

Desautels Faculty of Music audition requirements

POST-BACCALAUREATE DIPLOMA: *VOICE*

Students should be prepared for the following:

Audition Pieces

- The audition program should consist of two arias (one opera, one oratorio) and three art songs in contrasting languages.

Sight Reading

- There may be a short test to check your basic musicianship skills (sight reading, rhythm and melody playback, interval singing, etc.).

Interview

- There will be a brief interview covering a range of areas, including your background and experience in vocal performance.