

GORGEOUS

from *The Apple Tree*

Words and Music by JERRY BOCK
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Allegro, in 1

Piano introduction in 2/4 time, marked *Allegro, in 1*. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic marking of *f*.

Slower

Vocal entry for the character ELLA. The tempo is marked *Slower*. The lyrics are "Look at me! I am". The piano accompaniment is marked *ff* and features a triplet of eighth notes at the end of the phrase.

Tempo I

Vocal line for the character ELLA. The tempo is marked *Tempo I*. The lyrics are "gor - geous! I am ab - so - lute - ly". The piano accompaniment is marked *mf* and features a triplet of eighth notes at the end of the phrase.

Vocal line for the character ELLA. The tempo is marked *Tempo I*. The lyrics are "gor - geous. Here's this av - a - lanche of". The piano accompaniment is marked *mf* and features a triplet of eighth notes at the end of the phrase.

beau-ty in one wom-an and I'm it!

Look at the way all of the parts fit to - geth - er!

Stun - ning! See the way my nose stopped

run - ning! I was pos - i - tive this

crea-ture was there in-side the old me,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "crea-ture was there in-side the old me,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords, eighth notes, and a triplet of eighth notes in the right hand.

All bot-tled up wait-ing to get free. Now I see the

The second system continues the vocal line with the lyrics "All bot-tled up wait-ing to get free. Now I see the". The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

real me.

The third system shows the vocal line with the lyrics "real me." and a long horizontal line indicating a sustained note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Look at this! Look at that! Look at those Let me just

The fourth system contains the lyrics "Look at this! Look at that! Look at those Let me just". The piano accompaniment continues with chords and eighth notes, including a triplet of eighth notes in the right hand.

feel me!

Beau - ti - ful, glam - or - ous, ra - di - ant, rav - ish - ing,

Look at the hair! Look at the shape! Look ev - 'ry-where! I am such a di -

rit. *coll.*

Tempo I

vine me, Ev - 'ry stu - di - o will

sign me. My cup run-neth o - ver.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "sign me. My cup run-neth o - ver." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line and a treble line with chords and triplets. Dynamic markings include *fz* (forzando) and accents. The piano part includes several triplet markings over the treble line.

Who ev - er saw such a com-plete wow?!

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Who ev - er saw such a com-plete wow?!" The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with triplets and dynamic markings like *fz*.

No-bod - y could say no to me now!

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "No-bod - y could say no to me now!" The piano accompaniment continues with triplets and dynamic markings like *fz*.

No one

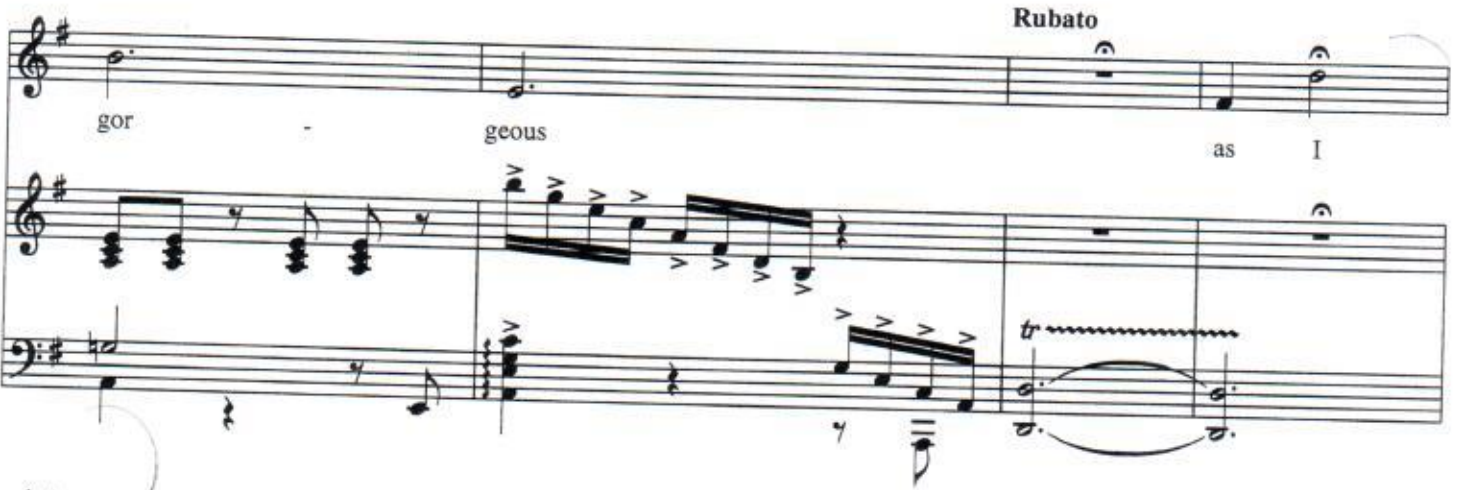
The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "No one" followed by a long note. The piano accompaniment continues with triplets and dynamic markings like *fz*.

is as



Rubato

gor geous as I



am!



a tempo

f



Sva

ff

