

UNIVERSITY OF MANITOBA LIBRARIES
COLLECTION DEVELOPMENT POLICIES

Eckhardt-Gramatté Music Library

November 2003

Bibliographer: Mary Lochhead
Faculty Representative: Karen Jensen, Associate Director
School of Music

A. Description and Purpose of the Collection

1. Description

The collection supports undergraduate teaching and research, leading to a four year Bachelor of Music degree. In addition to a general degree, students may select one of three different concentrations; Performance; Composition; or History. An integrated Music/Education degree is also available. This is a joint program with the Faculty of Education. A music therapy program has been approved but never offered. The library has not collected materials to support this area of study, other than general texts as part of a broad based music collection.

The collection also supports graduate level teaching and research in the three major areas of performance, composition and conducting.

The foundation of the collection reflects the European classical tradition, however expanding interest and courses in contemporary opera, jazz, ethnomusicology, women in music, and popular and rock music have resulted in a broadening of our resources to support research and teaching in these areas.

2. Purpose

In order to adequately meet the needs and demands of the curriculum and individual scholarship at the above levels, the Music Library endeavours to develop and maintain a balanced collection in the major areas of music as outlined above.

3. Related collections

The Elizabeth Dafoe Library contains useful general materials, as well as relevant material related to areas such as popular culture, ethnographic studies and anthropology, film studies and drama, histories, and biographies. The resources in the Education Library support studies in music education. The Education Library is responsible for resources relating specifically to K - 12 curriculum (e.g. "theory and practice of educational aspects of music" Education [Collection Development Policy]).

Collection Development Policy for Music - 2

4. Departmental summary

- a) degrees offered:** B. Mus.
B. Mus. Ed. (with Education)
Post Baccalaureate Diploma in Performance
M. Mus.
- b) faculty:** 25¹
- c) students²:** U.G. - 166
M. Mus. - 13
- d) degrees awarded, 1993/94-2002/03³:**
B. Mus. -306

B. Coverage

1. Language

Primarily material in Western languages and music in Western notation are collected, but exceptions occur. Printed music from other cultures (e.g., in Japanese music notation) is not collected.

2. Geography

a) place of publication

Collecting activity emphasizes publications from Canada, the United States, the United Kingdom, and Western Europe.

b) geographical focus

Primary emphasis is on Western Europe, Canada, and the United States, but a global scope is understood.

3. Chronology

a) imprint dates

The major focus is on current imprints. Some retrospective purchasing may occur where gaps in the collections arise.

b) chronological focus

All periods of Western Classical tradition from beginnings to the present are covered.

¹IS Book, 2002-2003

² Ibid.

³ Ibid.

Collection Development Policy for Music - 3

C. Formats

1. Inclusions

The collection consists of audio and video recordings, books, periodicals, electronic resources, scores, performance music, and microform items. The current format for audio recordings is the CD. The library has a small collection of commercially produced cassette tapes and a large collection of lps. Donations of obsolete formats such as lp's are rarely accepted and only in very exceptional circumstances. Current videos are in vhs format but DVD format may soon be the more popular choice for acquisition. Only chamber ensemble and piano performance music is collected. (The School of Music collects and maintains orchestral music parts and multiple-part choral music for those large ensembles.)

2. Exclusions

Archival materials, unpublished theses (except by faculty request), rare books, undergraduate textbooks, tests/scales/measures, surveys, questionnaires, popular material, pamphlets, programs, brochures, photocopies of articles or chapters even if temporarily on reserve, obsolete formats of sound recordings such as 78 and 45 rpm records, lp records (except those already in the collection).

D. Related Policies

Education (D. S. Woods Education Library)

E. External Resources and Document Delivery

1. External Resources

The collections of libraries outside the UM Libraries system provide important support, but nothing is available locally. The Eckhardt-Gramatté Music Library is the only significant music collection in Winnipeg. Some popular music is available at the Winnipeg Public Library.

2. Document Delivery

Normal document delivery policies will be followed. Performance music is rarely available through document delivery services.