



## 2022 NATIONAL AUDITIONS - Clarinet

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**Please play material in the order listed**

**Required Solo: Please perform *STANDING* or *SEATED***

- 1) **MOZART** **Clarinet Concerto** (not supplied)
- a) 1st movement: From the beginning of the SOLO part for 42 measures
  - b) 2<sup>nd</sup> movement: The theme at m. 60 (just after the cadenza), finishing at m.75
  - c) 3<sup>rd</sup> movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)

**Orchestral Excerpts: Please perform all orchestral excerpts *SEATED***

- 2) **BEETHOVEN** Symphony No. 8 - Trio (as enclosed)
- 3) **BRAHMS** Symphony No. 3 (3a, 3b) (as enclosed)
- 4) **MENDELSSOHN** Midsummer Night's Dream Scherzo (4a, 4b, 4c) (as enclosed)
- 5) **PUCCINI** Tosca, E Lucevan le Stelle (as enclosed)
- 6) **STRAVINSKY** Firebird Suite (1919), Firebird Variation (as enclosed)

### **OPTIONAL: AWARD OF EXCELLENCE EXCERPT**

You are also required to play this excerpt if you submitted the Award of Excellence materials during the application process.

- 7) **KODALY** **Dances of Galanta** (as enclosed)  
Bar 31-65

While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.

### **BASS CLARINET(optional)**

- 8) **STRAUSS** **Don Quixote** (as enclosed)
- a) #14-15
  - b) #16 - to beginning of Variation I

### **Eb CLARINET(optional)**

- 9) **RAVEL** **Bolero** (as enclosed)
- 10) **STRAVINSKY** **The Rite of Spring** (as enclosed)
- a) 3 measures after 9 to 5 measures after #11
  - b) #48 to #49

2) BEETHOVEN

Symphony No. 8 Trio

41 *sf* *sf* *f* *f* Fine

51 *p* *p* *cresc.*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp*

1. 2. 3. SOLO

3a) BRAHMS

31 in A *mezza voce* *p grazioso*

38 *pp* *p*

42 *pp* *p* [C]

46

3b) BRAHMS

in B  
Andante

*p espress. semplice*

7

13

1 A

*pp*

*p*

20

The musical score is written for a single melodic line in B major (two sharps) and common time. It begins with a treble clef and a tempo marking of 'Andante'. The first staff contains measures 1 through 6, with a dynamic marking of 'p espress. semplice'. The second staff starts with a measure rest (measure 7) and continues with measures 8 through 12. The third staff starts with a measure rest (measure 13) and continues with measures 14 through 19, featuring a first ending bracket labeled 'A' over measures 14-15 and another first ending bracket labeled 'A' over measures 18-19. The fourth staff starts with a measure rest (measure 20) and continues with measures 21 through 24. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

4) MENDELSSOHN

Midsummer Night's Dream  
Scherzo

a) Excerpt 1

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

*dim.*

*cresc.*

*p*

*tr*

*B*

b) Excerpt 2

*p*

c) Excerpt 3

*ff*

*f*

*dim.*

*1*

5) PUCCINI

Tosca, E lucevan la stelle

Clarinet in A

## E lucevan le stelle

(from *Tosca*)

PUCCINI  
arr. Chris Gull

*solo* *rubando* *rit.* *Andante lento appassionato molto*

*p* *dolciss. vagamente*

5 *rit.* *rubando* *rit.* *mf* *stentate*

11 *sost' do vagamente* *affrett.* *rit.* *mf*

## 6) STRAVINSKY

## Firebird Suite (1919), Firebird Variation

**9** *Variation de l'oiseau de feu*

The musical score for Variation de l'oiseau de feu consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *sff* (sforzando), and *mp* (mezzo-piano). There are also performance instructions like *trmn* (trill) and *b* (bend). Measure 11 has a large 'X' over it with the number '3' next to it. Measure 14 has a '2' above it. Measure 15 has a '1' above it. The score ends with a final measure containing a '1' above it.

**10**

**11**

**12**

**13**

**14**

**15**

16

*p sempre crescendo*

17

*f*

*trm*

18

*f*

*trm*

*ff*

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## 7) KODALY

## Dances of Galanta

The musical score is written for piano and strings. The piano part is in treble clef, and the string part is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- First system:** Piano part starts with *p* and *f poco a poco cresc.* String part starts with *f espress.* and *poco string.*
- Second system:** Piano part has a first ending (I) and a second ending (II) marked *ff*. String part has a first ending (I) and a second ending (II) marked *f*.
- Third system:** Piano part has a first ending (I) and a second ending (II) marked *p cresc. poco a poco*. String part has a first ending (I) and a second ending (II) marked *f*.
- Fourth system:** Piano part has a first ending (I) and a second ending (II) marked *p espress.*. String part has a first ending (I) and a second ending (II) marked *poco cresc.*
- Fifth system:** Piano part has a first ending (I) and a second ending (II) marked *pochiss. sosten.*. String part has a first ending (I) and a second ending (II) marked *dim.*
- Sixth system:** Piano part has a first ending (I) and a second ending (II) marked *p*. String part has a first ending (I) and a second ending (II) marked *f*.

The tempo is marked **Andante maestoso** with a metronome marking of  $\text{♩} = 76 - 80$ . The score also includes a **Cadenza** section and a **rall.** (rallentando) section.

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**BASS CLARINET(optional)**

8) STRAUSS

Don Quixote

a) #14-15

*Don Quixote, der Ritter von der traurigen Gestalt.*

Excerpt a) measures 13-15. The score is for three staves. The first staff is marked 'Mässig.' and measure 13. The second staff is marked 'Maggiore. (Sancho Panza.)' and measure 14. The third staff is marked 'mf' and measure 15. The music is in 4/4 time and G major. The first staff has a first ending bracket over measures 13-15. The second and third staves have a first ending bracket over measures 14-15.

b) #16 - to beginning of Variation I

*Don Quixote, der Ritter von der traurigen Gestalt.*

Excerpt b) measures 16-18. The score is for one staff. The music is in 4/4 time and G major. The first staff has a first ending bracket over measures 16-18. The music ends with a 'dim.' (diminuendo) and 'pp' (pianissimo) marking.

**E♭ CLARINET(optional)**

**9) RAVEL**

**Bolero**

*l'empo di Bolero  
moderato assai*

20 18 15 Bon

1 2 3

Solo *p*

1 2 3 4

# 10) STRAVINSKY

## The Rite of Spring

a) 3 measures after 9 to 5 measures after #11

### CLARINETTO PICCOLO IN 'MI $\flat$

#### L'ADORATION DE LA TERRE Lento tempo rubato

Measures 9 to 11 of 'L'Adoration de la Terre'. The score is written for Clarinet Piccolo in 'Mi $\flat$ . Measure 9 starts with a 3/4 time signature and a 'Solo' marking. Measure 10 has a 2/4 time signature and a 'sempre ff' marking. Measure 11 has a 3/4 time signature and a '5' marking. The music features complex rhythmic patterns and dynamic markings.

b) #48 to #49

Measures 48 to 49 of 'Rondes Printanières'. The score is written for Clarinet Piccolo in 'Mi $\flat$ . Measure 48 has a 4/4 time signature and a 'Solo Tranquillo' marking. Measure 49 has a 5/4 time signature and a '49' marking. The music features a 'Tranquillo' tempo and a 'Solo' marking.