

General Policies & Procedures for M.Mus. Recitals for 2021-22

Although the COVID-19 pandemic has necessitated many adjustments, the DFOM intends to maintain inasmuch as it is possible, the integrity of our degree programs. We have developed the following policies and procedures for M.Mus. recitals so students may continue their programs as effectively as possible within the current university restrictions and provincial health recommendations as of 2 September 2021.

Recitals will occur in a University of Manitoba facility or at a pre-approved location off campus. Recitals should be scheduled following the guidelines in the Credit Recital Booking section in the appropriate Student Handbook.

Restricted (Level 1) Policies & Procedures: Level 1 policies will normally be active during Yellow pandemic response in Winnipeg.

1. Pre-recital hearings and recitals will be scheduled in consultation with Sue Stone Scott, the DFOM Facilities and Events Coordinator; location will be determined by current university regulation and safety protocols.
2. Due to the exceptional circumstances the requirement for decanal approval of pre-recital hearings scheduled within a month of the proposed recital date will be waived.
3. The pre-recital hearing will include only the student, collaborating performers, and the Advisory Committee. The total number of persons in the assigned room may not exceed the university's adjusted occupancy limit for the space.
4. Only the recitalist, collaborating musicians, and Advisory Committee members may attend the recital in person.
5. The recital will be recorded for archival purposes.
6. Students may book a maximum of 3 hours of dress rehearsal time prior to a credit recital, to be scheduled according to DFOM room booking procedures.
7. Students will be allowed into the recital location for one hour immediately preceding the recital for setup and final dress rehearsal. Please check the appropriate Student Handbook for booking information and protocols for the dress rehearsal.
8. For both the pre-recital hearing and the recital, the following articles must be cleaned with antiseptic wipes *before and after use*: pianos and other instruments, music stands, all chairs, recording equipment, doorknobs, and other high-touch surfaces.
9. Should the recital be the final requirement before the DFOM recommends the student to FGS for graduation, the DFOM shall follow the normal procedures for paperwork, submitting only the Final Thesis/Practicum Report to FGS.

Restricted (Level 2) Policies and Procedures: Level 2 policies will normally be active during Orange pandemic response in Winnipeg.

In the event that conditions change and in-person activities on campus are restricted further by the university or by the DFOM, the following adjustments will apply:

1. The pre-recital hearing will be recorded by the student and collaborating musicians; the Advisory Committee will not be physically present in the room.
2. After reviewing the recording of the pre-recital hearing, the Advisory Committee will provide feedback remotely, via Zoom, WebEx, or another videoconferencing platform.
3. Only the student and collaborating musicians will be present in the room for the recital.
4. The Advisory Committee will assess the performance based on the recording.
5. Should the recital be the final requirement before the DFOM recommends the student to FGS for graduation, the DFOM shall follow the normal procedures for paperwork, submitting only the Final Thesis/Practicum Report to FGS.

Restricted (Remote Only) Policies & Procedures: Restricted (Remote Only) policies will normally be active during Red pandemic response in Winnipeg

In the event that conditions change and the DFOM chooses not to (or is not permitted to) allow in-person activities, the following adjustments will apply:

1. The pre-recital hearing will be recorded by the student and collaborating musicians remotely or using the DFOM “soundbooth” rooms. If it is not possible for collaborating musicians to be present, the Advisory Committee will select excerpts of the repertoire for the student to record without accompaniment or with alternative (i.e. recorded) accompaniment.
2. The recital will be recorded remotely or in DFOM “soundbooth” rooms by the student and collaborating performers, provided the recital set-up follows current University of Manitoba COVID restrictions, and it is deemed possible by the performers and MPS instructor to perform the recital in this manner. Please contact James Maiello if you wish to record remotely and contact Sue Stone Scott to book the “soundbooth” rooms.
3. If it is deemed possible to perform only a portion of the recital remotely, the remainder of the recital repertoire may be discussed via videoconference as outlined earlier.
4. After reviewing the recording of the pre-recital hearing, the Advisory Committee will provide feedback remotely, via Zoom, WebEx, or another videoconferencing platform.
5. The recital will be recorded remotely by the student and collaborating performers, provided it is practical for the student.
6. Should a recorded recital with collaborating musicians not be practical for the student, the Advisory Committee will schedule a videoconference with the student to assess the student’s progress to date and to determine if an appropriate standard has been met to recommend the student to progress further in the program (e.g. to the second recital or recommended to FGS for graduation). This capstone meeting will serve in place of the recital.
7. Should the Advisory Committee concur after the assessment meeting with the student (by a majority vote) that the student has performed at a level commensurate with comparable students at similar stages of the M.Mus. program, they will complete a written assessment outlining this and the student will be recommended to the Faculty of Graduate Studies for graduation if the scheduled recital was to be the final degree recital. This written assessment will only be necessary for the remote-only option, in which conditions prevent a live or recorded recital. For cases in which the scheduled recital was to be the first of a proposed two recitals, the assessment will allow the student to move on to the second recital as if the first recital had been performed successfully.
8. Should this capstone meeting/assessment be the final requirement before the DFOM recommends the student to FGS for graduation, the DFOM shall submit both the Final Thesis/Practicum Report and a copy of the advisory committee’s written assessment to FGS to ensure that appropriate standards have been maintained with respect to the reasonable accommodation of program requirements.

N.B. At all times, all parties are expected to adhere to the most current university policies and procedures and to observe all public health orders and provincial health and safety recommendations. Violations will be referred to the appropriate disciplinary authority.