

## Women's Chorus Audition Packet 2018

These choir auditions are friendly and will include a chat about the auditionee's musical/choral background and interests. Here is what is involved:

**Range test:** You will be asked to sing some simple patterns, high and low, to determine your range and vocal colour.

**Own Choice Solo:** Choose something you love to sing – there are no limits. Please bring in extra music if you want the director to accompany you at the piano.

**Sight-singing:** You will be asked to sight-sing your part in a piece of choral music. The director will support from the piano as needed.

**Test-piece:** Please prepare the **English** version *There is No Rose* from Britten's *Ceremony of Carols* (see attached following pages).

Note: choose the vocal part (Soprano 1, Soprano 2 or Alto) that is best suited to your choral voice rather than what you might be singing in studio (e.g. a big solo soprano voice might be a better fit as an alto in choir).

### **IMPORTANT DATES 2018/19:**

- |                |  |
|----------------|--|
| September 10   | - First Rehearsal – 2:30-4:15  |
| Mid-Fall Event | - There may be a possible performance opportunity – details tba                            |
| Nov 30/Dec 1   | - Friday Dress Rehearsal and Saturday sound check and concert at Westminster United Church |
| March 28 – 30  | - Holst Planets performance with WSO   |
| April 5/6      | - Friday Dress Rehearsal and Saturday sound check and concert at Westminster United Church |

3. There is no Rose  
Es ist kein Ros

Anon., 14th century

**Allegretto** (♩ = 60) *pp* *legatiss.*

TREBLES I (Sop. 1)  
There is no rose of such ver - tu As is the  
Es ist kein Ros, hat sol - chen Ruhm, Als wie die

TREBLES II (Sop. 2)  
There is no rose of such ver - tu As is the  
Es ist kein Ros, hat sol - chen Ruhm, Als wie die

TREBLES III (Alto)  
There is no rose of such ver - tu As is the  
Es ist kein Ros, hat sol - chen Ruhm, Als wie die

HARP (or Piano)  
*p* *sonoro*

6

rose that bare Je - su. Al - le - lu - ia, Al - le - lu - ia,  
Ros, die trug Je - sum. Al - le - lu - ia, Al - le - lu - ia,

rose that bare Je - su. Al - le - lu - ia, Al - le - lu - ia,  
Ros, die trug Je - sum. Al - le - lu - ia, Al - le - lu - ia,

rose that bare Je - su. Al - le - lu - ia, Al - le - lu - ia,  
Ros, die trug Je - sum. Al - le - lu - ia, Al - le - lu - ia,

*poco marcato*

11

For in this rose con-tei-nèd was Hea-ven and earth in li-tel space,  
 Denn in der Ros wir mö-gen schau Him-mel und Erd in lüt-zel Raum,

For in this rose con-tei-nèd was Hea-ven and earth in li-tel space,  
 Denn in der Ros wir mö-gen schau Him-mel und Erd in lüt-zel Raum,

For in this rose con-tei-nèd was Hea-ven and earth in li-tel space,  
 Denn in der Ros wir mö-gen schau Him-mel und Erd in lüt-zel Raum,

*p*

16

*p* *cresc.*  
 Res mi-ran-da, Res mi-ran-da. By that rose we may well see  
 Res mi-ran-da! Res mi-ran-da! Die-se Ros euch Zei-chen sei,

*p* *cresc.*  
 Res mi-ran-da, Res mi-ran-da. By that rose we may well see  
 Res mi-ran-da! Res mi-ran-da! Die-se Ros euch Zei-chen sei,

*p* *cresc.*  
 Res mi-ran-da, Res mi-ran-da. By that rose we may well see  
 Res mi-ran-da! Res mi-ran-da! Die-se Ros euch Zei-chen sei,

*cresc.*

21

*mf*

There be one God in per-sons three, Pa-res for- ma, — pa-res for- ma.  
 Es ist ein Gott und sind doch drei, Pa-res for- ma, — pa-res for- ma.

There be one God in per-sons three, Pa-res for- ma, — pa-res for- ma.  
 Es ist ein Gott und sind doch drei, Pa-res for- ma, — pa-res for- ma.

There be one God in per-sons three, Pa-res for- ma, — pa-res for- ma.  
 Es ist ein Gott und sind doch drei, Pa-res for- ma, — pa-res for- ma.

26

*mf cresc.* *f*

The aun- gels sung-en the shep- herds to: Glo- ri - a in ex - cel - sis,  
 Die En - gel san-gen den Hir - ten zuo: Glo- ri - a in ex - cel - sis,

*mf cresc.* *f*

The aun- gels sung-en the shep- herds to: Glo- ri - a in ex - cel - sis,  
 Die En - gel san-gen den Hir - ten zuo: Glo- ri - a in ex - cel - sis,

*mf cresc.* *f*

The aun- gels sung-en the shep- herds to: Glo- ri - a in ex - cel - sis,  
 Die En - gel san-gen den Hir - ten zuo: Glo- ri - a in ex - cel - sis,

30

glo-ri - a in ex - cel-sis De - - o! ——— Gau-de - a - mus,  
 glo-ri - a in ex - cel-sis De - - o! ——— Gau-de - a - mus!

glo-ri - a in ex - cel-sis De - - o! ——— Gau-de - a - mus,  
 glo-ri - a in ex - cel-sis De - - o! ——— Gau-de - a - mus!

glo-ri - a in ex - cel-sis De - - o! ——— Gau-de - a - mus,  
 glo-ri - a in ex - cel-sis De - - o! ——— Gau-de - a - mus!

Harp

35

Gau-de - a - mus, — Leave we all this world-ly mirth, and fol-low we this  
 Gau-de - a - mus! — Las-sen wir all welt-lich Schern Und fol-gen wir des

Gau-de - a - mus, — Leave we all this world-ly mirth, and fol-low we this  
 Gau-de - a - mus! — Las-sen wir all welt-lich Schern Und fol-gen wir des

Gau-de - a - mus, — Leave we all this world-ly mirth, and fol-low we this  
 Gau-de - a - mus! — Las-sen wir all welt-lich Schern Und fol-gen wir des

40

joy - ful birth. Trans - e - a - - - mus, Trans - e -  
 Hei - lands Stern! Trans - e - a - - - mus! Trans - e -

joy - ful birth. Trans - e - a - - - mus, Trans - e -  
 Hei - lands Stern! Trans - e - a - - - mus! Trans - e -

joy - ful birth. Trans - e - a - - - mus, Trans - e -  
 Hei - lands Stern! Trans - e - a - - - mus! Trans - e -

*poco marcato*

45

- a - mus, Trans - e - a - - - mus.  
 - a - mus! Trans - e - a - - - mus!

- a - mus, Trans - e - a - - - mus.  
 - a - mus! Trans - e - a - - - mus!

- a - mus, Trans - e - a - - - mus.  
 - a - mus! Trans - e - a - - - mus!

*dim.*

51 *ppp*

Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -  
 Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -

*ppp*

Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -  
 Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -

*ppp*

Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -  
 Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -

*pp*

56 *ppp* sempre senza ritardando

mus, Transe-a - mus, Trans - e - a - mus.  
 mus, Transe-a - mus, Trans - e - a - mus.

*ppp*

mus, Transe-a - mus, Trans - e - a - mus.  
 mus, Transe-a - mus, Trans - e - a - mus.

*ppp*

mus, Transe-a - mus, Trans - e - a - mus.  
 mus, Transe-a - mus, Trans - e - a - mus.

sempre senza ritardando

*ppp*