

**2009-2010 ENRICHMENT PROGRAM BENEFITS**

(All scholarships and awards will be processed as **Tuition Credits** upon registration in the 2009-2010 academic year.)

**GENERAL SCHOLARSHIPS**  
**INDIVIDUAL LESSON TUITION CREDIT**

PLACEMENT	CATEGORY	PIANO	VOCAL	GUITAR	STRINGS	WOODWINDS/BRASS
FIRST	Senior	\$350	\$350	\$350	\$350	\$350
	Intermediate	\$250	\$250	\$250	\$250	\$250
	Junior	\$200	\$200	\$200	\$200	\$200
SECOND	Senior	\$225	\$225	\$225	\$225	\$225
	Intermediate	\$175	\$175	\$175	\$175	\$175
	Junior	\$125	\$125	\$125	\$125	\$125
THIRD	Senior	\$175	-	-	-	-
	Intermediate	\$125	-	-	-	-
	Junior	\$100	-	-	-	-

**THEORY TUITION CREDIT**

Given to *first, second and third place winners in each category*

CATEGORY	PIANO	VOCAL	GUITAR	STRINGS	WOODWINDS/BRASS
Senior	\$150	\$150	\$150	\$150	\$150
Intermediate	\$125	\$125	\$125	\$125	\$125
Junior	\$100	\$100	\$100	\$100	\$100

**ENRICHMENT PROGRAM MASTERCLASSES,**  
**SPECIAL INSTRUCTION, ENSEMBLES & PERFORMANCES**

**Written Adjudication:** All students who audition for the Enrichment program will receive a written adjudication of their performance at the audition. This is sent by regular mail, subsequent to the auditions.

**Masterclasses:** Students enrolled in the Enrichment Program are required to participate in specially arranged masterclasses. Participation in Regular Program masterclasses by Enrichment Program students is dependent upon availability of space.

**Ensemble Masterclasses:** One day of ensemble coaching will be arranged for all students registered in the Enrichment Program. Participation optional.

**Pre-competition rehearsal** for students enrolled in the Canadian Music Competition.

**“Original Composition”** recital/workshop (open to all students)

**Guitar Ensemble & Flute Ensemble:** with reduced tuition for Enrichment Program Students, dependent upon viability of the ensembles

**Certificate of Placement:** Each Enrichment Program student will receive a certificate of placement at the Gala Concert in May of the academic year.

**Gala Concert:** May 7, 2010 Winners in each category are expected to perform in the gala concert. Accompanist will be provided as necessary.

**Other benefits:** will be added as opportunities emerge.

**CRITERIA FOR RECEIPT OF SCHOLARSHIPS AND AWARDS**

1. All scholarships are to be received as tuition credits in the year of audition
2. Not transferable to another student, unless specified above
3. Students must register for a full year of lessons
4. Minimum lesson length required:
  - (a) Senior Category: 60 minutes
  - (b) Intermediate Category: 45 minutes
  - (c) Junior Category: 30 minutes

Students are welcome to register for longer than minimum lesson length, to be negotiated with the teacher.

## **OTHER SCHOLARSHIPS & AWARDS**

(Includes opportunities for students in the Enrichment **and** Regular Program as specified)

### **JOIE DE VIVRE AWARD**

The "Joie de Vivre" Scholarship of **\$150** will be awarded to the "best overall" singer in the 2009-2010 **Enrichment Program** auditions, regardless of category, in addition to the present scholarships provided for Senior, Intermediate, and Junior Level singers. The winner of the Joie de Vivre award will be expected to perform at either the midwinter or spring concert Joie de Vivre Choir Concert which is held in St. John's Chapel at the University of Manitoba.

### **PIANO PEDAGOGY AWARD**

A piano pedagogy class tuition credit of **\$100** will be offered to the first place winner in the Senior Level piano category of the **Enrichment Program** auditions. Applicable only to pedagogy classes offered by the Division of Preparatory Studies, dependent upon viability of the class. Transferable to the second and third place winners successively if declined.

### **THEORY AWARD**

A tuition credit award of **\$100** will be given to an **Enrichment Program** student who achieves *the highest standing* in the RCM examinations for any one of Grade 4 History, Harmony, or Counterpoint in the May examination session of the audition year having studied that subject in the group theory class offered by the Division of Preparatory Studies.

Applicable to September classes only. Results must be submitted to the office no later than Wednesday, August 10, 2009. May be received in conjunction with the theory tuition credit given to first place winner.

### **DIRECTOR'S AWARDS**

The "Director's Award" of **\$75** will be given to the student in **each** of the following disciplines: piano, voice, strings, guitar, woodwinds/brass, who achieves the highest standing (minimum "Honours") in grades 9 and up, in the 2009 Spring Session Examinations with either the Royal Conservatory of Music of Toronto or Conservatory Canada. Examination results must be submitted to the office no later than Wednesday, August 10, 2009.

### **SANDRA PATTERSON AWARD**

The "Sandra Patterson Award" of **\$200** will be given to the Division of Preparatory Studies **piano** student who achieves the highest standing (minimum "Honours") in the Grade 8 Royal Conservatory of Music of Toronto piano examination in the 2009 Spring Session. Examination results must be submitted to the office no later than Wednesday, August 10, 2009.

### **SOH-E-C AWARD**

The "Soh-E-C Award" of **\$100** will be given to the Division of Preparatory Studies **piano** student who achieves the highest standing (minimum "Honours") in the Grade 9 Royal Conservatory of Music of Toronto piano examination in the 2009 Spring Session. Examination results must be submitted to the office no later than Wednesday, August 10, 2009.

### **ROMAN TOI AWARD**

The "Roman Toi Award" of **\$75** will be given to the Division of Preparatory Studies student who in the 2008-2009 academic year submitted a composition to a juried competition, regardless of outcome, and is continuing composition studies as part of their 2009-2010 curriculum, in the context of private instruction. A copy of the composition must be submitted for consideration, accompanied by a letter of recommendation from the teacher. Selection is at the discretion of the donor of the award.

### **CARON WHITLAW HIEBERT PIANO PEDAGOGY AWARDS**

The Caron Whitlaw Hiebert Piano Pedagogy Awards of **\$100** each will be given to the student who achieves the highest standing in the Beginner Level Piano Pedagogy May 2009 RCM Examination, and who is registering in the Intermediate Level class in September 2009, and the student who achieves the highest standing in the Intermediate Level Piano Pedagogy May 2009 RCM Examination and is registering in the Senior Level class in September 2009. (Minimum mark 80%)

## **BURSARIES**

### **JOIE DE VIVRE BURSARY**

The "Joie de Vivre" bursary of **\$150** will be awarded to a deserving voice student upon application, and recommendation of the teacher. The winner of the Joie de Vivre bursary will be expected to perform at either the midwinter or spring concert Joie de Vivre Choir Concert which is held in St. John's Chapel at the University of Manitoba. Please submit letter of recommendation from teacher by August 10, 2009.

### **MUSIC IN WORSHIP BURSARY**

The "Music in Worship" bursary of **\$125** will be awarded to a Division of Preparatory Studies' student in any discipline/instrument, in grades 9-12, who regularly contributes his/her musical gifts in a formal service of worship, regardless of religion or creed. A letter of application, addressed to the Division of Preparatory Studies office, must be received by August 10, 2009, accompanied by a letter of reference from the appropriate clergy person or worship leader. The recipient of this bursary will be chosen by the donor.