Zita Bernstein Prize

A trust fund has been established at the University of Manitoba to support voice students in the Marcel A. Desautels Faculty of Music. The Manitoba Scholarship and Bursary Initiative has made a contribution to the fund. The purpose of the fund is to encourage the study and performance of German Lieder. A prize of $250 will first be awarded in the 1998 regular session. After this time, the value of the award will be determined by the available annual interest from the fund. The fund will be used to offer two prizes to students in the Bachelor of Music program who:

(1) are registered full time in any year of Major Practical Study (voice) and/or recital (voice) with a minimum course load of 18 credit hours (60% of a full course load);
(2) participate in the Competition for the Performance of German Lieder in which they perform three lieder by at least two different composers.

A maximum of 9 singers will be chosen from a preliminary competition to proceed to the final round. The adjudication of the final round will be done by a three member jury appointed by the Dean of the Faculty of Music, and will include at least one external judge. The Dean (or designate) will serve as the non-voting moderator of the jury panel. The voting jury, a panel of experts combining a knowledge of the art form with experience in vocal performance, will be comprised of Ms Tamara Bernstein (or her designate), and two other adjudicators.

The first prize recipient will receive fifty per cent (50%) of the annual interest generated by the fund and the second prize recipient will receive thirty per cent (30%) of the annual interest. First-prize recipients will be ineligible to enter future Zita Bernstein Lieder Competitions. However, second-prize recipients who continue to meet the eligibility criteria above may enter future Zita Bernstein Lieder Competitions.

In any year, the jury will have the option of not awarding first and/or second prizes and instead, declaring “honourable mentions(s)” with no cash award(s). Any unspent annual first- and second-prize allocations will be recapitalized in the Zita Bernstein Prize Endowment Fund.

The remaining twenty per cent (20%) of the annual interest generated by the fund will be used to cover the cost of a masterclass for the finalists or a special lecture, presentation, or performance given by an external adjudicator, normally scheduled on the day following the final round of the Competition, but never preceding the Competition. Unspent amounts from this twenty per cent (20%) will accumulate and may be used to fund a more substantial event related to the study and performance of German Lieder.

The Board of Governors of the University of Manitoba has the right to modify the terms of this award if, because of changed conditions, it becomes necessary to do so. Such modification shall conform as closely as possible to the expressed intention of the donor in establishing this award.

Established: Senate, October 8, 1997
Revised:
Senate, March 2, 2005
Senate, June 20, 2012
Edit:
Senate October 1, 2008