St. John’s College and Chapel

St. John’s College and Chapel are renowned for their chapel design and their collection of Canadian art. Pieces of Canadian art are scattered throughout the college including a work by Jackson Beardy in the entrance that uses Cree imagery to describe the history and nature of the college. A George Elsey- and Leo Mol-designed bronze sculpture of St. John the Apostle at the foot of the Cross is located on the north gable wall of the chapel. A Leo Mol-designed metal screen spans an entire wall within the chapel. In addition, George Elsey designed fifteen windows, each of which depicted an event in the life of St. John. They are situated along the east and west walls of the chapel.