submit to MSp	pace)					
Practicum Option						
Thesis/Practicum Proposal (form subm		the end	of 1 st year)			
*must be submitted to Advisory committee at the end of the first year.						
Date of Thesis Examination:						
Thesis Submission (must submit to MSpace)						
*Requirements						
Language Requirement	Student	Student Advisor Guidelines				
Master's Thesis/Practicum Final Report	Progres	Progress Report, Year 1				
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Required Courses	Course Name	Credit Hours	<u>Term</u>	<u>Grade</u>	<u>Comments</u>
GRAD 7020	Master's Re-Registration	0		N/G	Each and every term.
GRAD 7500	Academic Integrity Tutorial	0			Complete in first semester
GRAD 7300	Research Integrity Tutorial	0			Complete in first year
MUSC 7050	Bibliography & Research Methods	3			

MUSC 7***	From List A -	3	
	Musicology		
MUSC 7***	From List B -	3	
	Music Theory		
MUSC 7***	Elective	3	
MUSC 7***	Elective	3	
MUSC 7***	Elective	3	
MUSC 7***	Elective	3	
GRAD 7030	Practicum/Thesis	0	
Total CRH		21	

⁺ Electives – 12 CH of coursework chosen by advisement. At least 9 CH must be musicology and/or music theory courses at the 7000 level unless approved by the Advisory Committee and the Associate Dean.

^{*} The content for MUSC 7120, MUSC 7130, and MUSC 7210 will change each time these courses are offered, allowing students to repeat these courses for credit when the subtitle differs.

List A:7000-level Musicology Courses:	List B: 7000 level Music Theory Courses:
MUSC 7100: Proseminar in Musicology (3chr)	MUSC 7200: Proseminar in Music Theory (3chr)
MUSC 7120: Seminar in Musicology (3chr) *	MUSC 7210: Seminar in Music Theory/Analysis(3chr)*
MUSC 7130: Seminar in Ethnomusicology (3chr)*	MUSC 7240: Music Theory Pedagogy (3chr)

Additional Courses (max of 12 crh before incurred fees)

Course Number	Course Name	Credit Hours	<u>Term</u>	<u>Grade</u>	Comments
Auxiliary					
Occasional					Course Fee incurred
Occasional					Course Fee incurred
Audited Course					Course Fee incurred
Audited Course					Course Fee incurred
Advising Meetings		1	1	1	

