

University of Manitoba Symphony Audition Materials

Contrabass

Faculty of Music Students:

- * Year 1 and 2 students prepare 3 excerpts**
- * Year 3, 4 and graduate students prepare all 4 excerpts**
- * In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.**

Community Players:

Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.

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|--------------------------------|---|
| Beethoven: Symphony No. 3 | Mvmt. I: 2 before V to downbeat of W (mm.649-677) |
| Mozart: Symphony no. 35 | Mvmt. 4: Beginning - m. 53 |
| Berlioz: Symphonie Fantastique | Mvmt. IV: measures 17-62; measures 114-153 |
| R. Strauss: Ein Heldenleben | # 9 through 1st measure of #11 |

BASS
Presto

Mozart 35 4th mov begin - m 53

Handwritten musical notation for the first staff, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes a dynamic marking of *p* and a fermata over the first measure.

Handwritten musical notation for the second staff, measures 7-11. The notation includes a dynamic marking of *f*.

Handwritten musical notation for the third staff, measures 12-16. The notation includes a dynamic marking of *f*.

Handwritten musical notation for the fourth staff, measures 17-21. The notation includes a dynamic marking of *f*.

Handwritten musical notation for the fifth staff, measures 22-26. The notation includes a dynamic marking of *f*.

Handwritten musical notation for the sixth staff, measures 27-31. The notation includes a dynamic marking of *f* and several accents.

Handwritten musical notation for the seventh staff, measures 32-35. The notation includes a dynamic marking of *f* and a fermata over the final measure.

Handwritten musical notation for the eighth staff, measures 36-41. The notation includes dynamic markings of *p vibr.* and *fp*.

Handwritten musical notation for the ninth staff, measures 42-47. The notation includes a dynamic marking of *fp*.

Handwritten musical notation for the tenth staff, measures 48-53. The notation includes a dynamic marking of *f* and a fermata over the final measure, which is marked with a '3' indicating a triplet.

170 *pp* *pizz.* 19 *Cor. ingl.* *arco* *pp*

IV

Gang zum Hochgericht

Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩=72)

pizz.
div. a 4 *pp* *pizz.* *pp*

10 *f* *f*

17 *unis. arco* *f* *ff* *dim.* *p* *mf* *f*

26 *dim.* *pp* *f*

34 *dim.* *p*

39 *f* *dim.*

44 *ff* *f* *dim.*

49 *pizz.* *mf* *p* *ff* *ff* *ff* *dim.*

57 *arco* *pp* *p* *f* *ff* 6

STRAUSS: "Ein Heldenleben"

Contrabässe.

2

Handwritten musical score for Contrabass in Strauss's "Ein Heldenleben". The score is written on three systems of staves. The first system (measures 9-10) features a melodic line with slurs and accents, marked *ff*. The second system (measures 10-11) continues the melodic line, marked *fff*. The third system (measures 11-12) shows the piano accompaniment, with the right hand marked *f* and *ff*, and the left hand marked *f* and *ff*. The piano part includes the instruction "geteilt" (divided) and "f. u. enc." (for and enclosure). The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings.