

UNIVERSITY OF MANITOBA



Desautels
FACULTY of MUSIC

REPERTOIRE RECORD

YEAR OF ENTRY TO FACULTY _____

NAME: _____

To the Student:

This booklet is intended to provide a cumulative record of your progress in Major Practical Study throughout your program. It also provides an indication of your work during the year for the examination.

Be accurate and specific in supplying the information requested. For example, if listing Studies, include the title of the collection, the composer, and identify each study by name or number.

Large ensemble repertoire (choir, orchestra, wind, band) that you have performed during the year should NOT be included.

This form, including the teacher's signature, must be completed and handed in before you perform your jury examination.

Instrument: _____

Entrance year to the Desautels Faculty of Music: _____

Year I

JAZZ JURY PROGRAM

Check all appropriate categories

Compositions	Performed credit recital	Performed non-credit recital	Performed non F of M recital	Performed in Master class	Not Performed
Indicate which charts you are providing for the jury*					

Teacher's Signature: _____

Year II

JAZZ JURY PROGRAM

Check all appropriate categories

Compositions	Performed credit recital	Performed non-credit recital	Performed non F of M recital	Performed in Master class	Not Performed
Indicate which charts you are providing for the jury*					

Teacher's Signature: _____

Recitals (3rd & 4th Year Performance/Jazz)