DR. DON WRIGHT SCHOLARSHIPS IN MUSIC EDUCATION –
PRACTICAL INSTRUMENTAL ARRANGING

Donor: Dr. Don Wright

Eligibility: Music student

Criteria: has demonstrated a talent for, and achievement in, the field of Practical Instrumental Arranging and Orchestration.

Amount: To be determined

Number: 2 awards

Deadline: None needed

Because the charitable foundation from which funds supporting these scholarships has been dissolved, the title "Don Wright Charitable Foundation Music Education Scholarships" is changed to "Dr. Don Wright Scholarships in Music Education."

Dr. Donald J.A. Wright has added $14,000.00 to the fund held in trust at The University of Manitoba.

For tenability in the 1987-88 academic year the two scholarships at $600.00 each will remain unchanged in value. For tenability in the 1988-89 academic year, each scholarship will be valued at $650.00. In subsequent years the value of each scholarship will be the sum of

- the preceding year's scholarship value plus;
- 5 percent of the unexpended portion of the previous fiscal year's interest earnings.

In addition, the donor wishes to provide a grant-in-aid as follows:

- $50.00 in the spring of 1988;
- in subsequent years, the sum of:
  (a) the preceding year's grant-in-aid plus;
  (b) 1 percent of the unexpended portion of the previous fiscal year's interest earnings.

The remaining unexpended earnings will be returned to the capital of the fund.

This scholarship will be awarded to a student in the Bachelor of Music program (music education concentration) who has demonstrated a talent for, and achievement in, the field of Practical Instrumental Arranging and Orchestration.

If the student to whom this scholarship is offered does not register for the next year in course in the academic year immediately following notification of the award, the scholarship will be awarded by reversion to the next qualified candidate.

The selection committee for this scholarship will be named by, and will include, Dean of the Faculty of Music of The University of Manitoba together with those faculty members whose teaching responsibilities include that of instrumental arranging and orchestration.

Est. 03/81
Rev. 10/82, 09/85, 07/87, 03/05