REPERTOIRE RECORD

YEAR OF ENTRY TO FACULTY  __________

NAME:  ____________________________________________
To the Student:

This booklet is intended to provide a cumulative record of your progress in Major Practical Study throughout your program. It also provides an indication of your work during the year for the examination.

Be accurate and specific in supplying the information requested. For example, if listing Studies, include the title of the collection, the composer, and identify each study by name or number.

Large ensemble repertoire (choir, orchestra, wind, band) that you have performed during the year should NOT be included.

This form, including the teacher’s signature, must be completed and handed in before you perform your jury examination.

Instrument: ____________________________________________

Entrance year to the Desautels Faculty of Music: ______________
# Year I

## JAZZ JURY PROGRAM

Check all appropriate categories

<table>
<thead>
<tr>
<th>Compositions</th>
<th>Performed credit</th>
<th>Performed non-credit</th>
<th>Performed non F of M</th>
<th>Performed in Master class</th>
<th>Not Performed</th>
</tr>
</thead>
</table>

Indicate which charts you are providing for the jury*

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Teacher’s Signature: ________________________________
### JAZZ JURY PROGRAM

<table>
<thead>
<tr>
<th>Compositions</th>
<th>Performed credit recital</th>
<th>Performed non-credit recital</th>
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<td></td>
</tr>
</tbody>
</table>

Teacher’s Signature: ________________________________
Recitals (3rd & 4th Year Performance/Jazz)