



HAMILTON'S FOOTSTEPS

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NOMINATION OF HAMILTON TO UNESCO

This September, the U of M Archives will be making an application to nominate the Hamilton Family fonds to be listed on UNESCO's "Memory of the World Register." This Register lists those collections which are considered to be of international significance and are thus considered part of world heritage. Once a collection has been named to the Register, it is considered to be deserving of special attention, publicity, and preservation.

To date, only three successful nominations have been made to UNESCO from Canada. This includes part of the records of the Hudson's Bay Company here in Winnipeg (1670-1920), the

Quebec Seminary Collection (1623-1800), and the film "Neighbours" by animator, filmmaker and director Norman McLaren (1952).

The nomination process is very rigorous. Applications must first be vetted by members of the Canadian Commission for UNESCO. Then, if the applications pass muster, they are sent on to a national Canadian committee. If the collection is accepted at the national level, they are sent to the international committee for adjudication. Only two applications per country are accepted once every two years.

Brian Hubner, Acquisition & Access Archivist, and Master of Archival Studies

Intern Mary Horodyski, are assisting me with preparing the application. Wish us luck!!

- Shelley Sweeney, Head



SPECIAL POINTS OF INTEREST:

- *Description of Hamilton fonds translated into French*
- *Walter Falk donated his transcriptions of handwritten pages in the Hamilton Family fonds*
- *Supporter Howard Reed died late in 2010. His papers on dowsing have been donated to the Archives.*

HAMILTON ON YouTube

In 2008, the Archives decided to enter the world of Web 2.0 by creating a film of Hamilton photos. We selected 35 of the most striking photos and then commissioned a Film Studies student, Rob Ross, to create a film of these photos and write appropriate music.

The results were spectacular. Since February of 2008 the film has been seen almost 200,000 times. A second copy of the film was then located on the Archives' own YouTube channel, UMA-TV. For our original video see: <http://bit.ly/eZXO5>

For our UMA-TV channel: <http://bit.ly/nsvmpY>



SPIRITUALISM AS A MODERN MOVEMENT

Interest in Spiritualism blossomed in 1848 when the two young Fox sisters in New York State began communicating with a spirit. Spirit-rapping quickly became popular as a parlour game throughout the US and Europe. The heavy losses of World War I increased interest as people reached out to the spirits of their departed loved ones. Scientific methods and the new technology of photography were used in attempts to prove the existence of psychic phenomena. The role of women as mediums and Spiritualism's promotion of the equality of women and men associated Spiritualism with the first wave of the 20th century women's movement.

Interest in spirit communication continues today. A 1995 survey showed that 40% of Canadians believe they have contact with the spirit world.

- Mary Horodyski,
Masters of Archival
Studies Intern