

I'M A BAD, BAD MAN

from *Annie Get Your Gun*

Words and Music by
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Allegro moderato

mp

tr.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Allegro moderato* and the dynamics are *mp*. A trill is indicated above the final chord.

FRANK:

I'm

poco rit.

Red. *

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with the word "I'm". The piano accompaniment includes a trill in the right hand and a rhythmic pattern in the left hand. The tempo is marked *poco rit.* and the dynamics are *mp*. A redaction mark is present below the piano part.

a piacere

hon - ored, I'm flat - tered, This greet - ing real - ly mat - tered. This

mp

The second line of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics "hon - ored, I'm flat - tered, This greet - ing real - ly mat - tered. This". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamics are *mp*.

wel - come is grand, but I'm real - ly con - cerned. _____ I

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

like your at - ten - tion, But this I have to men - tion, You're

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes some chromatic movement in the right hand.

a tempo
play - ing with fire and you're apt to get burned. _____

The third system starts with the tempo marking *a tempo*. The vocal line continues with the same rhythmic structure. The piano accompaniment features a more active bass line with eighth notes.

There's a girl in Ten - nes - see, Who's sor - ry she met up with me.

mp

The fourth system concludes the page. The vocal line ends with a quarter note. The piano accompaniment features a steady bass line with chords in the right hand. The dynamic marking *mp* is present.

Can't go back to Ten - ne - see, I'm a bad, bad man. —

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'C' (Can't), followed by eighth notes 'g', 'o', 'b', 'a', 'c', 'k', 't', 'o', a quarter note 'T', eighth notes 'e', 'n', 'e', 's', 'e', a quarter note 'I', eighth notes 'm', 'a', a quarter note 'b', eighth notes 'a', 'd', a quarter note 'b', eighth notes 'a', 'd', and a quarter note 'm', followed by a quarter rest and a quarter note 'm'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

There's a girl in O - ma - ha, But I ran fast - er than her pa.

The second system continues with the vocal line and piano accompaniment. The vocal line starts with a quarter note 'T', eighth notes 'h', 'e', 'r', 'e', 's', a quarter note 'a', eighth notes 'g', 'i', 'r', a quarter note 'i', eighth notes 'n', a quarter note 'O', eighth notes 'm', 'a', a quarter note 'h', eighth notes 'a', a quarter note 'B', eighth notes 'u', 't', a quarter note 'I', eighth notes 'r', 'a', 'n', a quarter note 'f', eighth notes 'a', 's', 't', a quarter note 'e', eighth notes 'r', a quarter note 't', eighth notes 'h', 'a', 'n', a quarter note 'h', eighth notes 'e', 'r', and a quarter note 'p', followed by a quarter note 'a'. The piano accompaniment continues with chords and a bass line.

Can't go back to O - ma - ha, I'm a bad, bad man. — There's a

The third system continues the piece. The vocal line starts with a quarter note 'C', eighth notes 'a', 'n', 't', a quarter note 'g', eighth notes 'o', 'b', 'a', 'c', 'k', a quarter note 't', eighth notes 'o', a quarter note 'O', eighth notes 'm', 'a', a quarter note 'h', eighth notes 'a', a quarter note 'I', eighth notes 'm', a quarter note 'a', eighth notes 'b', 'a', 'd', a quarter note 'b', eighth notes 'a', 'd', a quarter note 'm', followed by a quarter rest and a quarter note 'm'. The piano accompaniment continues with chords and a bass line.

girl in Wy - o - ming and they're comb - ing Wy - o - ming, To

The fourth system concludes the piece. The vocal line starts with a quarter note 'g', eighth notes 'i', 'r', a quarter note 'i', eighth notes 'n', a quarter note 'W', eighth notes 'y', a quarter note 'o', eighth notes 'm', 'i', 'n', 'g', a quarter note 'a', eighth notes 'n', 'd', a quarter note 't', eighth notes 'h', 'e', 'y', 'r', 'e', a quarter note 'c', eighth notes 'o', 'm', 'b', a quarter note 'i', eighth notes 'n', 'g', a quarter note 'W', eighth notes 'y', a quarter note 'o', eighth notes 'm', 'i', 'n', 'g', a quarter note 'T', eighth notes 'o'. The piano accompaniment continues with chords and a bass line.

find the man in white Who was out with her that night.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in a 4/4 time signature. The vocal line begins with a quarter note 'f' and continues with a series of quarter and eighth notes. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

There's a girl in Ar - kan - saw, The sher - iff is her broth - er - in - law

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are 'There's a girl in Ar - kan - saw, The sher - iff is her broth - er - in - law'. The piano accompaniment features a more active right-hand part with chords and moving lines, while the left hand remains mostly stationary with a simple bass line.

Can't go back to Ar - kan - saw, I'm a bad, bad man.

The third system continues the musical score. The vocal line and piano accompaniment follow the same format. The lyrics are 'Can't go back to Ar - kan - saw, I'm a bad, bad man.'. The piano accompaniment continues with a similar texture to the previous systems, supporting the vocal melody.

mf

The fourth system shows the piano accompaniment continuing. It begins with a dynamic marking of *mf* (mezzo-forte). The right-hand staff features a more complex and melodic line with chords and moving lines, while the left hand continues with a simple bass line. The system concludes with a final chord in the right hand.

I'm en - light - ened, but fright - ened Tho' my in - t'rest you've

height - ened. It might turn out to be ____ That you're much too much for

me. So I'll go back to my tent, And some day when you're old and bent,

Think of hours you might have spent With a bad, bad man.

Sub