**COURSE DESCRIPTIONS**

**Conducting:** The principles and development of baton technique and expressive gestures. Fundamentals of vocal and instrumental score reading, preparation and interpretation.

**Jazz Composition and Arranging 1:** A study of the fundamentals of part writing such as instrumental range and transposition, various styles of unison writing, simple harmonic writing, melodic, harmonic and rhythmic devices along with standard and nonstandard song structures. Course will culminate in a recital of student compositions and arrangements.

**Ensembles** are an integral part of our music studies. Our ensembles cover all major genres and range in size from an 80 piece concert band to small chamber groups. Participate in University Symphony Orchestra, University Wind Ensemble, Women's Choir, Concert Choir, University Jazz Orchestra, University Concert Band or University Singers, as is appropriate to the student’s background and/or major applied area.

**Masterclasses** are considered one of the best forms of musical instruction. They provide ample opportunity to interact with accomplished performers, conductors and composers.

**Jazz Performance Skills:** A course designed to equip the student with the techniques necessary to rehearse, interact and perform effectively with an ensemble in various situations.

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**OCTOBER 17TH – OPEN HOUSE SCHEDULE**

9:00 - 9:50 am  Welcome - Charles Horton, Associate Dean  
Admissions - Louella Yambot  
Prep Studies - Donnalynn Grills  
Eckhardt-Gramatté Music Library  
Room 257 Taché Arts Complex, 136 Dafoe Road

10:00 - 11:15 am  Lectures. Choose between:  
- Conducting (10-10:20 am) (Room T2-266)  
- Jazz Composition and Arranging 1 (Room T2-272)

11:30 - 12:00 pm  Concert (Room T2-145)  
- University of Manitoba Percussion Ensemble  
- Cellists India George and Elise Massicotte  
- Brass Ensemble  
- Strings Quartet

12:00 - 12:50 pm  Pizza lunch in Atrium

1:00 - 1:30 pm  Q & A’s in Atrium  
- Jacquie Dawson – Wind Ensemble  
- Jody Starks – Music Education  
- Mel Braun – Voice  
- Will Bonness – Jazz  
- Strings area Q & A’s and masterclass (1-2:30 pm) (Eva Clare Hall, 65 Dafoe Road)

1:30 pm - onwards  Sessions. Choose between:  
- Wind Ensemble (Room T2-145)  
- University Singers Ensemble (Room T2-266)  
- Jazz Performance Skills (starts at 2:30 pm) (Room T2-272)