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1. Introduction

Vision Statement:
To be the destination of inspiring musical activity, through a commitment to transformative research/creative works and teaching and learning. These endeavours are uniquely strengthened by interdisciplinary knowledge and diverse perspectives, including those of Canada’s Indigenous peoples. We aspire to offer innovative programs of the highest quality at all levels of music study.

Mission Statement:
To create, preserve, communicate, and apply knowledge in composition, musicology/theory, music education, and music performance, in respectful engagement with our students, contributing to the cultural, social, and economic well-being of local, national, and global communities.

Values:
- Excellence
- Collaboration and collegiality
- Community engagement
- Local, national and global impact
- Equity and inclusion
- Respectful Workplace and Learning Environment

Message from the Dean
Welcome to the Desautels Faculty of Music at the University of Manitoba. We have a full-time resident faculty of 32 outstanding and internationally recognized performers, composers, scholars, and researchers who are dedicated to our diverse student body, whether that teaching occurs in private lessons, masterclasses, large or small ensembles, or in the classroom. Our students also have access to internationally recognized visiting artists and scholars through masterclasses, lectures, and special performances.

Our faculty is pleased to be a vital component of the Winnipeg arts community. Our city boasts an exceptional symphony, opera company, ballet company, several chamber orchestras, both early and new music groups, an extremely active jazz scene, and vibrant art galleries and professional theatres. With such diversity, Winnipeg is one of the most inspiring centres for the arts in Canada. Our students are enriched by the countless opportunities to which they are exposed—both as musicians and as audience members.

These are stimulating times of great development for the faculty. Thanks to the generous and visionary leadership of our benefactor, Dr. Marcel Desautels, along with the support from generous donors to the Taché Arts Project, we are expanding our presence in our new, beautiful building located behind Taché Hall. Although we are the province’s largest university, it is a cornerstone of our program that our faculty and staff provides the individual care and attention for each individual student. We are committed to sustaining a safe and nurturing environment for all our students, faculty, and staff.

Invest some time to learn more about the Desautels Faculty of Music as you explore this website, speak with us about our various programs, and visit us on campus to see our state-of-the-art facilities and experience the talents of our students, ensembles and faculty in performance.

Edward Jurkowski, Ph.D.
Dean, Desautels Faculty of Music
## Staff Contact List

<table>
<thead>
<tr>
<th>Role</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reception Office, Dean</td>
<td>204-474-9310</td>
<td><a href="mailto:music@umanitoba.ca">music@umanitoba.ca</a></td>
</tr>
<tr>
<td>Edward Jurkowski, Dean</td>
<td>204-474-7380</td>
<td><a href="mailto:Edward.Jurkowski@umanitoba.ca">Edward.Jurkowski@umanitoba.ca</a></td>
</tr>
<tr>
<td>Charles Horton, Associate Dean</td>
<td>204-474-9547</td>
<td><a href="mailto:Charles.Horton@umanitoba.ca">Charles.Horton@umanitoba.ca</a></td>
</tr>
<tr>
<td>Jennifer Wang, Student Advisor</td>
<td>204-474-9133</td>
<td><a href="mailto:Jennifer.Wang@umanitoba.ca">Jennifer.Wang@umanitoba.ca</a></td>
</tr>
<tr>
<td>Louella Yambot, Admissions Coordinator &amp; Recruitment Lead</td>
<td>204-474-9915</td>
<td><a href="mailto:Louella.Yambot@umanitoba.ca">Louella.Yambot@umanitoba.ca</a></td>
</tr>
<tr>
<td>Sue Stone Scott, Facilities &amp; Events Coordinator</td>
<td>204-474-9408</td>
<td><a href="mailto:Sue.StoneScott@umanitoba.ca">Sue.StoneScott@umanitoba.ca</a></td>
</tr>
<tr>
<td>Finance Administrator</td>
<td>204-474-8062</td>
<td></td>
</tr>
<tr>
<td>Donnalynn Grills, Program Coordinator, Prep Studies</td>
<td>204-474-9403</td>
<td><a href="mailto:Donnalynn.Grills@umanitoba.ca">Donnalynn.Grills@umanitoba.ca</a></td>
</tr>
<tr>
<td>Amanda Wiebe, Front Office Assistant</td>
<td>204-474-9310</td>
<td><a href="mailto:Amanda.Wiebe@umanitoba.ca">Amanda.Wiebe@umanitoba.ca</a></td>
</tr>
<tr>
<td>Sarah Boumphrey, Communications &amp; Program Support Assistant</td>
<td>204-474-6728</td>
<td><a href="mailto:Sarah.Boumphrey@umanitoba.ca">Sarah.Boumphrey@umanitoba.ca</a></td>
</tr>
<tr>
<td>Adam Mlodzinski, Recording Studio Technician</td>
<td></td>
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</tr>
</tbody>
</table>

## Snapshot of Admin Roles and Responsibilities

### Dean, Edward Jurkowski
- Contact Sarah Rout at Sarah.Rout@umanitoba.ca if you would like to make an appointment to share any feedback on the student experience at the Desautels Faculty of Music.

### Associate Dean, Charles Horton
- Academic standing
- Feedback on the student experience at the Desautels Faculty of Music
- Contact Amanda Wiebe at Amanda.Wiebe@umanitoba.ca if you would like to make an appointment.

### Executive Assistant to the Dean, Sarah Rout
Sarah.Rout@umanitoba.ca
- Meeting requests for the Dean
- Research Assistant hiring
- TA, Grader/Marker hiring
- Dean’s Office staff supervisor

### Front Office Assistant, Amanda Wiebe
Amanda.Wiebe@umanitoba.ca
- Competition applications and deadlines
- Sessional room bookings
- Student and faculty forms
- Concert Credits
- Credit Recital programs
- Ensemble performance tickets
- Key loans

Student Advisor, Jennifer Wang
Jennifer.Wang@umanitoba.ca
- Academic standings
- Degree requirements for B. Mus., B. Jazz Studies, Post Bacc., M. Mus. (What courses you should be registered in this year)
- Important deadlines: voluntary withdrawal, add/drop deadline, etc.
- Independent Study information
- Final exam conflicts
- Jury Exam Process
- Credit Recital Exam Process
- Major Practical Study requirements
- Forms for Faculty of Graduate Studies
- Student registration
- Music Minor Program
- Bachelor of Music (Music Education)

Admissions Coordinator & Recruitment Lead, Louella Yambot
Louella.Yambot@umanitoba.ca
- Applications
- Ensemble Auditions
- Music Theory entrance exam
- Desautels Faculty of Music scholarships, awards, endowment, and bursaries

Facilities and Events Coordinator, Sue Stone Scott
Sue.StoneScott@umanitoba.ca
- Room bookings (during and after office hours)
- Midday recital booking
- Event booking
- Maintenance and caretaking concerns
- 4th floor access
- Student Tech Supervisor
- Key loans and requests

Communications Assistant, Sarah Boumphrey
Sarah.Boumphrey@umanitoba.ca
- Changes/additions/corrections to the website
- News stories/events to advertise
- Weekly events poster
- Ensemble performance programs and posters

Recording Studio Technician, Adam Mlodzinski
Kenneth.Mlodzinski@umanitoba.ca
- Recording requests in the Desautels Faculty of Music Recording Studio
Preparatory Studies Coordinator, Donnalynn Grills  
Donnalynn.Grills@umanitoba.ca
- Individual Lesson Registration
- Group Classes Registration (Early Childhood, Musical Theatre)
- Desautels Faculty of Music Theory Prep Class Registration (TEEP Sessions 1 & 2) – required for admission into Desautels Faculty of Music
- Student Teaching Positions – Individual Lessons

Financial Administrator
- Payroll for Desautels Faculty of Music employees
- Member of the Student Initiatives Fund Committee

Area Heads

<table>
<thead>
<tr>
<th>Area</th>
<th>Name</th>
<th>Contact Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bands</td>
<td>Jacquiie Dawson</td>
<td>204-474-1663</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Jacqueline.Dawson@umanitoba.ca">Jacqueline.Dawson@umanitoba.ca</a></td>
</tr>
<tr>
<td>Brass</td>
<td>Richard Gillis</td>
<td>204-474-6215</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Richard.Gillis@umanitoba.ca">Richard.Gillis@umanitoba.ca</a></td>
</tr>
<tr>
<td>Choir</td>
<td>Elroy Friesen</td>
<td>204-474-6016</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Elroy.Friesen@umanitoba.ca">Elroy.Friesen@umanitoba.ca</a></td>
</tr>
<tr>
<td>Collaborative Piano</td>
<td>Judy Kehler Siebert</td>
<td>204-474-8564</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Judith.KehlerSiebert@umanitoba.ca">Judith.KehlerSiebert@umanitoba.ca</a></td>
</tr>
<tr>
<td>Composition</td>
<td>Orjan Sandred</td>
<td>204-474-9721</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Orjan.Sandred@umanitoba.ca">Orjan.Sandred@umanitoba.ca</a></td>
</tr>
<tr>
<td></td>
<td>Gordon Fitzell</td>
<td>204-474-7281</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Gordon.Fitzell@umanitoba.ca">Gordon.Fitzell@umanitoba.ca</a></td>
</tr>
<tr>
<td>Education</td>
<td>Jody Stark</td>
<td>204-474-6194</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Jody.Stark@umanitoba.ca">Jody.Stark@umanitoba.ca</a></td>
</tr>
<tr>
<td>Jazz</td>
<td>Will Bonness</td>
<td>204-474-9430</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:William.Bonness@umanitoba.ca">William.Bonness@umanitoba.ca</a></td>
</tr>
<tr>
<td>Percussion</td>
<td>Victoria Sparks</td>
<td>204-474-7521</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Victoria.Sparks@umanitoba.ca">Victoria.Sparks@umanitoba.ca</a></td>
</tr>
<tr>
<td>Piano</td>
<td>David Moroz</td>
<td>204-474-9595</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:David.Moroz@umanitoba.ca">David.Moroz@umanitoba.ca</a></td>
</tr>
<tr>
<td>Strings</td>
<td>Oleg Pokhanovski</td>
<td>204-474-8637</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Oleg.Pokhanovski@umanitoba.ca">Oleg.Pokhanovski@umanitoba.ca</a></td>
</tr>
<tr>
<td>Voice</td>
<td>Mel Braun</td>
<td>204-474-8774</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Mel.Braun@umanitoba.ca">Mel.Braun@umanitoba.ca</a></td>
</tr>
<tr>
<td>Woodwinds</td>
<td>Allen Harrington</td>
<td>204-474-7359</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:Allen.Harrington@umanitoba.ca">Allen.Harrington@umanitoba.ca</a></td>
</tr>
</tbody>
</table>

**Please meet with the respective Area Head should you be interested in the Performance program. They will be able to provide you with the program requirements for Performance.**

For more information regarding the **Jury Examination and Credit Recital process**, please contact Allen Harrington at 204-474-7359 or Allen.Harrington@umanitoba.ca.
Collaborative Pianists
Students are responsible for arranging their own Collaborative Pianist for Credit Recitals and Jury Examinations. Please use the contact information below to connect with a Collaborative Pianist:

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cary Denby</td>
<td>204-223-8565</td>
<td><a href="mailto:Cary.Denby@umanitoba.ca">Cary.Denby@umanitoba.ca</a></td>
</tr>
<tr>
<td>Megan Dufrat</td>
<td>204-391-5507</td>
<td><a href="mailto:MeganBeth.Dufrat@umanitoba.ca">MeganBeth.Dufrat@umanitoba.ca</a></td>
</tr>
<tr>
<td>Deena Grier</td>
<td>204-998-5590</td>
<td><a href="mailto:Deena.grier@gmail.com">Deena.grier@gmail.com</a></td>
</tr>
<tr>
<td>Lisa Rumpel</td>
<td>204-390-5121</td>
<td><a href="mailto:Lisa.Rumpel@umanitoba.ca">Lisa.Rumpel@umanitoba.ca</a></td>
</tr>
</tbody>
</table>

2. General Information

Registration and Fees
Registration is completed using the Aurora system. This system can be accessed by internet only; students who live in areas without internet access should contact the Desautels Faculty of Music Student Advisor (204-474-9133).

Registration for Fall and Winter term courses occurs in July and August.

Fee payment deadlines are given in "Important Dates" on [http://umanitoba.ca/student/records/deadlines/](http://umanitoba.ca/student/records/deadlines/) or see page 5 in this handbook.

Transfer Credit
Students who have attended another accredited university or college may request that courses taken at those institutions be credited as transfer credits; in such cases the student may be asked to demonstrate competencies equivalent to Desautels Faculty of Music courses for which such credit is claimed. Transfer credit is not automatically accorded. Students must provide course syllabi to the Desautels Faculty of Music for music courses. All non-music course syllabi must be sent to the Admissions Office (evaluations@umanitoba.ca) for an evaluation. Detailed information about transfer credit can be found at [https://umanitoba.ca/student/admissions/application/deadlines/transfer-credit.html](https://umanitoba.ca/student/admissions/application/deadlines/transfer-credit.html).

Minimum required periods of residency at University of Manitoba: two years with a minimum of 63 credit hours. In other words, students must take a minimum of 63 credit hours at the University of Manitoba in order to obtain a Bachelor’s Degree in Music at the University of Manitoba.

Important Dates

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event</th>
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<tbody>
<tr>
<td>July - August</td>
<td>Course Registration</td>
</tr>
<tr>
<td>Aug. 26 – Sept. 4</td>
<td>Ensemble Auditions</td>
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<tr>
<td></td>
<td><a href="https://umanitoba.ca/faculties/music/ensembles/auditions.html">https://umanitoba.ca/faculties/music/ensembles/auditions.html</a></td>
</tr>
<tr>
<td>Sept. 3</td>
<td>Welcome Day for new students</td>
</tr>
<tr>
<td>Sept. 4</td>
<td>First day of classes</td>
</tr>
<tr>
<td>Sept. 9-13</td>
<td>Practice Room Sign-ups</td>
</tr>
<tr>
<td>Sept. 16 &amp; 18</td>
<td>Midday - Wellness Fridays</td>
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<tr>
<td>Sept. 17</td>
<td>Last day to drop courses with refund</td>
</tr>
<tr>
<td>Sept. 18</td>
<td>Last day to add courses in Fall term</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Oct. 2</td>
<td>Fall Term Fee deadline</td>
</tr>
<tr>
<td>Oct. 14</td>
<td>Thanksgiving. University closed</td>
</tr>
<tr>
<td>Oct. 18</td>
<td>Application deadline for Concerto Competition</td>
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<tr>
<td></td>
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<tr>
<td>Oct. 25</td>
<td>Tempo Conference, MBCI</td>
</tr>
<tr>
<td>Nov. 11</td>
<td>Remembrance Day – University closed</td>
</tr>
<tr>
<td>Nov. 12-15</td>
<td>Fall term break</td>
</tr>
<tr>
<td>Nov. 18</td>
<td>Voluntary Withdrawal (VW) deadline for Fall Term classes</td>
</tr>
<tr>
<td>Nov. 18</td>
<td>Application deadline for Zita Bernstein Competition</td>
</tr>
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<td></td>
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<tr>
<td>Dec 2-5</td>
<td>Practice Room Sign-ups</td>
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<tr>
<td>Dec. 6</td>
<td>Last day of classes for Fall Term</td>
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<tr>
<td>Dec. 9-20</td>
<td>Fall Term Exam period</td>
</tr>
<tr>
<td>Dec. 21-Jan. 1</td>
<td>Winter Holiday</td>
</tr>
<tr>
<td>Jan. 6</td>
<td>First day of classes for Winter Term</td>
</tr>
<tr>
<td>Jan. 17</td>
<td>Fall/Winter Term Spanned Classes Voluntary Withdrawal (VW) deadline</td>
</tr>
<tr>
<td></td>
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<tr>
<td>Jan. 20</td>
<td>Last day to add course in Winter term</td>
</tr>
<tr>
<td>Jan. 31</td>
<td>Last day to book recitals</td>
</tr>
<tr>
<td>Feb. 4</td>
<td>Winter Term Fee deadline</td>
</tr>
<tr>
<td>Feb. 17</td>
<td>Louis Riel Day. University closed</td>
</tr>
<tr>
<td>Feb. 18-21</td>
<td>Winter Term break</td>
</tr>
<tr>
<td>Feb. 14</td>
<td>Application deadline for Genser Competition</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Mar. 2</td>
<td>Application for Desautels Faculty of Music Endowment Fund deadline</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Mar. 18</td>
<td>Voluntary Withdrawal (VW) deadline Winter Term classes</td>
</tr>
<tr>
<td>Apr. 7</td>
<td>Last day of classes for Winter Term</td>
</tr>
<tr>
<td>Apr. 13-25</td>
<td>Winter Term Exam period</td>
</tr>
</tbody>
</table>

**Student Photo Identification Card**

Student photo identification (Student ID) card is an access key to all student services:
- Library Card
- Access the 4th floor practice rooms
- Access to instrument storage lockers
- Students will be asked to show it when you sit for examinations
• Bus Pass, along with you PEG-GO card
• Access the Active Living Centre
• Access for food service meal plan

Students can obtain a Student ID at the Registrar’s Office, 400 University Centre. Please check the Registrar’s Office website at http://umanitoba.ca/student/records/pii/photo_id.html for detailed information regarding the aforementioned services.

Please carry a Student ID card with you at all times.

How to activate your Student ID card
Access to the Desautels Faculty of Music facilities (4th floor practice rooms) will be activated by the Facilities and Events Coordinator. New students must bring their Student ID card to the Reception Office (room 319) to be activated, cards are usually activated within 1-2 business days. To maintain card access, all Desautels Faculty of Music students must attend Fire and Safety training at the beginning of each Fall term. Returning Student ID cards will remain active, unless the Fire and Safety Training Midday is not attended.

Activate UM Net ID
The University of Manitoba offers students access to a variety of online services including U of M email, campus wireless internet, UM Learn, Jump and more. Check the Information Services and Technology website at http://umanitoba.ca/computing/ist/students/index.html for their services.

IST Service Desk: Monday – Friday 8:00 am to 8:00 pm. Phone: 204-474-8600 123 Fletcher Argue

The University of Manitoba email address (@myumanitoba.ca) given to each student is how the Desautels Faculty of Music staff and faculty communicates with students. Please be sure to check it regularly for information on important deadlines, competition dates, etc.

Practice Rooms
All music students registered in Major Practical Study are allowed to reserve time in practice rooms. Sign-up sheets will be posted in T312 in early September and early December.

Allotted Time

<table>
<thead>
<tr>
<th>(Performance)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Fourth year Performance</td>
<td>2 hours/day if registered for Major Practical Study 4 AND Recital 2</td>
</tr>
<tr>
<td>Fourth year Performance</td>
<td>1 hour/day if registered for Major Practical Study 4 OR Recital 2</td>
</tr>
<tr>
<td>Third year Performance</td>
<td>1.5 hours/day if registered for Major Practical Study 3 AND Recital 1</td>
</tr>
<tr>
<td>Third Year Performance</td>
<td>1 hour/day if registered in Major Practical Study 3 OR Recital 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(Music Ed, General, Composition, History)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>All years</td>
<td>1 hour/day if registered for Major Practical Study</td>
</tr>
</tbody>
</table>

Terms and Conditions:
• Students will use the practice rooms for their intended purpose of musical development and study.
• Students will not allow non-Desautels Faculty of Music students to access the practice rooms for any reason. Access to practice rooms is at the discretion of the administration and violation of this term can result in termination of the student’s own privileges to practice rooms.
Note: If a person outside the Desautels Faculty of Music requires access to these practice rooms please contact the Facilities and Events Coordinator at Sue.StoneScott@umanitoba.ca.
• Propping open doors or tampering with the security swipe system is strictly prohibited.
• The cleanliness of a practice room is the responsibility of the occupying student, all practice rooms must be kept clean and tidy.
• Portholes on practice room doors are not to be obstructed in any way.
• Posters, music, etc. are not to be posted on the walls, unless you have received permission from the Facilities and Events Coordinator, Sue.StoneScott@umanitoba.ca.
• The student is responsible for the musical instruments in the practice room they are occupying and are liable for damages which occur during their occupation of the room.
• No food or drink are permitted in the practice rooms.
• Yellow music stands have the room number written on them, and should not be removed from that practice room.
• Students may not teach lessons in practice rooms.
• The Desautels Faculty of Music building is open from 6:00 AM – 11:00 PM. All students must vacate the building by 11:00 PM.

Failure to adhere to these policies may result in consequences ranging from a written notice to a $90 charge for piano tuning or suspension of practice room privileges.

Note: If a practice room is empty please feel free to use it, however, if another student arrives and has booked the room, please respect their booking and let them use the room.

**Practice Room Sign Up Procedure:**
During the first week of Fall term and at the end of Fall term an email will be circulated to all students noting the start of practice room sign up. Students are required to note their first and last name on the sign up sheets.

1. On the first day only Piano majors can sign up for practice room use:
   a. From 8:30 am – 1 pm Masters, Post-Baccalaureate, Pre-Masters, and third- and fourth-year Piano majors can sign up.
   b. From 1 – 4:30 pm first- and second-year Piano majors can sign up.
2. On the second day all Post-Baccalaureate, Masters, and Pre-Masters students can sign up.
3. On the third day all third- and fourth-year students can sign up.
4. On the fourth day all first- and second-year students can sign up.
5. The Facilities and Events Coordinator will review these sign up sheets to ensure all Desautels Faculty of Music policies have been adhered to.

**Respectful Work and Learning Environment**

The University wishes to promote and support a community which embraces diversity and inclusion, provides for equality of opportunity, and recognizes the dignity of all people. Members of the University Community, including every student and employee, are entitled to a respectful work and learning environment that is:

• Free from Discrimination and provides for Reasonable Accommodation;
• Free from Harassment and Sexual Assault; and
• Collegial and conducive to early resolution of conflict between members of the University Community.

The University recognizes that we live in a richly diverse society in Manitoba, as well as beyond, and that we have a duty to act in a manner consistent with existing legislation regarding human rights and workplace health and safety. We have a commitment to academic freedom and freedom of thought,
inquiry, and expression among its members which may result in respectful disagreements regarding beliefs or principles.

Each individual has the right to participate, learn, and work in an environment that promotes equal opportunities and prohibits harassment and discriminatory practices. The University of Manitoba does not condone behaviour that is likely to undermine the dignity, self-esteem or productivity of any of its members and prohibits any form of discrimination or harassment whether it occurs on University property or in conjunction with University-related activities. Therefore, the University of Manitoba is committed to an inclusive and respectful work and learning environment. The following policies and procedures establish the University’s approach to maintaining a climate of respect and safety within this community and to address any situations in which respect is lacking or safety is compromised:

- Respectful Work and Learning Environment (RWLE) Policy
- Sexual Assault Policy
  [https://umanitoba.ca/admin/governance/media/Sexual_Assault_Policy_-_2016_09_01.pdf](https://umanitoba.ca/admin/governance/media/Sexual_Assault_Policy_-_2016_09_01.pdf)
- RWLE and Sexual Assault Procedure
  [https://umanitoba.ca/admin/governance/media/Respectful_Work_and_Learning_Environment_RWLE_and_Sexual_Assault_Procedures_-_2016_09_01.pdf](https://umanitoba.ca/admin/governance/media/Respectful_Work_and_Learning_Environment_RWLE_and_Sexual_Assault_Procedures_-_2016_09_01.pdf)

**Scent-Free Policy & Smoking on Campus**

- The Desautels Faculty of Music is a scent-sensitive environment. Please refrain from using any scented products.
- Smoking is prohibited within eight (8) meters or twenty-five (25) feet of any building entrance on the Fort Garry campus.
- Smoking or vaping cannabis is prohibited on campus, including within all residences. Students who can present a valid prescription for cannabis will be accommodated through an allowance within the guidelines of the Clean Air policy that permits smoking at least 25 feet from an outside entrance. Additional information can be found at the Health and Wellness website at [http://umanitoba.ca/student/health-wellness/cannabis.html](http://umanitoba.ca/student/health-wellness/cannabis.html).

**Security Services**

The University’s Security Program is administered by Security Services located in the Welcome Centre, 423 University Crescent open Monday through Friday 8:00 am to 4:30 pm. Officers are on duty 24 hours a day, 7 days a week. The department provides service to students, staff and all users of the Fort Garry Campus.

Emergency Contact Numbers:

- 555 from any university phone
- #555 from MTS or Rogers Wireless
- 204-474-9312 for non-emergency
- [Any emergency phone on campus](http://umanitoba.ca/student/health-wellness/cannabis.html)

All instances of theft should be reported to Campus Security. Any suspicious activity should also be reported.

Some of the services provided by Campus Security include:

- Safewalk
- Emergency Phones
- Emergency Response Plan
For more information or to ask questions about any of these programs. See: http://umanitoba.ca/campus/security/

3. Desautels Faculty of Music Student Association (FMSA)

Incoming students will be introduced to members of the Desautels Faculty of Music Students’ Association (FMSA) Council during Orientation sessions. Students can contact senior.stick.fmsa@gmail.com with any concerns at any time.

Message from the FMSA Council
The mission of the Desautels Faculty of Music Students’ Association Council (FMSA) is to foster a unified student and staff community within our faculty, and to advocate for the rights and better education of our students. Through planning social events and student initiatives, relaying student concerns to the administration and, when appropriate, relaying administrative concerns to the student body, we hope to foster a professional, positive, healthy, and supportive community within the Desautels Faculty of Music.

There are many ways for you to get involved in your FMSA:
1. Every year we seek volunteers to round out the Council as Non-Voting Representatives from different years and areas of study, so that all students’ voices can be more easily heard.
2. We organize and host a number of social events throughout the year, including free Pancake Mondays, holiday events, the First Year Bonfire, and most importantly, our annual Black & White Swing Thing social.
3. We run the Desautels Faculty of Music Radio show on 101.5 UMFM, which aims to highlight and broadcast student accomplishments and advertise both musical and social events to a wider audience. If you have an interest in being on the show either as a speaker or to have some of your music played, do not hesitate to contact us.

You can connect with us in several ways.
Facebook: Marcel A. Desautels Faculty of Music Students’ Association
Twitter: @uofmFMSA
Instagram: @fmsauofm
Email: senior.stick.fmsa@gmail.com

If you would prefer to contact us anonymously, a suggestion box is located in the first floor kitchenette of Taché Arts Complex (T110). Students can also stop by our office (T115) if they wish to connect in person.
A list of FMSA Council members and their contacts for the current academic year, as well as, the most recent version of the FMSA Constitution can be found at http://umanitoba.ca/faculties/music/current/index.html.

Please contact us any time with any questions, comments or concerns you may have; we are here for you!

All our best for this academic year,
Desautels Faculty of Music Students’ Association

Instrument Storage Lockers
There are instrument storage lockers for student use in Rooms T128 and T142, accessible by student ID swipe card only. These storage lockers are intended for instruments only and are not to be used for personal belongings. Rental for the year is a cash deposit of $20 that will be returned at the end of the academic year, provided that the locker is emptied. Students are responsible for providing their own locks. Students should select a locker appropriate for the size of their instrument to ensure the availability of
adequate-sized lockers for all instrumentalists. To rent a locker, please contact a member of FMSA council via email or by stopping by the council office, located on the first floor of Taché Arts Complex (T115).

**Book and Outerwear Lockers**

Hallway lockers are located on the first floor of Taché Arts Complex. Rental for the year is $15 cash or credit, non-refundable. Students must provide their own locks and ensure that their lockers are cleaned out by the end of the academic year, or else their lock will be cut. To rent a locker, please contact a member of FMSA council via email or by stopping by the council office, located on the first floor of Taché Arts Complex (T115).

**Kitchenette Facilities**

The Desautels Faculty of Music has three kitchenettes for student use, located in rooms T110, T480, and T2-168. Each kitchenette is equipped with refrigerators, microwaves, and other kitchen essentials. All students are responsible for keeping the kitchenettes clean and useable. Students are expected to throw away old food, wash their own dishes, clean up spills, etc. A more detailed kitchenette policy is outlined below.

Plastic cutlery can be purchased in the FMSA Council office (T115) for a minimum donation of 10 cents per utensil. These donations are used to ensure that free cutlery is available for our Pancake Mondays every month.

**FMSA Kitchenette Policy**

We are very fortunate to have access to these facilities. These are shared spaces and therefore we must all do our part to keep them clean. Please abide by these rules to keep our kitchenettes functional and inviting:

- If you are leaving food in the refrigerator, please **label your food with your name and the date that it was placed in the fridge**. Tape and markers will be available in the kitchenette. If you cannot find them, please visit the FMSA office (T115).
- Food can be left overnight, but please refrain from keeping food in the fridge for extended periods of time. Council aims to remove old food biweekly. **Food that is older than two weeks old will be thrown out along with it’s container.**
- Please avoid keeping empty containers, large containers with small amounts of food, or lunch bags in the fridge for an extended period of time.
- **Do not take food that does not belong to you!**
- The kettle, microwave, and Keurig are available for your use. **Please clean up any spills or other messes in the microwave, in the fridge, or on the counters.**
- Plastic cutlery is available in the FMSA office for a small donation of 10 cents or more.
- **Please wash your dishes!**
- Please remember to take your dishes/containers home with you.

If you have any questions or comments, feel free to contact the FMSA Council in person, by email ([senior.stick.fmsa@gmail.com](mailto:senior.stick.fmsa@gmail.com)) or by leaving a suggestion in our Suggestion Box located on top of the microwave in the first floor kitchenette (T110).

**4. Eckhardt-Gramatté Music Library**

The primary responsibility of all our staff is to assist students in using library materials for coursework, ensembles and Major Practical Study.

Online Resource Guide: [https://libguides.lib.umanitoba.ca/musicguide](https://libguides.lib.umanitoba.ca/musicguide)
Activate library account: https://libguides.lib.umanitoba.ca/musicguide/libacct
Contact info: https://libguides.lib.umanitoba.ca/musicguide/library

Library Hours

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Thursday</td>
<td>8:30 am – 10:00 pm (no service* 6-10 pm)</td>
</tr>
<tr>
<td>Friday</td>
<td>8:30 am – 4:30 pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>9:30 am – 5:00 pm (no service*)</td>
</tr>
<tr>
<td>Sunday</td>
<td>Closed</td>
</tr>
</tbody>
</table>

*Library staff available:
Mon-Thurs 8:30 am - 6:00 pm
Fri 8:30 am - 4:30 pm

Loan Periods

<table>
<thead>
<tr>
<th>Item</th>
<th>Loan Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books and scores</td>
<td>Semester-long</td>
</tr>
<tr>
<td>Periodicals</td>
<td>7 days</td>
</tr>
<tr>
<td>VHS/DVD</td>
<td>14 days</td>
</tr>
<tr>
<td>Music CDs</td>
<td>3 days</td>
</tr>
<tr>
<td>Other materials</td>
<td>Consult staff</td>
</tr>
</tbody>
</table>

Note: Material may be recalled if another patron needs the item.

All library notices (e.g. overdue and recalls) are sent to @myumanitoba email accounts, so please check it regularly. This is our primary mode of contact with students!

Fines
The University of Manitoba Libraries does not charge overdue fines.
EXCEPTIONS: course reserves, recalled items, and damaged/lost items.

Library Card
The student ID card is the library card. Use this card to borrow material from all UM libraries, as well as, for photocopying and printing in UM libraries. For more information on how to load money onto the library card please talk to one of the Library staff members.

Computer Facilities & Printing/Copying
Students may use computers in all UM libraries. Music Library computers (Windows & Mac) are equipped with Microsoft Office, Adobe Reader, MacGamut and Finale.
Black/White printing/photocopying - $0.10/page; colour printing - $1.00/page. Scanning also available.

Writing tutor
An Academic Learning Centre writing tutor will be available in the Eckhardt-Gramatté Music Library two hours a week beginning in September. This is a completely free service to students, funded in part by the Faculty of Music. Appointment bookings are available online at:
http://umanitoba.ca/student/academiclearning/writing_tutor/writing_tutor.html

Program Notes Workshop for Graduate Students
Beginning in November, the music Librarian will be running a monthly workshop for graduate students about writing program notes for credit recitals. The 5-session series will run from November to March. Keep an eye on your email for dates and times.

5. Programs and Performances
The Desautels Faculty of Music is committed to the idea that the study and performance of a broad historical and stylistic range of music, including the music of one's own time, is essential to every musician's training.

Desautels Faculty of Music Program Information
Bachelor of Music
For the first two years of study, all Bachelor of Music students follow the General program, which provides essential academic, performance and ensemble training. After the second year, students can choose to stay in the General program, or they may move into one of the concentrations (General, Composition, History, Performance, or Music Education) provided they meet the requirements.

Students can receive individual lessons in all standard orchestral and wind ensemble instruments, plus voice, piano, conducting and a variety of instruments used in jazz. In all programs of study, the mix of core and elective courses means students can explore a wide range of interests.

Bachelor of Music students are required to participate in two ensembles each year for four years.

<table>
<thead>
<tr>
<th>Bachelor of Music (General)</th>
<th>Bachelor of Music (Composition)</th>
<th>Bachelor of Music (History)</th>
<th>Bachelor of Music (Performance)</th>
<th>Bachelor of Music (Music Education)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The General program provides excellent preparation for a wide range of career paths. Many students choose to remain in the General program, where there is considerably more flexibility in elective courses in years three and four. For more information visit: <a href="http://umanitoba.ca/faculties/music/programs/BMusGeneral.htm">http://umanitoba.ca/faculties/music/programs/BMusGeneral.htm</a></td>
<td>Students may apply to move into the Composition concentration at the end of second year if they have the written recommendation of composition faculty and have maintained minimum grades of B in specified courses. For more information visit: <a href="http://umanitoba.ca/faculties/music/programs/BMusComposition.htm">http://umanitoba.ca/faculties/music/programs/BMusComposition.htm</a></td>
<td>The areas covered by core and elective courses range from early music to 21st-century popular genres. Students may apply to move into the History concentration at the end of second year if they have maintained minimum grades of B+ in specified courses. For more information visit: <a href="http://umanitoba.ca/faculties/music/programs/BMusHistory.htm">http://umanitoba.ca/faculties/music/programs/BMusHistory.htm</a></td>
<td>Students may apply to move into the Performance concentration at the end of second year if they have maintained a satisfactory standing and receive the recommendation of the second-year jury panel. For more information visit: <a href="http://umanitoba.ca/faculties/music/programs/597.html">http://umanitoba.ca/faculties/music/programs/597.html</a></td>
<td>This new program provides a route for future music educators to complete an in-depth study of music and music education before moving on to a Bachelor of Education After Degree. Students choose one of four concentrations: 1. Early/Middle Years, 2. Choral, 3. Instrumental, or 4. Guitar/Strings. Students are accepted into the program in third year provided they are in good academic standing and have successfully completed MUSC 2100 and MUSC 2460. For more information visit: <a href="http://umanitoba.ca/faculties/music/programs/BMusEducation.htm">http://umanitoba.ca/faculties/music/programs/BMusEducation.htm</a></td>
</tr>
</tbody>
</table>

Admission to Bachelor of Music Program Specialized Concentrations
At the conclusion of the second year of study - or with permission of the Associate Dean at the end of their third year - students may apply for admission to the concentration of their choice, subject to the following limitations.

**Composition**
Qualifications: Satisfactory standing in accordance with the academic regulations of the Desautels Faculty of Music, grades of “B” or better in Music Theory courses MUSC 1110, MUSC 1120, MUSC 2110 and MUSC 2120, and Musicianship courses MUSC 1384, MUSC 1394, MUSC 2384 and MUSC 2394. A grade below “B” in one of these courses will necessitate repeating the course if the student is to gain/retain a position in the Composition Concentration. In cases where Composition has been the major or minor practical study for the first two years of the program (including MUSC 1404, MUSC 1414), these grades must also be “B” or better. The student must have a cumulative grade point average of at least 2.5 (with 60 credit hours completed and no more than two (2) voluntary withdrawals while registered in the Desautels Faculty of Music). The student must submit a portfolio of compositions for the approval of a jury and must have the written recommendation of the instructor of one of the classes specified above.

**History**
Qualifications: Satisfactory standing in accordance with the academic regulations of the Desautels Faculty of Music, grades of “B+” or better in MUSC 1004, MUSC 1014, and two Music History electives, and the written recommendation of the instructor of one of these classes. The student must have a cumulative grade point average of at least 2.5 (with 60 credit hours completed and no more than two (2) voluntary withdrawals while registered in the Desautels Faculty of Music).

**Performance**
Qualifications: Satisfactory standing in accordance with the academic regulations of the Desautels Faculty of Music, completion of all first- and, normally, second-year required Music courses, and the recommendation of the panel that hears the juried examination at the completion of MUSC 2400. This second year Jury Examination thus acts as an audition for the Performance Concentration. This Jury Examination will be 30 minutes long and will be held in April. Please note that a half-jury is not allowed when auditioning for the Performance Concentration.

**Music Education**
Successful completion of all first- and second-year courses in the Bachelor of Music general program including MUSC 2100 and MUSC 2460. It is recommended student complete at least three (3) credit hours in a second teachable subject area by the end of their second year. See the Faculty of Education Admissions Guide [here](http://umanitoba.ca/student/admissions/application/program-admission-requirements.html) for details on the requirements for various second teachables. Students apply to enter the Music Education Concentration at the end of their second year to begin specialized course work in third and fourth years. Students will fill out the required paperwork to apply at the end of MUSC 2100 or can make an appointment with the Student Advisor. The form is also available on the Desautels Faculty of Music website: [here](https://umanitoba.ca/faculties/music/forms/224.html).

**General Program**
Admission to the General Program requires satisfactory standing in accordance with the academic regulations of the Desautels Faculty of Music.

**6. Major Practical Study and Jury Examination**
Courses MUSC 1400, MUSC 2400, MUSC 3470, MUSC 4160, MUSC 4470 (Major Practical Study)

**Lesson Format**
Each student taking Major Practical Study will receive one hour of private instruction each week for the entire academic year for a total of 26 hours, with the exception of MUSC 4160, which has a total of 13 hours. **48 hours' notice is required to cancel a lesson. It is at the discretion of the instructor when or if the lesson will be made up.**

Students are required to enroll in more than 50% (16 credits) of that year’s regular credit hours to be eligible for a Major Practical Study, excluding the Major Practical Study. In other words, a student must be registered in a **minimum of 22 credit hours, including Major Practical Study**, to be eligible for Major Practical Study.

It is recommended that, on average, each student will practice two to three hours per day for a total of 14 to 21 hours per week. Each student will discuss with their professor the goals for the year in terms of technical achievement, repertoire development and practice time required.

Part-time study is available to music students. It is strongly advised to consult with the Student Advisor at Jennifer.Wang@umanitoba.ca before choosing this option. A part-time student may normally register for, and retain registration in, a Major or Minor Practical Study course **only** if they are currently enrolled in more than 50% of that year’s regular credit hours, excluding the Major Practical Study.

Special and Visiting Students may not normally register for Major or Minor Practical Study courses.

**Masterclasses**

Attending Masterclasses is an important part of Major Practical Study at the Desautels Faculty of Music:

<table>
<thead>
<tr>
<th>Woodwind</th>
<th>Mondays</th>
<th>2:30 pm – 3:30 pm</th>
<th>T2-166</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guitar</td>
<td>Tuesdays</td>
<td>3:00 pm – 5:00 pm</td>
<td>Eva Clare Hall</td>
</tr>
<tr>
<td>Voice</td>
<td>Thursdays</td>
<td>3:30 pm – 5:00 pm</td>
<td>T2-266</td>
</tr>
<tr>
<td>Cello</td>
<td>Thursday</td>
<td>12:30 pm – 3:25 pm</td>
<td>T450</td>
</tr>
<tr>
<td>Violin/Viola</td>
<td>Tuesdays</td>
<td>1:00 pm – 3:00 pm</td>
<td>T2-166</td>
</tr>
<tr>
<td>Percussion</td>
<td>Fridays</td>
<td>2:30 pm – 4:30 pm</td>
<td>T2-145</td>
</tr>
<tr>
<td>Brass</td>
<td>Fridays</td>
<td>2:30 pm – 4:00 pm</td>
<td>T2-166</td>
</tr>
<tr>
<td>Piano</td>
<td>Fridays</td>
<td>2:30 pm – 4:30 pm</td>
<td>Individual Studios</td>
</tr>
</tbody>
</table>

**Interrupted Major Practical Study**

Students who do not enroll in Major Practical Study or a Credit Recital for a period longer than one term will be required to re-audition for placement in Major Practical Study. Contact your instrument Area Head (see page 7 for contact information) for repertoire information, as well as the Admissions Coordinator: Louella.Yambot@umanitoba.ca to make arrangements for the re-audition.

**Jury Examinations**

*All students in the Bachelor of Music Program: General Concentration, History Concentration, and the Music Education concentration* are required to perform a Jury Examination as part of their Major Practical Study courses.

One week prior to the Jury Examination *students in the Bachelor of Music Composition* are required to prepare and submit scores and recordings for presentation at the Jury Examination, as part of their Major Practical Study courses.

*Students in Performance Concentration* are NOT required to perform a Jury Examination for Major Practical Study courses MUSC 3470 and MUSC 4470 if they are registered in a credit recital that year.
When performing a Jury Examination, the student will perform for a panel consisting of faculty members, normally at the end of term in April. The student’s instructor can be present at the Jury Examination, but does not participate in assigning a grade. Members of the panel give marks independently without consultation. To arrive at the final grade, the Desautels Faculty of Music office averages the panels’ marks. Students should be aware that the quality of the instrument may affect their progress on that instrument, but it should not be considered a crucial element of the grading process.

The student is expected to perform a balanced repertoire, and to prepare as though it were a public performance. Repertoire varies by year, student and experience level, and is determined in collaboration with the Major Practical Study instructor. While it is expected that the majority of the music performed at the Jury Examination will be solo literature, one ensemble work in which the student plays a prominent part may be included. Sight-reading may be required in Jury Examination.

From year to year Jury Examination repertoire should be distinct and not overlapping, except in unusual circumstances approved in advance by the Dean’s Office.

Jury Examinations for Major Practical Study will normally take place during the exam period of the academic year for which the student is registered. When unavoidable circumstances arise (e.g. illness or other issues of a critical nature), deferred Jury Examinations may be allowed with the permission of the Associate Dean. A deferred Jury Examination is considered an incomplete in the course and this incomplete will constitute the grade submitted until the deferred exam is taken.

Students may not register for the next level of Major Practical Study until the deferred Jury Examination has been successfully completed.

### Jury Length

<table>
<thead>
<tr>
<th>Course</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1400</td>
<td>15-17 minutes of music</td>
</tr>
<tr>
<td>MUSC 2400</td>
<td>15-17 minutes of music for students <strong>not auditioning</strong> for Performance 25 minutes of music for students <strong>are auditioning</strong> for Performance</td>
</tr>
<tr>
<td>MUSC 3470</td>
<td>25 minutes of music</td>
</tr>
<tr>
<td>MUSC 4470</td>
<td>25 minutes of music</td>
</tr>
<tr>
<td>MUSC 4160</td>
<td>12-14 minutes of music</td>
</tr>
</tbody>
</table>

### Half-juries

A student or their instructor may request that the student perform two half-juries at the end of each term, instead of one full Jury Examination. In that case, the two half-juries will be half the length of the full Jury Examination. e.g. If the full Jury Examination length is 30 minutes, then each half-jury will be 15 minutes. A half-jury is **not allowed when auditioning for the Performance Concentration**.

### Major Practical Study Grading

Final grades in Major Practical Study are determined as follows:

- 60% determined by the student’s Major Practical Study instructor
- 40% average of the Jury Examination Panel’s Grades

NOTE: Students in MUSC 3470 and 4470 who are registered for a credit recital in the same academic year will not perform a Jury Examination – 100% of the grade will be determined by the student’s Major Practical Study instructor.
A term grade of “D” (60-69) or “F” (59 or below) from the instructor will constitute the final grade for the course and will not be added to a Jury Examination grade. The student is then not eligible to take a Jury Examination.

A Jury Examination grade of “D” (60-69) will result in a grade of “D-incomplete” and a Jury Examination grade of “F” (59 or below) will result in a final grade of “F-incomplete” for the entire course. The student will have no longer than six months from the day of the failed Jury Examination to repeat the Jury Examination. The same repertoire may be performed. A grade of “C” or higher on this second Jury Examination will be averaged with the instructor’s grade to determine the final grade. A grade of “D” or “F” on the second Jury Examination will become the final grade for the course.

Repertoire Booklets
Students are responsible to create and maintain their own repertoire booklets. A template is available at [http://umanitoba.ca/faculties/music/forms/224.html](http://umanitoba.ca/faculties/music/forms/224.html)

Each repertoire booklet should contain a list of all the repertoire that has been prepared for the examination and repertoire that has been studied throughout the year. The Major Practical Study instructor must sign the repertoire booklet prior to the jury.

Students must bring their repertoire booklets to their Jury Examinations and are responsible for retrieving the books after their jury exams are complete.

Concert Attendance Policy for the 2019-2020 Academic Year

Frequent attendance at formal and informal concerts is an important element of music education of students at the Desautels Faculty of Music. Students are required to attend a minimum of 30 concerts per academic year (September – April) designated for Concert Attendance Credit. Students do not receive Concert Attendance Credit for concerts in which they perform, with the sole exception of the Midday Recitals. Students who perform in the Midday recital series will receive concert credit, unless their performance is for credit in another course.

Concert tickets for the 2019-2020 year must be submitted by Monday, April 20, 2020.

Failure to achieve the required level of attendance will result in a student’s Major Practical Study final grade being lowered by one full letter grade (for example, a B+ would become a C+).

For ALL external concerts ticket stubs are required. As noted above attending a University of Manitoba Ensemble Performance requires a ticket stub. Programs or video footage of the event will not be accepted as proof of attendance.
Internal Concerts
(Minimum of 20 Concerts)

• Midday Recitals
• Student Credit Recitals
• The Wednesday Night Hang
• University of Manitoba Ensemble Performances (ticket stub required)
  o Wind Ensemble & Concert Band
  o University of Manitoba Symphony Orchestra
  o University of Manitoba Jazz Orchestra
  o Collegium Musicum
  o University of Manitoba Musical Theatre
  o Choral Ensembles (ie. Sing! Concert)
  o University of Manitoba Opera Theatre
  o Concert Choir
  o Small Jazz Ensembles
  o Jazz Vocal Ensembles

Concert attendance is taken at the door before the Midday recitals, student credit recitals and any unticketed University of Manitoba Ensemble performance.

Approved External Concerts
(Maximum of 10 Concerts)

• Asper Jazz Series
• Aurelia Productions
• Camerata Nova
• CanZona
• Cluster Festival
• GroundSwell
• Jazz Winnipeg
• Manitoba Chamber Orchestra
• Manitoba Opera
• Oleg & Friends
• Rainbow Stage
• Royal Winnipeg Ballet
• The Winnipeg Singers
• Virtuosi Concerts
• Winnipeg Chamber Music Society
• Winnipeg Classical Guitar Society
• Winnipeg Jazz Orchestra
• Winnipeg Symphony Orchestra (Including New Music Festival)
• Winnipeg Wind Ensemble

Note: Three of the 10 external Concert Credits can come from attending any music concert.

7. Minor Practical Study

Minor Practical Study is available to students in all four years of the Bachelor of Music program with the written permission of the Associate Dean. There is a limit on the number of students who are allowed to elect these courses, as well as on the subject areas available for study. Students who would like further information are encouraged to speak with the Student Advisor. Minor Practical Request Proposal form can be found at: http://umanitoba.ca/faculties/music/media/Minor_Practical_Study_Proposal.pdf

8. Credit Recitals
Courses MUSC 3550 (Recital 1), MUSC 4560 (Recital 2).

Lesson Format for Credit Recitals
Students registered for MUSC 3550 (Recital 1) and MUSC 4560 (Recital 2) will receive 0.5 hours of private instruction each week for the entire academic year for a total of 13 hours of instruction per academic year.

The instructor, in consultation with the student, will schedule this instruction as regular additional lessons, as coaching time in preparation for the recital, or as a combination of the two. 48 hours’ notice is required to cancel a lesson. It is at the discretion of the instructor when or if the lesson will be made up.

Credit Recital Booking
To book the Credit Recital date, please submit the Undergraduate Credit Recital Booking Form (http://umanitoba.ca/faculties/music/forms/224.html) to the Facilities and Events Coordinator (Sue Stone Scott) a minimum of two months before the Credit Recital. Payment must be received before the booking
is confirmed. Please note that January 31 is the final date for booking of Credit Recital, even if the Credit Recital occurs more than two months later. A late fee of $75 will apply after January 31st.

The Recital Approval Form must be submitted to the Classical Jury Examination and Credit Recital Coordinator (Allen Harrington) **a minimum of one month before the Credit Recital.**

http://umanitoba.ca/faculties/music/forms/224.html

Finalized Credit Recital programs are to be emailed to music@umanitoba.ca in “Word” format **a minimum of one week before the Credit Recital.** The program must follow the Recital Program Template provided online at: http://umanitoba.ca/faculties/music/forms/224.html

Please consult the Recital Formatting Guide for instructions on how to use the template, formatting content, etc.

NOTE: The Desautels Faculty of Music office will print 30 copies of the recital programs.

**Credit Recital Completion Checklist**

- Work with your Major Practical Study instructor to set up a date.
- Find an accompanist(s) if needed and confirm their availability.
- Complete the Undergraduate Credit Recital Booking Form (Classical) at least two months prior to the date of the Credit Recital or by January 31st. The form can be found at the Reception Office or online: https://umanitoba.ca/faculties/music/forms/224.html.
- Book the venue with Sue Stone Scott (Sue.StoneScott@umanitoba.ca).
- Pay the $100 fee at the Reception Office.
- Consider booking a dress rehearsal. To do so contact Sue Stone Scott (Sue.StoneScott@umanitoba.ca).
- Prepare the Recital Program Approval Form in conjunction with your Major Practical Study Instructor (https://umanitoba.ca/faculties/music/forms/224.html).
- Submit the Recital Program Approval Form at least one month prior to the Credit Recital date to Classical: Allen Harrington at Allen.Harrington@umanitoba.ca
- Format your approved Credit Recital Program with this form: https://umanitoba.ca/faculties/music/forms/224.html.
- Submit the Final Recital Program to music@umanitoba.ca at least one week prior to the Credit Recital date.
- Pick up printed programs in the Reception Office prior to the Credit Recital.

**Credit Recital Times and Lengths**

Composition students:

- Monday – Saturday at 8:00 pm.
- The MUSC 4560 Credit Recitals will contain 65-70 minutes of repertoire depending on the instrument or voice. This should include all pauses, and will have a 10 minute intermission and **not exceed 90 minutes in length.**
- For MUSC 3550, for composition majors, the public Credit Recital shall normally consist of the composition, preparation and presentation, of 42-45 minutes of original music. All works on the Credit Recital are to have been composed during the student’s B.Mus. degree program at the University of Manitoba. Large ensemble works, or works that are otherwise impractical for inclusion on the Credit Recital, but that receive performance elsewhere during the student’s program prior to the Credit Recital date, may count toward the composition Credit Recital time.
requirement. Only works for which good quality audio and/or video recordings are available will be considered. All such inclusions are at the discretion of, and with the pre-approval of, the Credit Recital instructor. The duration of the composition Credit Recital may not be reduced through such activities to less than 30 minutes of music.

Performance students:

- Monday – Friday at 5:30 pm.
- The Credit Recital for MUSC 3550 will contain 42-45 minutes of repertoire with the total length of the Credit Recital including all pauses (no intermission) not exceeding 60 minutes.

The midday is exclusively for non-credit recitals. A time slot between 3:00 pm - 5:00 pm weekdays may be reserved for Credit Recital dress rehearsals.

Credit Recitals should be treated as professional engagements. Students are fully responsible for all organization. Start early! Book Eva Clare Hall after confirming the date with any musicians who will be accompanying you. The date may not be changed except with a doctor’s note.

Plan any assistance needed to help the Credit Recital run smoothly well ahead of time. Two Student Technicians will be provided for Credit Recitals and will be at the venue one hour prior to performance start time. They will be there to help with set up/moving pianos/harpsichord/stands etc. Please come prepared with any stage set up information and stage changeovers required.

Any formal booking of Eva Clare Hall or room in Taché Arts Complex requires a $100 non-refundable, non-transferable technician fee. Failure to return the space to good order or failure to clear equipment and personal belongings immediately after the Credit Recital will result in additional charges. When using a venue other than Eva Clare Hall, it is the student’s responsibility to provide a recording of the Credit Recital for the Music library archives.

Credit Recital Grading

A Credit Recital panel (which has been approved by the Desautels Faculty of Music) will assign grades for Credit Recitals.

The members of the panel will meet after the Credit Recital and determine a single letter grade. A comment sheet from each of the panel members will be returned to the student as soon as possible following the performance. Comments are written so that the mark given is reflective of the weight of the comments.

For students in the Performance Concentration, a minimum mark of “B” is required to fulfill the Credit Recital requirement. As in all Desautels Faculty of Music courses, a mark of “C” or “C+” is a passing mark. A recital course that receives this mark, while not meeting the standard in the Performance Concentration, may be used as an elective credit in other concentrations.

Credit Recital Repertoire

Programs must be balanced historically and stylistically as appropriate to the instrument. If the time constraints of the MUSC 3550 Credit Recital do not allow coverage of all relevant stylistic eras, this balance must be achieved by the repertoire of the MUSC 4560 Credit Recital. Repertoire varies by year, student and experience level, and is determined in collaboration with the Major Practical Study instructor.

For MUSC 3550/MUSC 4560, the majority of the music performed at the Credit Recital should be solo literature with or without accompaniment, as appropriate to the medium. Chamber music in which the
recitalist plays a prominent part may be included in the MUSC 3550 Credit Recital and will normally be included in the MUSC 4560 Credit Recital.

Jury Examination and Credit recital repertoire should be distinct and not overlapping, except in unusual circumstances approved in advance by the Dean’s Office.

Copyright Regulations
Copyright regulations require that performers be in possession of original scores of music to be performed. While a student may perform from copies, students must show the originals to their Major Practical Study instructor when submitting a program. Students may use a borrowed score. If out-of-print music is used, a letter or e-mail of permission from the publisher is to be provided to the Classical Jury Examination and Credit Recital Coordinator when submitting the Recital Program Approval Form. The Eckhardt-Gramatté Music Library is a good source for scores.

9. Ensemble Placement
The Desautels Faculty of Music offers a wide variety of opportunities for participation in Ensembles including the following:

- Chamber Ensembles
- Collegium Musicum
- Concert Choir
- Small Jazz Ensembles
- Musical Theatre
- Jazz Vocal Ensemble
- XIE (eXperimental Improv Ensemble)
- Opera Theatre
- Women’s Choir
- University Concert Band
- University Jazz Orchestra
- University of Manitoba Symphony Orchestra
- University Wind Ensemble
- University Singers
- Percussion Ensemble

Desautels Faculty of Music students are required to participate in two ensembles each year for four years. Each area determines placement in credit Ensembles. Participation will normally be in Ensembles relevant to the student’s Major Practical Study area. Students from other faculties and non-university musicians are welcome to audition for a Desautels Faculty of Music Ensemble, but participation is at the discretion of the Ensemble Director. Ensemble auditions typically take place the last week of August or early September each year. Placements are finalized after auditions, and results are posted.

If a student would like to request an exception to the policy noted above or wish to participate in more than two large Ensembles the Request for Exception to Undergraduate Ensemble Regulations form (https://umanitoba.ca/faculties/music/forms/224.html) must be submitted to the Associate Dean by the end of the first full week of classes. Final decisions regarding special requests will be made by the Associate Dean in consultation with Ensemble Directors, where necessary. All students are expected to complete an audition for at least one large ensemble, regardless of any requests for exception.

The Associate Dean will make the final decision on the request and communicate directly with the student.
Travel Code of Conduct
As University of Manitoba ambassadors and representatives, students are expected to demonstrate professionalism and conduct conducive to the purpose of the educational trip.

Ensemble Trip Absences
Students are responsible to find out what work they will miss and what they will be expected to do to make up this work while away. Non Desautels Faculty of Music students must sign a Field Trip Release Form before leaving, found here: http://umanitoba.ca/legal_counsel/agreements.html or available at the Reception Office (Room 319).

10. Academic Progress and Policies

Student Responsibilities
As a student of the Desautels Faculty of Music please:

- **Bring a positive learning attitude.** Students are expected to conduct themselves in a manner that does not offend or interfere with the learning of any other student.
- **Behave appropriately in class, use appropriate language, and respect each other and their instructors.** Inappropriate behavior will not be tolerated, and is to be brought to the attention of the instructor. If it continues, a student can and will be asked to leave the class, either for a designated time period or permanently. Please see the Student Discipline By-Law on the University of Manitoba Website.
- **Come prepared for classes** with appropriate materials.
- **Ensure that the proper textbooks or course materials are purchased,** that tuition is paid in full by the established deadlines, that registration and revisions are completed within the required time periods and that voluntary withdrawals are completed by the specified dates.
- **Be present in class, take notes and participate as required.** If the student is unable to attend class, it is their responsibility to catch up on any assignments, announcements, etc.
- **Ensure that all assignment deadlines are met.** If a student is unable to do this it is their responsibility to make alternative arrangements, informing the instructor.
- **Ensure the correct pre-requisites are met before registering for courses and that program requirements are met.**
- **Understand the academic assessments and scholastic standards to remain in good standing.**
- **Provide and utilize the U of M e-mail address.**

Academic Progress
All questions concerning academic regulations should be directed to the Associate Dean (see page 5 for contact information and/or Student Advisor (Jennifer.Wang@umanitoba.ca). The Student Advisor serves as academic advisor for all undergraduate students in the Desautels Faculty of Music.

Within the first week of the term, students will receive course syllabi for all academic courses, ensembles, and lessons.

A grade of “C” or better is required in each Music course throughout the Bachelor of Music program except where the Desautels Faculty of Music Bachelor of Music Student Handbook states otherwise. If a student needs help maintaining a C grade please see the Student Advisor or the Associate Dean. The aforementioned people are there to assist students, but it is a student’s responsibility to seek help. In addition, the Academic Learning Centre (see page 26) has resources that some students may find helpful.

A sessional (September – April) grade point average of less than 2.0 (C) or failure to achieve a grade of “C” or better in two Music courses will result in a student being placed on probation. While on probation, the
student remains in the program, but is subject to a set of conditions that are established by the Desautels Faculty of Music. A student failing to meet these conditions may be placed on suspension.

Supplemental examinations are not given in the Desautels Faculty of Music, with the following exception: if a Jury Examination mark of “D” has been assigned in Major Practical Study, the Jury Examination may be redone prior to the next registration.

Each student is permitted a maximum of 21 credit hours of failed Desautels Faculty of Music courses in the Bachelor of Music program. Students will not be permitted to register for a required music course more than twice without the permission of the Associate Dean.

**Repeat Rule**
Subject to Faculty regulations, required courses graded “F” or “D” must be repeated, usually at the next opportunity. Elective courses graded “F” may either be repeated or another elective substituted.

**Bachelor of Music students may not register for third year Major Practical Study or Recital I until all required first year music courses have been successfully completed, nor for Fourth Year Major Practical Study or Recital II until all second year music courses have been successfully completed, except by consent of the Associate Dean** (see page 5 for contact information).

**Attendance**

**Unexcused Absences:**
Regular attendance is expected of students in all courses. Any unexcused absences (absences without a valid reason that have not been approved by the instructor) from Ensemble or Major Practical Study courses, or three hours of unexcused absences from any other Desautels Faculty of Music course, may result in the student being required to withdraw from the course or Ensemble, or may result in a failing grade being assigned. Students who will be absent from class must inform the respective instructor. Unexcused absence from a class test may result in a grade of zero for any tests taken in that class period. Make-up tests will only be allowed in special circumstances.

Attendance at Masterclasses and Major Practical Study lessons is important. Attendance requirements will be set by each area.

**Illness:**
Students absent from a class for three or more consecutive meetings due to illness may be required to present a certificate from a physician. Prior approval for extended absences from class, for reasons other than illness, must be obtained from the instructor and the Associate Dean.

**Academic Dishonesty**
According to the University of Manitoba Undergraduate Calendar, under **General Academic Regulations**, **Academic Integrity:**

- Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g., crib notes, pagers or cell phones). Exam cheating can also include exam personation. (Please see Exam Personation, found in the Examination Regulations section of the General Academic Regulations). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.
To plagiarize is to take ideas or words of another person and pass them off as one’s own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than themselves, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the Student Discipline By-Law.

An assignment which is prepared and submitted for one course should not be used for a different course. This is called “duplicate submission” and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course. When in doubt about any practice, ask your professor or instructor.

The Student Advocacy Office, 519 University Centre, 204-474-7423, is a resource available to students dealing with Academic Integrity matters.

The Desautels Faculty of Music views plagiarism as a very serious academic offence. Students found guilty of plagiarism in any course will receive a failing grade in that course. If a second offence should occur, the student will be placed on academic suspension.

Undergraduate Grade Appeals
The Desautels Faculty of Music follows the appeal process outlined in the University of Manitoba Regulations. Please find details of the University of Manitoba policy at:


The appeal must be submitted by the following deadlines:

- On a 1st term grade (Fall) the deadline is 15 working days from when the University reopens in January.
- On a 2nd term grade (Winter) the deadline is 15 working days after Victoria Day.

Professor/Course Evaluations
At the end of each term, students in all courses and ensembles with more than six registrants complete an evaluation of the professor and the course. These SEEQ (Students’ Evaluation of Educational Quality) evaluations are forwarded directly to central data processing, which produces summaries for the entire university. The individual sheets plus the summaries are returned to the Dean and then to the individual instructor.
Dean’s Honour List
Bachelor of Music students who achieve a sessional (September – April) grade point average of 3.5 and higher, and are registered in a minimum of 80% of a full-time program in both Fall and Winter terms will be eligible for the Dean’s Honour List. This is reflected on a students’ transcript.

Students who are granted incomplete or deferral status in any course will not be eligible for the Dean’s Honour List.

University Gold Medal
The Desautels Faculty of Music University Gold Medal shall be awarded to the graduating student who has achieved the highest degree grade point average for the entire four-year program, including non-Music electives. The program must be completed within the four years, and may include any work taken during summer and intersession; all work must be done at the University of Manitoba.

Regulations for students in the Integrated Bachelor of Music/Bachelor of Education Program:
• The medal is normally awarded at the time of graduation, presumably at the end of the fifth year; and
• The computation of grade point average will not include courses taken in the Faculty of Education.

Desautels Music Program Medals
• Desautels Faculty of Music Medal in Composition
• Desautels Faculty of Music in Music Education
• Desautels Faculty of Music Medal in General Studies
• Desautels Faculty of Music Medal in History
• Desautels Faculty of Music Medal in Performance

The Desautels Faculty of Music Program Medal shall be awarded to the graduating student in each music program who has achieved the highest degree grade point average for the entire four-year program, including non-Music electives. The program must be completed within the normal four years, and may include any work taken during summer and intersession; all work must be done in residence at the University of Manitoba.

Tie-Breaking Mechanism
In the event of a tie based upon the criteria described above, the following mechanism will be used to break the tie:
• The degree grade point average is to be calculated to the fourth decimal place.
• Preference is to be given to the student who has a higher proportion of “A+” and “A” grades in a total program.
• Preference is to be given to students who have taken the largest number of credit hours.
• If the tie still persists, the Desautels Faculty of Music Scholarship and Awards Committee, along with any others appointed by the Dean, will meet to select the recipient.

11. Scholarships and Bursaries

Scholarships
The Desautels Faculty of Music offers generous financial support through merit awards and renewable scholarships. Merit awards are given to students each year based on accomplishments. There is no application for these awards.
**Bursaries**

Support based on financial need is offered through the BURSARY program at the Desautels Faculty of Music and the University of Manitoba. Applications for bursaries are made on "Aurora Student" and the deadline for submission is **October 1, 2020**. Please check the Financial Aid & Award website at [http://umanitoba.ca/student/fin_awards/bursaries/](http://umanitoba.ca/student/fin_awards/bursaries/) for detailed bursary information or contact the Admissions Coordinator at 474-9915.

**Desautels Faculty of Music Endowment Fund**

The endowment fund consists of funds donated by private donors and students. All Desautels Faculty of Music students contribute to the fund, as decided through a referendum process. A portion of the endowment fund goes toward continuing scholarships for students.

The goal of the fund is to promote excellence in the Desautels Faculty of Music through support of students for a wide variety of innovative projects and programs consistent with the academic goals of the Faculty, including but not limited to: scholarship and research, professional development, travel.

Individual and group applications for projects and travel grants are made to the committee and are due on **March 2, 2020**.

The application form is available at: [http://umanitoba.ca/faculties/music/forms/224.html](http://umanitoba.ca/faculties/music/forms/224.html)

**12. Facilities and Equipment**

**Respect for Facilities and Equipment**

- **Desautels Faculty of Music facilities and equipment are reserved for credit-related activities only.** All non-credit use is prohibited without the express consent of the Facilities & Events Coordinator.

- **The Desautels Faculty of Music facilities are not to be used for any private lesson teaching unrelated to University of Manitoba teaching activities.** All teaching of private lessons in our facilities must be to students registered in Major Practical Study on that instrument with that teacher, or must be arranged through the Division of Preparatory Studies.

- **All users of facilities and equipment are fully financially responsible for any and all damage to or loss of said facilities and equipment, including instruments, laptop and desktop computers, pianos, sound equipment, etc.** Please take appropriate steps to ensure the safety and security of Desautels Faculty of Music equipment.

A copy of the complete Facilities & Equipment Use Policy is available from the Facilities & Events Coordinator, Sue Stone Scott ([Sue.StoneScott@umanitoba.ca](mailto:Sue.StoneScott@umanitoba.ca)).

**Room Bookings**

To book Eva Clare Hall and Rooms in the Taché Arts Complex, email the Facilities and Events Coordinator ([Sue.StoneScott@umanitoba.ca](mailto:Sue.StoneScott@umanitoba.ca)) with your booking request.

Fourth year students may book a maximum of four hours for dress rehearsal in Eva Clare Hall prior to a Credit Recital. Third year students may book a maximum of two hours for dress rehearsal in the Eva Clare Hall.

**Middays**

The Desautels Faculty of Music reserves the time slot from 12:30 pm to 1:20 pm on Monday, Wednesday and Friday for “Midday Recitals”. The primary function of the “Midday Recital” is to provide students with
an opportunity to gain experience in performance, as both presenters and as audience. Student performances will generally be 10 minutes in length, with each program comprising a mix of solo and chamber/combo works. The “Midday Recital” time will also include programs by faculty members and visiting artists and scholars, as well as some events dedicated to “Wellness” programs.

Most programs will take place in Eva Clare Hall; it is available one hour before the Midday recital time for on-stage sound checks.

To book a Midday, use the Midday Recital Request form, available from the Reception Office or online at: https://umanitoba.ca/faculties/music/media/Midday_Booking.pdf

The piano used at Midday recitals will be either the 7’ Yamaha or the 7’ Kawai. These pianos will be used on a rotating basis, user preference cannot be accommodated for Midday recitals.

Food and drinks are allowed in the seating area of Eva Clare Hall during Middays. Please pick up garbage and containers left on the floor or on seats when you are leaving the hall.

**Recording Session Information**
Student recording sessions in Eva Clare Hall can be booked free of charge Monday to Friday, between 8:30 am and 4:30 pm, excluding holidays, if you do not require a technician or access to the Recording Booth.

For recording sessions outside of these hours, or if a technician and/or booth access is required, students will be required to pay $20 per hour.

For more information regarding Recording Sessions please contact the Facilities and Events Coordinator (Sue.StoneScott@umanitoba.ca).

**Equipment Loans**
Please note that all students are expected to acquire their own instruments prior to study, or within the first year of study at the Desautels Faculty of Music. Should you require an equipment loan, contact the Facilities and Events Coordinator at Sue.StoneScott@umanitoba.ca.

**Instrument Techniques Courses – Instrument Loan Guidelines**
Students enrolled in a Techniques course who require the temporary loan of a student-quality instrument(s) must sign a University of Manitoba Equipment Loan Agreement for each instrument. This does not apply to the Percussion Techniques course unless instruments are to be removed from the teaching area at any time.

The Desautels Faculty of Music will supply consumable materials such as reeds, drum pads and sticks *at a cost to the students*.

The student is financially responsible for any repairs needed due to damage deemed excessive by the Facilities and Events Coordinator.

**Percussionists**
While the Faculty provides percussion equipment, it is expected that Percussion Majors also begin purchasing certain pieces of equipment: During Year 1 – a snare drum; During Year 2 – tambourine, triangle and beaters. Percussionists are also expected to purchase mallets on a regular basis. Performance majors will be expected to purchase additional equipment. For other purchase recommendations, speak with your Major Practical Study instructor.
If you borrow an instrument from the Faculty, the loan period follows the academic terms September to December, January to April with an optional extension for the summer term May to middle of August. The summer loan term is only available to returning students. All instruments must be returned for inspection by the Facilities and Events Coordinator before the end of April, even if the loan is going to be renewed for the summer term. The Faculty reserves the right to recall the instrument at any time.

If the instrument is not returned by the specified date, a hold will be placed on your University of Manitoba account, preventing you from using the libraries, registering for courses, etc.

Any questions should be directed to the Facilities and Events Coordinator (see page 5).

The maintenance fee is $50 per term. Payment in full is required at the time of the loan.

Instrument insurance is not required but highly recommended, either as a rider on your house insurance, or as a separate insurance policy.

13. Student Employment Opportunities

There are a variety of part-time positions available in the Faculty for full-time students (registered for 9 Credit Hours for fall term and 9 Credit Hours for winter term) who are legally able to work in Canada: http://umanitoba.ca/admin/human_resources/employment/employment_opportunities.html

All Grader/Marker positions are posted and applied to through UM Careers, found here: (https://viprecprod.ad.umanitoba.ca/default.aspx).
  - Student Technician and Student Office Assistant positions are available upon discussion with the Facilities and Events Coordinator, Sue Stone Scott (Sue.StoneScott@umanitoba.ca).

14. Student Support Services

Accessibility Services: contact the Student Accessibilities services and inform your professor as soon as possible regarding any special accommodations needed for your learning environment. https://umanitoba.ca/student/accessibility/index.html
Location: Room 520 University Centre. Phone: 204-474-7423

Student Advocacy: To get questions answered about rights and responsibilities as a student you can contact Student Advocacy: 520 University Centre, http://umanitoba.ca/student/advocacy/

Academic Learning Centre: serves students with a writing or study skills tutor, and /or attend workshops in order to further develop academic strengths and skills in writing, learning and research. http://umanitoba.ca/student/academiclearning/services/services.html 201 Tier Building.
Phone: 204-480-1481.

Cs.receptionist@umanitoba.ca
Respectful Work and Learning Environment: To ensure a positive educational experience for everyone the university has a policy outlining expectations for students and professors:  
http://umanitoba.ca/human_rights/rwle/index.html

Sexual Violence Support & Education  
http://umanitoba.ca/sexual-violence/  
Room 208 Administration Building. Phone: 204-275-1160

Student Counseling Centre: deals with any aspect of your mental health and wellbeing, including stress, relationships, anxiety, depression, etc. Website: http://umanitoba.ca/student/counselling/ Room 474 University Centre. Phone: 204-474-8592

For 24/7 Mental Health Support, the Mobile Crisis Service can be reached at 204-940-1781

University Health Service: Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.  
http://umanitoba.ca/student/health/ 104 University Centre, Fort Garry Campus, (204) 474-8411 (Business hours or after hours/urgent calls)

Student Support Case Management Team: is available for consultation, workshops, and referrals, at:  
http://umanitoba.ca/student/case-manager/ , 520 University Centre (204) 474-7423

Health and Wellness Educator: http://umanitoba.ca/student/health-wellness/welcome.html Katie.Kutryk@umanitoba.ca 469 University Centre, (204) 295-9032

All of the Desautels Faculty of Music forms, and related policies, can be found here:  
http://umanitoba.ca/faculties/music/forms/224.html