COURSE DESCRIPTIONS

Music Theory 3: An examination of the idioms of instrumental melody through the writing and analysis of triple paraphrase, triple- and quadruple-rhythm counterpoint in two parts, and chromatic homophony leading to the Minuet and binary form.

Ensembles are an integral part of our music studies. Our ensembles cover all major genres and range in size from an 80-piece concert band to small chamber groups. Participate in University Symphony Orchestra, University Wind Ensemble, Women's Choir, Concert Choir, University Jazz Orchestra, University Concert Band or University Singers, as is appropriate to the student’s background and/or major applied area.

Masterclasses are considered one of the best forms of musical instruction. They provide many opportunities to interact with accomplished performers, conductors and composers.

*Jazz students are welcome to bring their instruments for the Jazz masterclass.