

University of Manitoba Desautels Faculty of Music

Repertoire Record

Year of Entry to Faculty: \_\_\_\_\_

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

To the Student:

This booklet is intended to provide a cumulative record of your progress in Major Practical Study throughout your program. It also provides an indication of your work during the year for the examination.

Be accurate and specific in supplying the information requested. For example, if listing Studies, include the title of the collection, the composer, and identify each study by name or number.

Large ensemble repertoire (choir, orchestra, wind, and band) that you have performed during the year should NOT be included.

This form, including the teacher's signature, must be completed and handed in before you perform your jury examination.

### <u>Year I</u>

# Performed Performed Performed Performed Not Composer / Work Performed credit non- credit non F of in Master (include opus number) recital recital M recital class Other Concert Repertoire

#### JURY PROGRAM

### Check all appropriate categories

### <u>Year II</u>

# JURY PROGRAM Check all appropriate categories Composer / Work (include opus Performed Performed Performed Performed Not non F of M non-credit credit recital in Master number) Performed recital recital class Other Concert Repertoire

### <u>Year III</u>

# JURY PROGRAM Check all appropriate categories Composer / Work (include opus Performed Performed Performed Performed Not non F of M non-credit credit recital in Master number) Performed recital recital class Other Concert Repertoire

### <u>Year IV</u>

Composer / Work (include opus number)	Performed credit recital	Performed non-credit	Performed non F of M	Performed in Master	Not Performe
number)	credit recitai			in waster	Performe
		rocital	recital	class	i chionne
		recital	Tecitai	C1855	
Other Concert Repertoire					
			1		
			1		
			1		
			1		