

# Desautels Faculty of Music audition requirements

## POST-BACCALAURATE DIPLOMA: COLLABORATIVE PIANO

### Audition Pieces

#### Instrumental

- First movement of any Beethoven violin or cello sonata
- One movement of any violin or cello sonata by Brahms, Franck, or Debussy

#### Vocal (All to be played in original keys)

- Schubert - Gretchen am Spinnrade OR Auf dem Wasser zu singen
- Strauss – Allerseelen OR Zueignung
- Debussy – Il pleure dans mon Coeur OR Faure – Clair de Lune

#### Solo

- Piano solo of your choice - approximately 7-10 minutes in duration. This can be a short piece or movement(s) from any larger work.

### Musicianship

- All students will be tested on their sight-reading ability.

### Interview

- There will be a brief interview covering a range of areas, including your background and experience in collaborative piano performance.

### Rehearsal information

- Collaborative musicians will be arranged for all Collaborative Piano auditions. Applicants will have the opportunity to rehearse with the collaborative musicians the day before the audition. Rehearsal times and locations will be confirmed one week before the audition.
- Applicants may book practice times on campus in the week prior to their scheduled audition. To arrange times, please contact the Admissions Coordinator at [music@umanitoba.ca](mailto:music@umanitoba.ca).

### Audition fee

- All students auditioning in person for collaborative piano pay \$25 to cover the expenses of collaborating musicians. This accompanying fee must be paid to the general music office before the audition.